Who Are Who

with a mandala by Kaspar Müller, a prayer wheel by Lucie Stahl, a TV by Sadie Benning, a frog and a poetry book by Dena Yago, a dress and a doorbell by Juliette Blightman, a color study by Anna Bella Geiger, a couple of empty containers by Samuel Jeffery, a doorstop by Cerith Wyn Evans, some rocks and notes by Mitchell Syrop and a joker by Marie Angeletti.

April 12: It's primarily a matter of convincing oneself that one is someone. Schizophrenics are never convinced that they exist. A person determined to make her presence felt in the world is probably schizoid in that she may have that urge without having any particular purpose—nothing she feels she must do that would alter, affect, or add to the world as it is now. The more cynical and sophisticated one is, the harder it is to maintain a balance between one's personal desires and one's knowledge of how little a person can change. A and D both have this trouble. They know too much and find it difficult to focus, because while they must do something to prove to themselves that they exist, they can't find that active element that would prove anything other than their own passive existence. Finally they settle for their own fictions about their own existence, becoming so alienated that responses to their actions no longer interest them. While they're together, A and D need each other to find out if they've done anything.

This year there was more twitter about separation and emancipation. Neither nations, institutions or even best friends forever are immune to such ideas of dissociation. Renee Zellweger and others around are growing up. The cyclic shift and eclipse not only change individual faces but also (those of) social constellations. As always, some babies are lucky to be born whilst relationships are warily negotiated. Lineages get simultaneously claimed as they are obscured. Why so emotional? What does your horoscope say? Everyone is suffering because of something. Everybody can't be happy at the same time. You are a human being. That is always someone.

As told by Tenzing Barshee.

30 November - 31 December, 2014

Studio for Propositional Cinema Ackerstraße 24, 40233 Düsseldorf Open Saturdays 12 - 3 p.m. or by appointment

Image: Juliette Blightman, Untitled (Lucy Lippard, I See/You Mean), 2014

List of works

Marie Angeletti Joker, 2014 Video

Anna Bella Geiger a cor na arte BRASILEIRA, 1976 Artist's book

Sadie Benning Old Waves Record One / Old Waves Record Two, 2011 Black & white video, sound

Juliette Blightman → → → , 2006 - 2014 Doorbell

Juliette Blightman Always there is a desire that impels and a convention that restrains..., 2013 - 2014 Inkjet print

Samuel Jeffery Untitled (The City), 2013 - 2014 PVC, insulating tape, acrylic paint, acrylic lacquer, mastic, floor sweepings

Samuel Jeffery Untitled (The City), 2014 PVC, insulating tape, acrylic paint, acrylic lacquer, mastic, floor sweepings

Kaspar Müller Mandala, 2014 Acrylic glass, glue

Cerith Wyn Evans Indeterminacy, 2026 Wood, lacquer

Lucie Stahl Prayer Wheel, 2013 Can, aluminium

Mitchell Syrop Hidden, 2014 Inkjet print

Mitchell Syrop Rocks, 2010 - 2014 Inkjet print

Dena Yago SVU Frog, 2014 Inkjet print

Dena Yago Ambergris, 2014 Book, metal wire, grommet, rubber macaroon, embossed cardboard, American dollar bill