

NOON Projects

Joseph Magliaro
*The Ludwig
Series (Parergon
to a Domestic
Symphony)*

October 14 –
November 12
2022



Every thing is always something else. As confusing as this initially seems, it quickly becomes clear. Take, for example, a grid, the classic modernist tabula rasa. Plot one point, then another. Now, something begins to happen. No matter how remotely placed or how far apart in space, a sense of possibility arises between them, joining them together into something new: a line. It's a particularly strange quality since there's nothing inherent to either point that connects it to the other. Instead, the potential to be something else — to become no longer a singular point but a part of a line — emerges from the shift in context and bubbles up between the two. Scale up and this potential remains, from point to line to plane to prism.

It is also present as a motivating principle in Joseph Magliaro's work. Each piece is formally simple, but existentially slippery. Though it's easy to describe what the various pieces in the Ludwig series are made of (primarily planks of MDF, laminated in shades of cobalt, green, and pink), determining what they are is a different matter entirely. Each piece simultaneously suggests multiple uses and identities, without settling on a single one. As *Ludwig Low Table/Bookstand, 3 Leg* (2021) titularly alludes to, different possibilities are evoked depending on orientation and context. When standing on three legs, the work resembles a table. Flipped upside down, however, it becomes a bookstand, with those same three legs acting as dividers.

Put differently, Magliaro's works are easy to perceive but impossible to interpret. Like a drawing that resembles both a rabbit and a duck, made famous by philosopher Ludwig Wittgenstein in his *Philosophical Investigations*, multiple possibilities are present, but none is definitive. Each piece is discrete as an object but entirely undetermined. *Ludwig Parergon (Side Table/Lamp)* (2021), for example, could be a side table, a lamp, a seat, a sculpture. In this way it even oscillates between a seemingly harder edged distinction, that of art vs. design. Though these pieces may be functional, the multiple uses they suggest serve to highlight their formal qualities, offering up the possibility of an aesthetic experience outside of utility. Oscillating between fixed identities and bringing into focus the bounds of context, they remain always open ended.

—Alec Recinos

NOON

NOON Projects is a gallery in Chinatown, Los Angeles. Our program showcases artists who work from the heart, with a focus on queerness, the divine, the natural world, craft, and social practices. We host an ongoing program of dinners, concerts, meditation groups, and community happenings.

We aim to create a welcoming space for artists and the community to connect and flourish. Please come by and see us — you are very welcome here.

NOON Projects
951 Chung King Road
Los Angeles, CA 90012

Thursday to Saturday
Noon–6pm
Or by Appointment

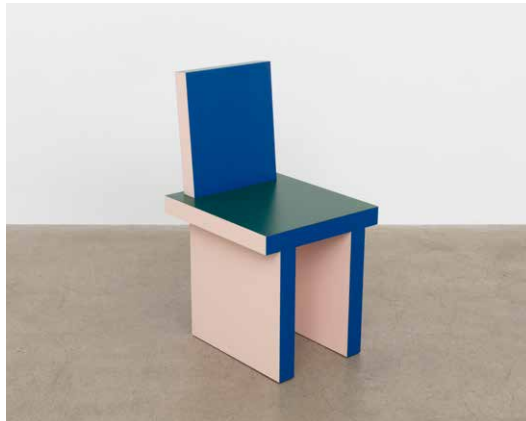
971 341 6648
noon-projects.com
info@noon-projects.com

Joseph Magliaro – *The Ludwig Series*

October 14 – November 12, 2022

Ludwig Side Chair
(A Very Pleasant Chair)
2021

Laminated MDF,
Shown in
Hunter/Cobalt/Blush
16 × 31 × 18 In
Open Edition



Ludwig Armstool
(Kaninchen und Ente)
2021

Laminated MDF,
Shown in
Hunter/Cobalt/Blush
22 × 26 × 12 In
Open Edition



Ludwig Bench
2021

Laminated MDF,
Shown in
Hunter/Cobalt/Blush
34 × 17 × 12 In
Open Edition



Ludwig Low Table/
Bookstand, 3 Leg
2021

Laminated MDF,
Shown in
Hunter/Cobalt/Blush
26 × 12 × 10 In
Open Edition



Ludwig Stool
2021

Laminated MDF,
Shown in
Hunter/Cobalt/Blush
16 × 17 × 12 In
40.6 x 43.2 x 30.5 cm



*Ludwig Low Table /
Bookstand /
Side Table, 2 Leg*
2021

Laminated MDF,
Shown in
Hunter/Cobalt/Blush
16 × 12 × 10 In
Open Edition



*Ludwig Parergon
(Side Table/Lamp)*
2021

Laminated MDF,
with Carrera Marble Base.
Shown in
Hunter/Cobalt/Blush
12 × 31 1/2 × 22 In
Edition of 1

