

GROUND FLOOR

Anj Smith Intermittence, 2022 Oil on linen

FIRST FLOOR

Anj Smith Sub Arachnoid Space, 2022 Oil on linen

Anj Smith Artists Tools, 2022 Oil on linen

Anj Smith Decoy, 2022 Oil on linen

Anj Smith S.O.S., 2016- 17 Oil on linen

SECOND FLOOR

Anj Smith *Names of the Hare*, 2017-18 Oil on linen

Anj Smith *The Deliquescence*, 2019-20 Oil on linen

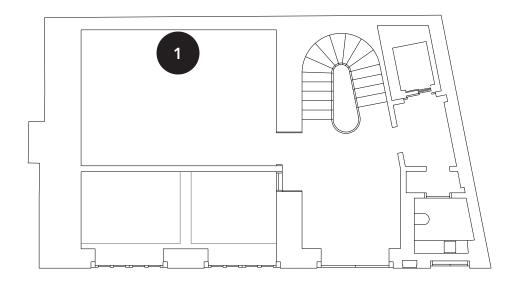
OFFICE

Anj Smith, In collaboration with Fornasetti Architecture: Secrets of Time and Space Trumeau, 2018-19 Watercolour, ink and screenprint on wood, metal, glass, laquer

Anj Smith Shedding the Shell, 2022 Copperplate etching & aquatint with incisions, graphite, watercolour and ink 2 Parts

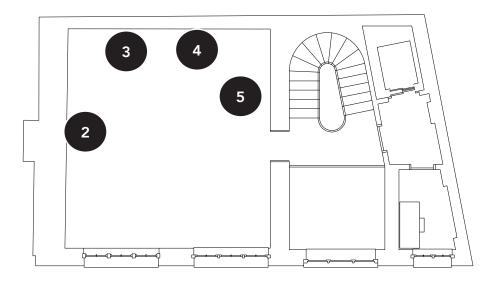
ARCHIVE

Anj Smith *Misleading Like Lace*, 2022 Oil on linen



GROUND FLOOR

1.) Anj Smith Intermittence, 2022 Oil on linen

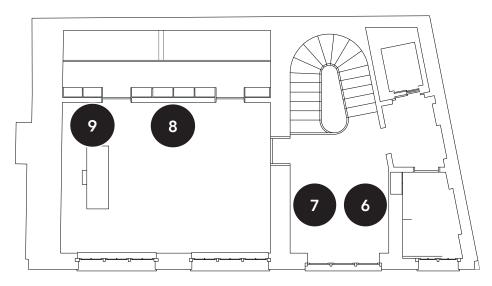


FIRST FLOOR

2.) Anj Smith Sub Arachnoid Space, 2022 Oil on linen

3.) Anj Smith Artists Tools, 2022 Oil on linen 4.) Anj Smith Decoy, 2022 Oil on linen

5.) Anj Smith *S.O.S*, 2016- 17 Oil on linen



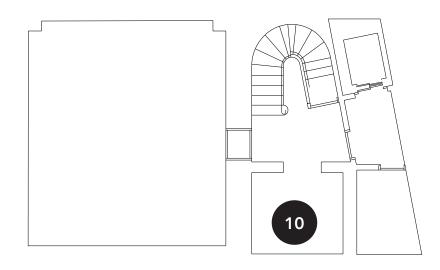
SECOND FLOOR

6.) Anj Smith Names of the Hare, 2017-18 Oil on linen

7.) Anj Smith, *The Deliquescence,* 2019-20 Oil on linen 8.) Anj Smith,

In collaboration with Fornasetti Architecture: Secrets of Time and Space Trumeau, 2018-19 Watercolour, ink and screenprint on wood, metal, glass, laquer

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ARCHIVE

10.) Anj Smith *Misleading Like Lace*, 2022 Oil on linen