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**Jadé Fadojutimi**

*'That day in the woods I...'*

2022

Felt tip, marker and oil pastel on paper

42 x 59,3 cm

Inv-Code JF-0076



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**Jadé Fadojutimi**

*An Obscene Inquest*

2022

Felt tip, marker and oil pastel on paper

59,3 x 42 cm

Inv-Code JF-0075



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**Jadé Fadojutimi**

*A vulnerable silence*

2022

Felt tip, marker and oil pastel on paper

59,3 x 42 cm

Inv-Code JF-0074



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**Wade Guyton**

*Untitled*

2022

Epson UltraChrome HDX inkjet on linen

213,4 x 175,3 cm

84 x 69 inch

Inv-Code WG-0202



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**Jacqueline Humphries**

*JH531*

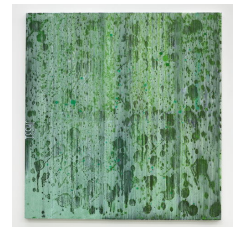
2022

Oil on linen

152,5 x 145 cm

60 x 57 x 2 inch

Inv-Code JH-0057



**Liza Lacroix**

*and watch him stare in some sort of strong emotion. Doesn't feel like enough.*

2022

Öl auf Leinwand  
182,5 x 182,5 cm  
72 x 72 inch

Inv-Code LL-0018



**Zoe Leonard**

*Suit jackets, one yellow* (from the series *Analogue*)

2004/2006

Dye Transfer Print  
50 x 40 cm  
Edition 4/6

Inv-Code ZLEO-0299



**Zoe Leonard**

*Cell Phone Sign* (from the series *Analogue*)

2004/2006

Dye Transfer Print  
50 x 40 cm  
Edition 5/6

Inv-Code ZLEO-0298



**Zoe Leonard**

*Italy 1946*

2016

Two C-prints, three Silver Gelatine Prints  
27,6 x 34 cm  
47 x 57,3 cm  
31,7 x 38,7 cm  
31,7 x 38,4 cm  
35,2 x 42,9 cm  
Edition 1/6

Inv-Code ZLEO-0257



**Zoe Leonard**

*TV VCR* (from the series *Analogue*)

2006

Dye Transfer Print  
50 x 40 cm  
Edition 2/6

Inv-Code ZLEO-0301



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**Zoe Leonard**

*1952 or 53*  
2016  
Silver Gelatine Print  
49,5 x 61 cm  
Edition 1/6

Inv-Code ZLEO-0254



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**Zoe Leonard**

*Mattress (from the series Analogue)*  
2003/2006  
Dye Transfer Print  
50 x 40 cm  
Edition 5/6

Inv-Code ZLEO-0085



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**Meuser**

*Untitled*  
2019  
Steel, oil  
46 x 46 x 19 cm

Inv-Code MEU-0085

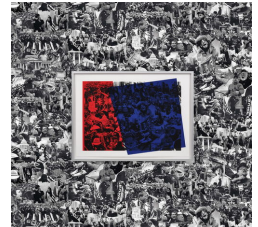


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**Marcel Odenbach**

*TBC*  
2022  
Monoprint  
50 x 70 cm

Inv-Code MO-0105

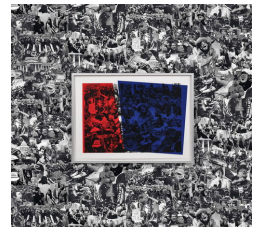


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**Marcel Odenbach**

*Auseinanderbrechen*  
2022  
Monoprint  
50 x 70 cm

Inv-Code MO-0106



**Seth Price**

*TRUNAME FNDR*  
2022

Tinted acrylic polymers, spray enamel, acrylic paint and UV-print on aluminum composite  
244 x 199,5 x 2,2 cm

Inv-Code SPRICE-0318



**Stephen Prina**

*Blind No. 26, Fifteen-foot Ceiling or Lower*  
- to Michael Asher

*[Iridescent Bronze (Fine)/Iridescent Bronze (Fine),  
Iridescent Bronze (Fine)/Iridescent Gold Deep (Fine),  
Iridescent Bright Gold (Fine)/Iridescent Gold (Fine)]*  
2013

Acrylic on linen and window blind mechanism  
180 x 39,375 inch each panel  
457,2 x 100 cm each panel

Inv-Code STPRINA-0156



**Stephen Prina**

*As He Remembered It, Dressing Room Category*  
*Hiler, Dressing Room (Powder Room), No. 1*  
2011

Acrylic enamel on PU coating  
on poplar plywood and metal  
214 x 231 x 185 cm

Inv-Code STPRINA-0128



**Monika Sosnowska**

*Pot*  
2018  
Concrete, steel, lacquer  
113 x 50 x 48 cm

Inv-Code MS-0055



**Kelley Walker**

*Untitled*  
2022  
Black ink silkscreened on Sintra panels  
101,5 x 111,5 x 5 cm  
40 x 44 x 2 inch

Inv-Code KW-0050



**Kelley Walker**

*Untitled*

2022

Black ink silkscreened on Sintra panels

89 x 143,3 x 5 cm

35 x 56,5 x 2 inch

Inv-Code KW-0047



**Kelley Walker**

*Untitled*

2022

Black ink silkscreened on Sintra panels

51 x 152,2 x 5 cm

60 x 20 x 2 inch

Inv-Code KW-0045



**Christopher Williams**

*Young Hee Kim and Gyung-Hwa Han  
Ravenswood Apartments, Los Angeles,  
January 24, 1992*

1992

Dye transfer print

67,3 x 77,5 cm framed

Edition 6/10

Inv-Code CWI-0331



**Christopher Williams**

*Interflug Model: Iljuschin IL-62*

*Flight number: IF 882*

*Departure: 3:30 pm, SXF – Berlin Schönefeld, Berlin*

*German Democratic Republic*

*Arrival: 5:40 pm, ALG – Houari Boumediene Airport, Algiers*

*Algeria*

*Sunday, August 28, 1983*

*Studio Rhein Verlag, Düsseldorf*

*October 21, 2013*

2014

Archival Pigment Print

40,6 x 50,2 cm paper

76,2 x 84 cm framed

Edition 2/10

Inv-Code CWI-0541



**Christopher Williams**

*Untitled*

2015

Offset print

145 x 195 cm paper

151,4 x 201,4 cm framed

Inv-Code CWI-0660



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**Christopher Williams**

*Untitled*  
2018  
Offset Print  
145 x 195 cm

Inv-Code CWI-0752

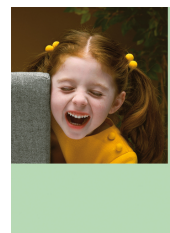


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**Christopher Williams**

*Untitled (Corbett vs. Dempsey, Chicago, 2017)*  
2017  
Offset lithograph with glaze on paper  
195 x 145 cm paper  
201,4 x 151,4 cm framed  
76 3/4 x 57 inch paper  
78 x 68 1/4 inch framed

Inv-Code CWI-0726

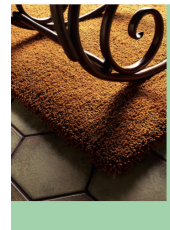


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**Christopher Williams**

*Untitled (Kestner Gesellschaft)*  
2018  
Offset Print  
201,4 x 151,4 cm

Inv-Code CWI-0751



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**Christopher Williams**

*Untitled*  
2014  
Offset Druck  
195 x 145 cm

Inv-Code CWI-0658

