

Lupo Borgonovo | *Volare*
3 November–3 December, 2022



Lupo Borgonovo
Ō III, 2022
felt tip pen on paper
100 × 70 cm



Lupo Borgonovo
Ō V, 2022
felt tip pen on paper
100 × 70 cm



Lupo Borgonovo
Ō II, 2022
felt tip pen on paper
100 × 70 cm



Lupo Borgonovo
Õ IV, 2022
felt tip pen on paper
100 × 70 cm



Lupo Borgonovo
Õ VI, 2022
felt tip pen on paper
100 × 70 cm



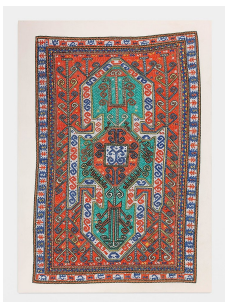
Lupo Borgonovo
(, 2022
patinated bronze, unique
33 × 37 × 20 cm



Lupo Borgonovo
Õ I, 2022
felt tip pen on paper
100 × 70 cm



Lupo Borgonovo
ō I, 2022
felt tip pen on paper
70 × 50 cm



Lupo Borgonovo
ō II, 2022
felt tip pen on paper
70 × 50 cm



Lupo Borgonovo
ō III, 2022
felt tip pen on paper
70 × 50 cm

ReadingRoom is delighted to present the first solo exhibition in Australia, of Milan-based artist Lupo Borgonovo.

Lupo Borgonovo (b. 1985) lives and works in Milan. His artistic investigation is driven by a profound curiosity for archaic aesthetic models, which leads him to manipulate artificial and natural archetypes through the usage of a wide variety of creative languages.

Recent solo exhibitions include: *Aplomb*, Museo del Novecento, Milan (2020); *Zeester*, Museo Civico di Castelbuono, Castelbuono, Italy (2019); *Alexandra*, Galleria Monica De Cardenas, Milan, Italy (2018). Selected group exhibitions include: *Una Boccata d'Arte*, Civita (2021); *occupy and echo (a stage)*, curated by Tom Polo, ReadingRoom, Melbourne, Australia (2019); *The Relative Naive*, curated by Sarah Ancelle Schönfeld and Ashkan Sefhavand, Galerie Weisser Elefant, Berlin, Germany (2019); *#80 | #90*, curated by Pier Paolo Pancotto, Villa Medici, Rome, Italy (2019).

Accompanying the exhibition is a transcript of a conversation between Lupo Borgonovo and Sydney-based artist Tom Polo, published in full on the gallery website.

ReadingRoom,
186 High St.,
Northcote, Naarm / Melbourne 3070, Australia
+61 424 627751
www.areadingroom.com
@areadingroom
office@areadingroom.com

Gallery hours,
Wednesday–Friday 10 am–6 pm
Saturday 10 am–3 pm
& other times by appointment

All images copyright and courtesy the artists and ReadingRoom, Naarm / Melbourne.

ReadingRoom acknowledges that we are living, working and learning on unceded sovereign land of the Wurundjeri people of the Kulin Nation. We pay respect to elders past, present, and future, and recognise the rich history of creative practices of Indigenous peoples across the country.