

ANTENNA SPACE



Fukunaga Daisuke 福永大介
Fertile break, 2022
Oil on canvas 布面油画
194 x 259 cm



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Fukunaga Daisuke 福永大介
Lunch on the grass, 2022
Oil on canvas 布面油画
194 x 259 cm



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Fukunaga Daisuke 福永大介
Sleeping guys, 2022
Oil on canvas 布面油画
130.3 x 194 cm



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Fukunaga Daisuke 福永大介
Under the parasol, 2022
Oil on canvas 布面油画
162 x 130.3 cm



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Fukunaga Daisuke 福永大介
A man drunk with the fragrant olive, 2022
Oil on canvas 布面油画
116.7 x 72.7 cm



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Fukunaga Daisuke 福永大介
Smoking time, 2022
Oil on canvas 布面油画
100 x 80.3 cm



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Fukunaga Daisuke 福永大介
Intimacy talking, 2022
Oil on canvas 布面油画
65.2 x 100 cm



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Fukunaga Daisuke 福永大介
Meditation, 2022
Oil on canvas 布面油画
65.2 x 65.2 cm

关于艺术家

福永大介 (b.1981, 东京) 目前工作和生活于日本东京。2004年, 他毕业于多摩美术大学, 并获得油画专业学士学位。2009年, 他获得了每日新闻社主办的第一届绢谷幸二奖 (Kinutani Koji Award)。

福永大介的作品以生活中的平凡瞬息为中心, 着眼于那些经常被忽视的熟悉之物。他的“表象主义”方法, 磁场扭曲的画面和苍白却丰富的色彩运用, 与实际现实环境色调明显不一致使得虚构的感知进入了据称是现实物体的画布中。画布中的形象姿态各异, 神情或忧郁、或恬静, 他们浸润在一个静谧的幻想世界, 因而从微观角度捕捉到一个幽密而独特的场域在画布轮廓之外灵动地展开了。

他近期的展览包括: “Beautiful Work”, Nonaka-Hil, 洛杉矶, 美国 (个展, 2022); “Fifteen Painters”, Andrew Kreps Gallery, 纽约, 美国 (2021); “Labor”, 小山登美夫画廊, 东京, 日本 (个展, 2020); “The Alpha and the Omega”, Uriwari

Sekitei Park, 山形, 日本 (2020); “island”, Art Laboratory Hashimoto, 神奈川, 日本 (2019); “Cool Invitations 4”, XYZ Collective, 东京, 日本 (2017); “Sayonara Jupiter”, 356 Mission, 洛杉矶, 美国 (2017); “Taguchi Hiroshi Art Collection - A Walk around the Contemporary Art World after Paradigm Shift”, 岐阜美术馆, 岐阜, 日本 (2015) 等。

About the Artist

Fukunaga Daisuke (b. 1981, Tokyo) currently lives and works in Tokyo, Japan. He graduated from Tama Art University in 2004 with a BFA degree in oil painting. He won the first Kinutani Koji Award sponsored by the Mainichi Shimbun in 2009.

Fukunaga Daisuke's work centers itself around life's ordinary moments, focusing on familiar objects that are often overlooked. His "representationalism" approach, the magnetic distortion of canvas space and the use of pale yet richly vivid colors that are significantly different from the hues of the actual environment, a sense of fiction enters the picture plane on which realistic objects are supposedly painted. With various postures and a melancholy or relaxed expressions, each canvas is permeated by a quiet fantastical world, and thus a profoundly dense and distinct zone captured from a micro-perspective dynamically unfolds beyond the contours of the canvases.

His recent selected exhibitions include: *Beautiful Work*, Nonaka-Hil, Los Angeles, US (solo, 2022); *Fifteen Painters*, Andrew Kreps Gallery, New York, US (2021); *Labor*, Tomio Koyama Gallery, Tokyo, Japan (solo, 2020); *The Alpha and the Omega*, Uriwari Sekitei Park, Yamagata, Japan (2020); *island*, Art Laboratory Hashimoto, Kanagawa, Japan (2019); *Cool Invitations 4*, XYZ Collective, Tokyo, Japan (2017); *Sayonara Jupiter*, 356 Mission, Los Angeles, US (2017); *Taguchi Hiroshi Art Collection - A Walk around the Contemporary Art World after Paradigm Shift*, The Museum of Fine Arts, Gifu, Japan (2015) and among others.