



## *Clear and Present*

October 23, 2022 – January 22, 2023

Analog Diary presents *Clear and Present*, a group show exploring the ongoing legacy of the Light and Space movement.

In the 1960s, a loosely affiliated group of artists in Los Angeles began to engage unexpected media — namely polymers, like resin and acrylic — as they drew inspiration from the sprawling city’s expansive skies, and from phenomena observed at surf spots in Venice Beach and Dana Point. Concerns pertaining to color, density, form, and mass prevailed, and these material experiments lead to a highly refined aesthetic which burst apart precedents established by California Minimalist painters and the Pop movement. Leading with perceptual play and finely-tuned form, works by the Light and Space artists have had an immense and lasting influence on generations of artists to come. In *Clear and Present*, we explore this ongoing dialogue.

Artists: Peter Alexander, Larry Bell, Liz Deschenes, Alteronce Gumby, Ann Veronica Janssens, Helen Pashgian, Alyson Shotz, Maya Stovall.

*Clear and Present* is open on Saturdays and Sundays from 3—5PM at Analog Diary, 1154 North Avenue, Beacon, NY 12508 through January 22, 2023.

For further information, please reach Analog Diary at [info@analogdiary.art](mailto:info@analogdiary.art).

IMAGE: Larry Bell, *Untitled*, 1985-86.

# ANALOG DIARY

## *Clear and Present*

Peter Alexander, Larry Bell, Liz Deschenes, Alteronce Gumbly, Ann Veronica Janssens, Helen Pashgian, Alyson Shotz, Maya Stovall



**Peter Alexander (1939 - 2020)**

*8/18/15 (Honeydew Cube)*, 2015

urethane

7 x 8 x 8 inches | 17.8 x 20.3 x 20.3 cm



**Larry Bell (b. 1939)**

*Deconstructed Cube SS (Blizzard / Sea Salt / Lagoon)*, 2021

laminated glass coated with stainless steel and titanium dioxide

12 x 16 x 16 inches | 30.5 x 40.6 x 40.6 cm



**Larry Bell (b. 1939)**

*Untitled*, 1985-86

vacuum coated glass and chrome plated metal

12 x 12 x 12 inches | 30.5 x 30.5 x 30.5 cm



**Liz Deschenes (b. 1966)**

*Untitled (LeWitt) #5*, 2016

UV print on plexiglass

84 x 36 inches | 213.4 x 91.4 cm

84¼ x 36¼ x 6 inches | 214 x 92.1 x 15.2 cm

Courtesy of the artist and Miguel Abreu Gallery, New York

**Liz Deschenes (b. 1966)**

*FPF #7*, 2018

silver gelatin photograms

framed: a) 21 x 116.8 x 7.9 cm; b) 21 x 81.3 x 7.9 cm



Courtesy of the artist and Miguel Abreu Gallery, New York

1154 NORTH AVENUE  
BEACON, NY12508



**Alteronce Gumby (b. 1985)**

*Something to Paint About*, 2022

glass, gemstones, and acrylic on panel

48 x 46 inches | 121.9 x 116.8 cm



**Ann Veronica Janssens (1956 - )**

*Blue Bar*, 2016

glass

78<sup>3</sup>/<sub>4</sub> x 4<sup>3</sup>/<sub>4</sub> x 4<sup>3</sup>/<sub>4</sub> inches | 200 x 12 x 12 cm

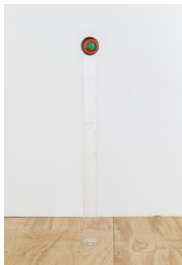


**Ann Veronica Janssens (1956 - )**

*Candy Sculpture 405-200-805/2*, 2017

Cast glass

10<sup>5</sup>/<sub>8</sub> x 9<sup>7</sup>/<sub>8</sub> x 9<sup>7</sup>/<sub>8</sub> inches | 27 x 25 x 25 cm



**Helen Pashgian (b. 1934)**

*Untitled*, 1969

cast resin

4 x 4 inches | 10.2 x 10.2 cm



**Alyson Shotz (b. 1964)**

*Small Invariant #1*, 2018

wire and glass beads

60 x 36 x 36 inches | 152.4 x 91.4 x 91.4 cm



**Maya Stovall (b. 1982)**

*A\_\_\_\_\_ That Defies Gravity, no. 60-69*, 2022

whipped cream neon, pale yellow neon

95 x 110 inches | 241.3 x 279.4 cm