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## **HAUS**

15 October – 12 November 2022

**Rachel Fäth**  
**Cinthia Marcelle**

Press release

In HAUS, Rachel Fäth creates a variety of references and connections to the rooms, doors, windows, the cellar, yard, hallway and lighting, as well as to the house opposite of Keithstrasse 15. In parallel, Cinthia Marcelle shows *CRUZADA* (2010), a video work in which four groups of four musicians meet at the intersection of two sandy streets.

Biographies

**Rachel Fäth** (born 1991 in Berlin) studied Educational Science and Fine Arts at the Ludwigs-Maximilians-University Munich, the Academy of Fine Arts Munich, and is currently enrolled as an MFA student at Hunter College New York City. Her recent exhibitions include: *Under the Vulcano II*, Lomex Gallery, New York, 2022, *THE AGE*, Shahin Zarinbal, Berlin, 2022, *Die zwei Seiten der Medaille*, Mauer, Cologne, 2022, *Lock*, Loggia Loggia, Munich, 2022, *Katakomben*, Haus der Kunst, Munich, 2021, *Haus Wien*, Vienna, 2021, *Metal Machine Music*, Louis Reed, New York. Rachel Fäth lives and works in New York.

**Cinthia Marcelle** (born 1974 in Belo Horizonte) lives and works in São Paulo. Among her recent solo exhibitions are: *A Morta*, Wattis Institute, San Francisco, 2018, *Family in Disorder: Truth or Dare*, Modern Art Oxford, 2017, *Project 105: Cinthia Marcelle*, MoMA PS1, New York, 2016, and *Dust Never Sleeps*, Secession, Vienna, 2014. Recent group shows include: *A Clearing in the Forest*, Tate Modern, London, 2022, *Língua Solta*, Museum of the Portuguese Language, São Paulo, 2021, *Soft Power*, SFMOMA, San Francisco, 2019, and *Push the Limits*, Fondazione Merz, Torino, 2019. She participated in numerous international biennales and represented Brazil at the 57th Venice Biennale in 2017 receiving a Special Mention from the jury.