

Tic Tac's for Breakfast Tatjana  
Danneberg

Works List, Exhibition Text,  
and Info

@ Louis Reed

September 25th - November 30 2022



Smoke Break  
104 x 156 cm, acrylic and photo transfer on canvas, 2022



Tic Tacs for Breakfast  
60 x 90 cm, acrylic and photo transfer on canvas, 2022





We Can Count on it When We're Sure of Nothing and Curious About Everything  
70 x 105 cm, acrylic and photo transfer on canvas, 2022

Tatjana Danneberg  
Tic Tac's for Breakfast

In early 20<sup>th</sup> century “colored photographs” paint was applied directly to film. Though photography promised mechanical reproduction and an objective impression of reality, it had to slip back into the subjective hand of the painter to attempt its goal, mimesis.

In *Tic Tacs for Breakfast* we see photographs and paint transferred to stretched canvas with the use of foil, wood glue, and a brush. The wooden support, wavy brushstrokes, sweeps of color, and familiar motifs -- a still life of jackets, a portrait, and a person dressing -- are signs of painting. The images in the show rest on painting's solid structures while contemplating contemporary use of photography.

The intentions and stakes of taking pictures in the past 120 years, but particularly the past 20 years, have shifted immensely. Everyone can afford such a staggering volume of “exposures,” post-production, and dissemination that when we see a photograph there is the inherent understanding that it is probably not so much what life is like but what the photo maker wants reality to look like. What was once primarily a tool to document things as they are, has run away on the heels of digitization and the Internet to become a tool of staging.

When a photo is printed, deconstructed, obstructed with paint, and literally elevated on stretcher bars three centimeters off the wall, we are given signals to not only stop and contemplate what we are looking at but also what the tidal wave of images we are faced with means. A Boomer may wonder why anyone would photograph their jackets, a Millennial who remembers a time before makeup tutorials may be nostalgic for a pre-digital age, and a Zoomer might think the artist is just trying to show us how they “live their best life.” The answer as to whether we are looking at reality or a simulacra, paintings or photographs, and what each medium should do are not answered in the work, but the questions are there. Most importantly, Danneberg takes mundane, albeit beautiful images and like a fracking operation harvests the energy that occurs along fault lines, both generational and pictorial.

## TATJANA DANNEBERG

\*1991, Austria

lives and works in Vienna

### EDUCATION

- 2009-2011 Bachelor Program Architecture, Technical University, Vienna (AT)  
2011-2017 Academy Of Fine Arts, Vienna (AT)  
2014-2015 Städelschule - Staatliche Hochschule für Bildende Künste, Frankfurt am Main (DE)

### SOLO - AND DUO EXHIBITIONS

- 2022 Frieze London (Focus Section, with LambdaLambdaLambda and Dawid Radziszewski), London (GB) (forthcoming)  
Tic tac's for Breakfast, Louis Reed, New York (US)  
Part time Punks, LambdaLambdaLambda @ CFALIVE, Milan (IT)
- 2021 Wait a minute, Salzburger Kunstverein, Salzburg (AT)
- 2020 Tatjana Danneberg at Galeria Dawid Radziszewski, Warsaw (PL)  
Comfort of strangers, FLUCA - Austrian Cultural Pavilion, Plovdiv (BG)  
Out of Tune II, La Maison de Rendez-Vous, Brussels (BE)  
Out of Tune, LambdaLambdaLambda, Prishtina (KS)
- 2019 Primo (curated by Marta Czyż), Austrian cultural forum (with Marcin Zarzeka), Warsaw (PL)  
Material Art Fair, Mexico City, LambdaLambdaLambda (MX)
- 2018 One Step Behind You, LambdaLambdaLambda, Prishtina (KS)
- 2017 FIAC Paris (with Dardan Zhegrova), LambdaLambdaLambda, Paris (FR)  
Diploma show, Academy of fine arts, Vienna (AT)  
Dance for Your dinner, SORT, Vienna (AT)
- 2016 There's hell in hello, but more in goodbye (with Soshiro Matsubara), Galeria Dawid Radziszewski, Warsaw (PL)  
Paris Internationale (with Hanne Lippard), LambdaLambdaLambda, Paris (FR)  
Dream NY (online), LambdaLambdaLambda, New York (US)
- 2015 CHA CHA CHA, LambdaLambdaLambda, Prishtina (KS)

### GROUP EXHIBITIONS

- 2022 Are Artworks Contemporary?, Galeria Madragoa, Lisbon (PT)
- 2020 All she said about future, Biennale Zielona Góra, Zielona Góra (PL)  
Danube Dialogues - Quo Vadis Homo, Contemporary Art Festival, Novi Sad and Petrovaradin (SRB)  
Stay Safe, Shivers Only, Chantemanche (FR)  
Selbstbestimmt Ortlos, Collection, VIG, Vienna (AT)

+1 (929) 930-0467

By Appointment

**LOUIS REED**

DOWNTOWN MANHATTAN.NY

E: [info@louisreed.nyc](mailto:info@louisreed.nyc)

 [@louisreednyc](https://www.instagram.com/louisreednyc)