



MATTHEW CHAMBERS

*Clock Time*, 2020

Acrylic, enamel and flocking

56 x 44 "

Framed: 57 x 45 "



MATTHEW CHAMBERS

*I Sat Down To Await The Rising Of The Moon, 2020*

Acrylic, enamel and flocking

56 x 44 "

Framed: 57 x 45 "





MATTHEW CHAMBERS

*To Turn Precisely Into That Creature, 2020*

Acrylic and oil paint

56 x 44 "

Framed: 57 x 45 "



MATTHEW CHAMBERS

*You Cannot See The Canyon In One View, 2020*

Acrylic and oil paint

56 x 44 "

Framed: 57 x 45 "





MATTHEW CHAMBERS

*It Won't Hurt To Take Off A Little Office Fat, 2020*

Acrylic, fiber dye, and oil paint

56 x 44 "

Framed: 57 x 45 "



MATTHEW CHAMBERS

*I Walk The Mainstreet As Dazed As A Country Boy On His First Visit To Times Square* , 2020

Oil, acrylic, fabric dye, enamel and flocking

56 x 44 "

Framed: 57 x 45 "





MATTHEW CHAMBERS

*If We Could Learn To Love Space As Deeply As We Are Obsessed With Time* , 2020

Acrylic and latex

56 x 44 "

Framed: 57 x 45 "



MATTHEW CHAMBERS

*Stranger Than the Storms, Though Not As Symphonic*, 2020

Acrylic, enamel and flocking

56 x 44 "

Framed: 57 x 45 "





MATTHEW CHAMBERS

*Abandoning Ourselves Once More*, 2020

Oil, acrylic, and cold wax

56 x 44 "

Framed: 57 x 45 "



MATTHEW CHAMBERS

*In An Area Where Spruce + Fir Mingle With Quaking Aspen, A Shady Place* , 2020

Acrylic

56 x 44 "

Framed: 57 x 45 "





MATTHEW CHAMBERS

*A Venturesome Minority Will Always Be Eager To Set Off On Their Own, Let Them Take The Risk* , 2020

Acrylic

56 x 44 "

Framed: 57 x 45 "



MATTHEW CHAMBERS

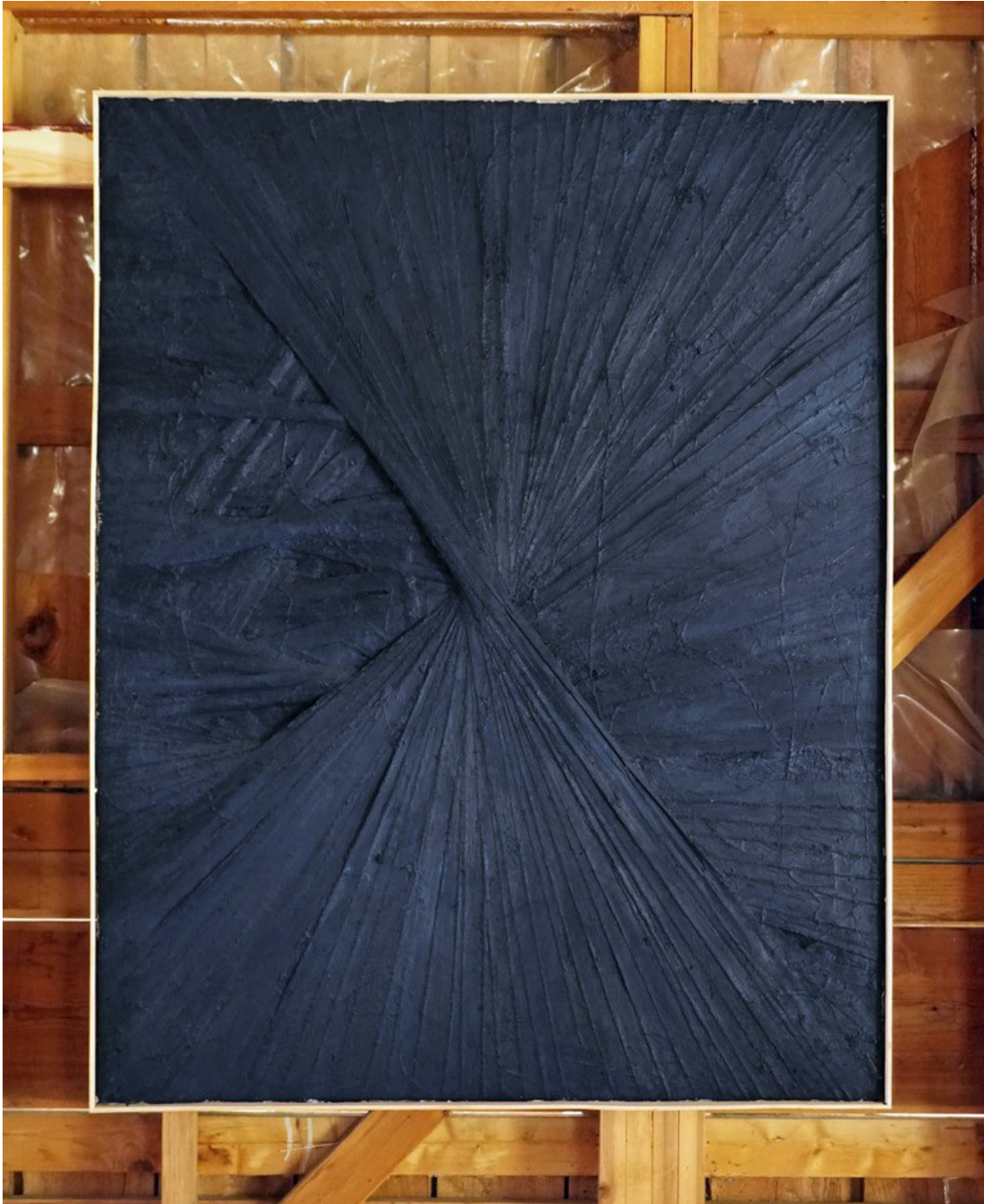
*From The Passengers Point Of View, 2020*

Acrylic

56 x 44 "

Framed: 57 x 45 "





MATTHEW CHAMBERS

*Twilight is Over, Night Is Here, 2020*

Oil, acrylic, and cold wax

56 x 44 "

Framed: 57 x 45 "



MATTHEW CHAMBERS

*Are Men No Better Than Sheep + Cattle, That They Must Live Always In View Of One Another In Order To Feel A Sense of Safety?*, 2020

Oil, acrylic, and cold wax

56 x 44 "

Framed: 57 x 45 "





MATTHEW CHAMBERS

*A Futile Effort In The Long Run, But It Made Me Feel Good* , 2020

Oil and acrylic

56 x 44 "

Framed: 57 x 45 "



MATTHEW CHAMBERS

*Neither A Souvenir Collector Nor An Archeologist, 2020*

Acrylic

56 x 44 "

Framed: 57 x 45 "