

CHECKLIST

Artist: Hanne Lippard

Title: *Story not Story*

Venue: LA MAISON DE RENDEZ-VOUS, organised by LambdaLambdaLambda, Prishtina

Dates: 15.10 – 19.11.2022

Photo credit: Isabelle Arthuis

All photos: courtesy of the artist and LambdaLambdaLambda, Prishtina.

1_HL_Story not Story_2022_LMDRVxLLL :

Exhibition view, Hanne Lippard, *Story not Story*, LA MAISON DE RENDEZ-VOUS, organized by LambdaLambdaLambda, Brussels, 2022.

2_HL_Story not Story_2022_LMDRVxLLL :

Exhibition view, Hanne Lippard, *Story not Story*, LA MAISON DE RENDEZ-VOUS, organized by LambdaLambdaLambda, Brussels, 2022.

3_HL_Story not Story_2022_LMDRVxLLL :

Exhibition view, Hanne Lippard, *Story not Story*, LA MAISON DE RENDEZ-VOUS, organized by LambdaLambdaLambda, Brussels, 2022.

work : Hanne Lippard, *No Network*, 2022, 3-channel sound-installation, carpet, felt curtains, Dimensions variable, 02'07'' looped, Edition of 5 plus II AP.

4_HL_Story not Story_2022_LMDRVxLLL :

Exhibition view, Hanne Lippard, *Story not Story*, LA MAISON DE RENDEZ-VOUS, organized by LambdaLambdaLambda, Brussels, 2022.

work : Hanne Lippard, *No Network*, 2022, 3-channel sound-installation, carpet, felt curtains, Dimensions variable, 02'07'' looped, Edition of 5 plus II AP.

5_HL_Story not Story_2022_LMDRVxLLL :

Exhibition view, Hanne Lippard, *Story not Story*, LA MAISON DE RENDEZ-VOUS, organized by LambdaLambdaLambda, Brussels, 2022.

Press Release :

We are pleased to announce Hanne Lippard's first exhibition at LA MAISON DE RENDEZ-VOUS organized by LambdaLambdaLambda.

Hanne Lippard has been using language as the raw material for her work for the last decade, processing it in the form of texts, vocal performances, sound installations, printed objects and sculpture. The artist has developed a practice that lies at the confluence of spoken and written word, wherein she appropriates content from the public sphere, chiefly from online sources or from the field of advertising, to investigate how the rise in digital communication and mediation is reprogramming our relationship to language. Lippard intertwines found text with her own material, which she then manipulates through a variety of devices, such as repetition, the shifting of intonation, or the exploitation of homonyms, in order to formulate musings on contemporary life.

She draws upon themes including questions of bodily and mental wellbeing, self-optimization, and living through the lens of social media. By consciously picking at the seams of her found and fabricated texts, Lippard makes us acutely aware of the fragility of language as a tool for conveying meaning and sense. She exposes its flaws, its oddities, its double entendres, and its

potential for misinterpretation through series of calmly obsessive utterances that bear an affinity to the iconoclastic literary experiments of the Dada movement.

Lippard's exhibition *Story not Story* at LA MAISON DE RENDEZ-VOUS will feature the new sound installation *No Networks*. The second part of this exhibition (*Story not Story, Part II*) will be take place at LambdaLambdaLambda (Prishtina) in November 2022 where Lippard's *Negative Curses* (2021) from her on-going series of *Curse- tablets* (2018–) will be on view.

Both *The Negative Curses* (2021) and *No Networks* (2022) are the result of a year of repeated rejection, refusal, and cancellations, both privately and professionally. This constant negation made Hanne Lippard question her own inability to say no, realising that she was often saying yes, only to regret it later on, feeling that it was too late to withdraw once the yes had been uttered, as if it was set in stone. The sound installation *No Network* (2022) is a looped refusal, resonating an endless spiral of disconnection to an invisible body. Although the connection does not exist, it is unbearably present in its absence, creating its own digital negative space.

Hanne Lippard (Norwegian) born in 1984 in Milton Keynes (GB) lives in Berlin.

Her most recent solo-exhibitions include CCA, Berlin (2022); FRAC Lorraine, Metz (2021); MuHKA, Antwerp (2021); *Furiosa*, Monaco (2021); LambdaLambdaLambda, Prishtina (2016,2019); Goethe Pop Up Institute, Minneapolis (2019); Kunsthall Stavanger (2018); FriArt, Fribourg; SALTS, Basel, (2017) and KW, Berlin (2017).

Most recently her work was featured in group-exhibitions at IAC, Villeurbanne (2022); Contemporary Arts Center, Cincinnati (2021); Frac des Pays de la Loire, Carquefou (2020-21); Air de Paris, Romainville (2020), RIBOCA 2, Riga Biennale, Riga (2020); Musee d'art contemporain de la Haute-Vienne – Chateau de Rochechouart, Rochechouart (2020); Stuk, Leuven (2020); Museum für Gegenwartskunst Siegen, Siegen (2020); Maison de la Culture, Namur/Belgium (2019) and KUNSTHAUS BASELSTADT, Basel (2019), among others.