

**SOPHIA AL-MARIA - PIDGE
PRESS IMAGES AND CAPTIONS
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Artist: Sophia Al-Maria
Location: Project Native Informant, London
Exhibition Title: Pidge
Dates: 02 November - 10 December 2022
Website Link: <https://projectnativeinformant.com>

Image Captions:

ALL

SAM 1

SAM 4

SAM 6

SAM 9

SAM 10

SAM 11

Installation view: Sophia Al-Maria, Pidge, 2022 at Project Native Informant, London
Courtesy of the artist and Project Native Informant, London

SAM 14

Sophia Al-Maria, *prophylactic device*, 2022

Diptych c-type print, found lithograph, acrylic on glass, aluminium frame

Each: 69 x 38 x 3.5 cm (27 1/8 x 15 x 1 3/8 in)

Courtesy of the artist and Project Native Informant, London

SAM 49

Sophia Al-Maria, حنين (*more than grace*), 2022

Blue back poster, aluminium stretcher bars, graphite on wall, fake bird poop, acrylic and c-type print, aluminium frame

253 x 235 x 6 cm (99 5/8 x 92 1/2 x 2 3/8 in)

Courtesy of the artist and Project Native Informant, London

SAM 52

Detail view: Sophia Al-Maria, حنين (*more than grace*), 2022

Blue back poster, aluminium stretcher bars, graphite on wall, fake bird poop, acrylic and c-type print, aluminium frame

253 x 235 x 6 cm (99 5/8 x 92 1/2 x 2 3/8 in)

Courtesy of the artist and Project Native Informant, London

SAM 65

Detail view: Sophia Al-Maria, *telephone to heaven*, 2022

Tamperproof pigeon racing clock, steel globe stand, wooden replica Cho Chang wand, plastic pigeon deterrent hanging eyes, metal pigeon predator replica and broken iPhone screen

156 x 30 x 46 cm (61 3/8 x 11 3/4 x 18 1/8 in)

Courtesy of the artist and Project Native Informant, London

SAM 64

Detail view: Sophia Al-Maria, *telephone to heaven*, 2022

Tamperproof pigeon racing clock, steel globe stand, wooden replica Cho Chang wand, plastic pigeon deterrent hanging eyes, metal pigeon predator replica and broken iPhone screen

156 x 30 x 46 cm (61 3/8 x 11 3/4 x 18 1/8 in)

Courtesy of the artist and Project Native Informant, London

SAM 43

Detail view: Sophia Al-Maria, *remains, leaving, indefinitely*, 2022

Triptych c-type prints, found lithograph, found screen print, printed poem from *Birds Through a Ceiling of Alabaster: Three Abbasid Poets* by Al-Ma'arri, found decal, oil stick, acrylic pen on glass, aluminium frame
Each: 69 x 38 x 3.5 cm (27 1/8 x 15 x 1 3/8 in)

Courtesy of the artist and Project Native Informant, London

SAM 20

Detail view: Sophia Al-Maria, *unpleasant feeling*, 2022

Diptych c-type print, acrylic on acetate, found material, acrylic, bubble wrap, pigeon deterrent spikes, aluminium frame

Each: 59 x 32.5 x 9 cm (23 1/4 x 12 3/4 x 3 1/2 in)

Courtesy of the artist and Project Native Informant, London

SAM 25

Sophia Al-Maria, *hostile environment*, 2022

Diptych c-type prints, packing paper, found pages, found postcards, bird poop stickers, pigeon deterrent spikes, aluminium frame

Each: 59 x 32.5 x 9 cm (23 1/4 x 12 3/4 x 3 1/2 in)

Courtesy of the artist and Project Native Informant, London

SAM 30

Detail view: Sophia Al-Maria, الأطلال (*diva slash fic*), 2022

Xerox print, pages from *America Deserta*, acrylic on acetate, magic trick figure, pigeon deterrent spikes, aluminum frame

67 x 82 x 9 cm (26 3/8 x 32 1/4 x 3 1/2 in)

Courtesy of the artist and Project Native Informant, London