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PRESS RELEASE

**20.10.22–17.12.22
SEAN BLUECHEL
DO NOT SPIT NEAR ELECTRICITY**

Similar to the iPad drawings of David Hockney, other artists found methods to overcome the constraints of the pandemic time and created works within the access and means available. But like a pencil and a piece of paper, the 'medium' itself does not tell the entire story. What is dissimilar to Hockney, and the reason why an artist like Sean Bluechel, who has done thousands of drawings using an iPad and experimenting with applications downloaded by his daughter, asking the question of how to deal with art through simple gestures, negating the notion of production by elevating the underlining rigor in the process.

There is a particular demand of the artist when the means of production are reduced. Think of Bruce Nauman's *The Contrepposto Studies*, i through vii 2015/2016, the monumental work in his *Disappearing Acts* exhibition at the Schaulager in Basel in 2018, or the Erwin Wrum series of *One Minute* sculptures, or more recently, the Paul McCarthy's personal instagram account. The latter not only shows how McCarthy studies online materials, it also reveals the conceptual underpinning in which McCarthy would eventually referred to in his Hammer Museum exhibition title in 2019, *HEADSPACE*. These practices serve not only as an exercise for an artist's mental dexterity, the gestures are the precise tools used to breach the boundaries of formulating, creating, between doing and undoing.

At the gallery, we present a series of drawings realised using 3-4 different iPad Applications and later printed on archival watercolour paper. These drawings made no attempt to follow the traditional systems of formatting, medium, printing nor framing. They are treated as free as the finger on the iPad screen which made them.

Sean Bluechel (b. 1969, San Francisco, CA) is a multidisciplinary conceptual artist living and working in Upstate New York. Bluechel graduated from the Yale University, New Haven, CT, in 2003 and at the San Francisco Art Institute prior. He has done residencies at Skowhegan School of Painting and Sculpture, Skowhegan, ME, and at Iaspis, Sweden. His work has been subject to national and international exhibitions including: MoMA PS1, Long Island, NY; Richmond Center for Visual Arts, Richmond, MI; Andrea Rosen Gallery, New York, NY; and Mary Boone Gallery, New York, NY.