



Add Space  
Rose Marcus  
October 17 - November 14, 2022  
Tulsa, Oklahoma

Add Space is a project created to bring artworks to public spaces traditionally used for advertising in Tulsa, OK. The seventh iteration of this project will feature works by artist Rose Marcus on billboard spaces throughout downtown Tulsa.

Statement from artist Rose Marcus:

Billboards deliver directly, proffer solutions, fast. Make that call, get that thing. Unlike other ads, billboards are freestanding, untethered from context except life itself. There is no magazine, no building, no mail, no mall, no train. Billboards remain architecturally unmediated, floating cheap hieroglyphs. Ride past them, the only pause taken is in a parking lot. A stock image or a phrase baits with a hissing hook on the margins. Insert haiku. Insert life. The phone line ringing, you make the wrong turn. After the page refreshed an error occurs and you hear someone else's voice, get rerouted, far away, the phone falls on the floor, the mouse and road disappear, the joke smacks.

**Rose Marcus** (b. Atlanta, GA, 1982) lives in New York. She received a Bachelor of Fine Art from Pratt Institute in New York and a Master of Art History degree at Hunter College, also in New York.

Marcus' solo exhibitions include Night Gallery (Los Angeles); Mary Mary (Glasgow); Know More Games (New York); Eli Ping (New York); David Peterson Gallery (Minneapolis); and And Now (Dallas). Her solo art fair presentations include Frieze London and Paris Internationale. Her work has shown in two-person exhibitions at Atlanta Contemporary (Atlanta); Parisian Laundry (Montreal); La Kaje (Brooklyn); as well as group exhibitions at Modern Institute (Glasgow); Tanya Leighton (Berlin); Sies and Höke (Dusseldorf); Simon Lee Gallery (New York); Derosia (New York); and CANADA (New York). MaSS MoCa (North Adams) featured her work in 2016.

Rose Marcus served as lead researcher and exhibition designer in concert with Carol Bove Studio and the Whitney Museum of American Art for forthcoming solo exhibition on Harry Everett Smith slated for 2023; Marcus devoted her graduate thesis to Smith's work. In 2020, Marcus trained as a full-spectrum doula and is currently supporting women in need in hospitals throughout New York City. Much like her curatorial and academic work, the artist treats carework as intrinsic to her visual practice. Marcus began her expansion beyond

individual studio work in 2010, when she pursued an academic graduate degree and founded and single handedly produced The Dependent Art Fair in New York, and has since spearheaded multiple curatorial endeavors. Her writing has been published DIS magazine, ArtNews, Fmag, Foundations Magazine, The Westenberger Foundation, and Hirmer's catalog for the Kunstmuseum Bonn titled New York Painting. She self-published two books: Wits End and Technology is a Slow Job that Never Ends. She has held teaching positions at Cornell University in 2018 and Syracuse University in 2019. Rose Marcus' visual, curatorial, and performative work has been reviewed in The New Yorker, The New York Times, Art in America, Artforum, Cura, Architectural Digest, Mousse Magazine, Vogue, and Foundations Magazine.

Add Space was made possible by the generous help and support of the Tulsa Artist Fellowship.

Work Locations:

“Wild Board”

310 E 2nd St. Tulsa, OK 74120

“Femme Board”

310 E 6th St. Tulsa, OK 74120

“Home Board”

390 S Detroit Ave. Tulsa, OK 74120

“Surveil Board”

260 E 3rd St. Tulsa, OK 74120

“Control Board”

515 S Elgin Ave. Tulsa, OK 74120