

**NOON Projects  
Presents:**

**Daniel Long  
*Once I've Poured the  
Concrete***

**March 19 –  
April 23, 2022**



Photography by Ruben Diaz

NOON Projects is honored to present *Once I've Poured the Concrete*, a new body of work by Daniel Long. This show deals with themes of transformation, permission, queer blessings, living with HIV, and glimpses into the interior.

During the pandemic, Long's studio practice provided a place of safety to explore his own and the world's great transformation. From this journey inward came this series of paintings of architectural spaces from paused memories and iPhone photos taken in dimly lit hallways, bathhouses, foyers, and open doorways.

These interiors depict quotidian yet private scenes of queer life; the view of a tiled floor from the waiting room of a sexual health clinic, a last look back into an apartment building after leaving a hookup, two lovers together in bed with one gazing into a phone on a dating app, and a red-lit video arcade with a series of open doors.

The open doors are thresholds, liminal spaces for one to pass from one side to the other. Long creates a pause in these spaces and shares a perspective from both the inside looking out and the outside looking in.

In the series of shell paintings, the shells levitate to the surface and at the same time, represent human-like figures with a mysterious private interior not visible to the outside world. Long gives us a glimpse inside these private spaces in his paintings depicting dream-like compositions of airbrushed male figures, butterflies, tropical foliage, and angels. Within these surreal environments inside the secret world of the shell, the artist explores the shadow side and the tender interior so rarely share with the outside world.

Long's paintings celebrate queer life where his version of self is not judged, but acknowledged, and celebrated.

Opening March 19, 2022  
6-9 pm

Additional Programming:

An Evening with Mary Lattimore  
April 8, 2022 7pm

Tickets available at  
[www.noon-projects.com](http://www.noon-projects.com)

NOON Projects is a gallery in Chinatown, Los Angeles. Our program showcases artists who work from the heart, with a focus on queerness, the divine, the natural world, craft, and social practices. We host an ongoing program of dinners, concerts, meditation groups, and community happenings.

We aim to create a welcoming space for artists and the community to connect and flourish. Please come by and see us – you are very welcome here.

NOON Projects  
951 Chung King Road  
Los Angeles, CA 90012

Thursday to Saturday  
Noon–6pm  
Or by Appointment

971 341 6648  
[noon-projects.com](http://noon-projects.com)  
[info@noon-projects.com](mailto:info@noon-projects.com)

**NOON**



Daniel Long  
*I Had Missed the Morning*, 2021  
Acrylic and Flashe on Paper  
28 × 42 In Framed



Daniel Long  
*Should I Know Myself Too Well*, 2021  
Acrylic and Flashe on Paper  
28 × 42 In Framed



Daniel Long  
*Sweeping*, 2020  
Acrylic and Flashe on Paper  
28 x 42 In Framed



Daniel Long  
*the other said, 'no'*, 2021  
Acrylic and Flashe on Paper  
48 x 42 In



Daniel Long  
*five hours go by*, 2021  
Acrylic and Flashe on Paper  
18 x 22 In Framed

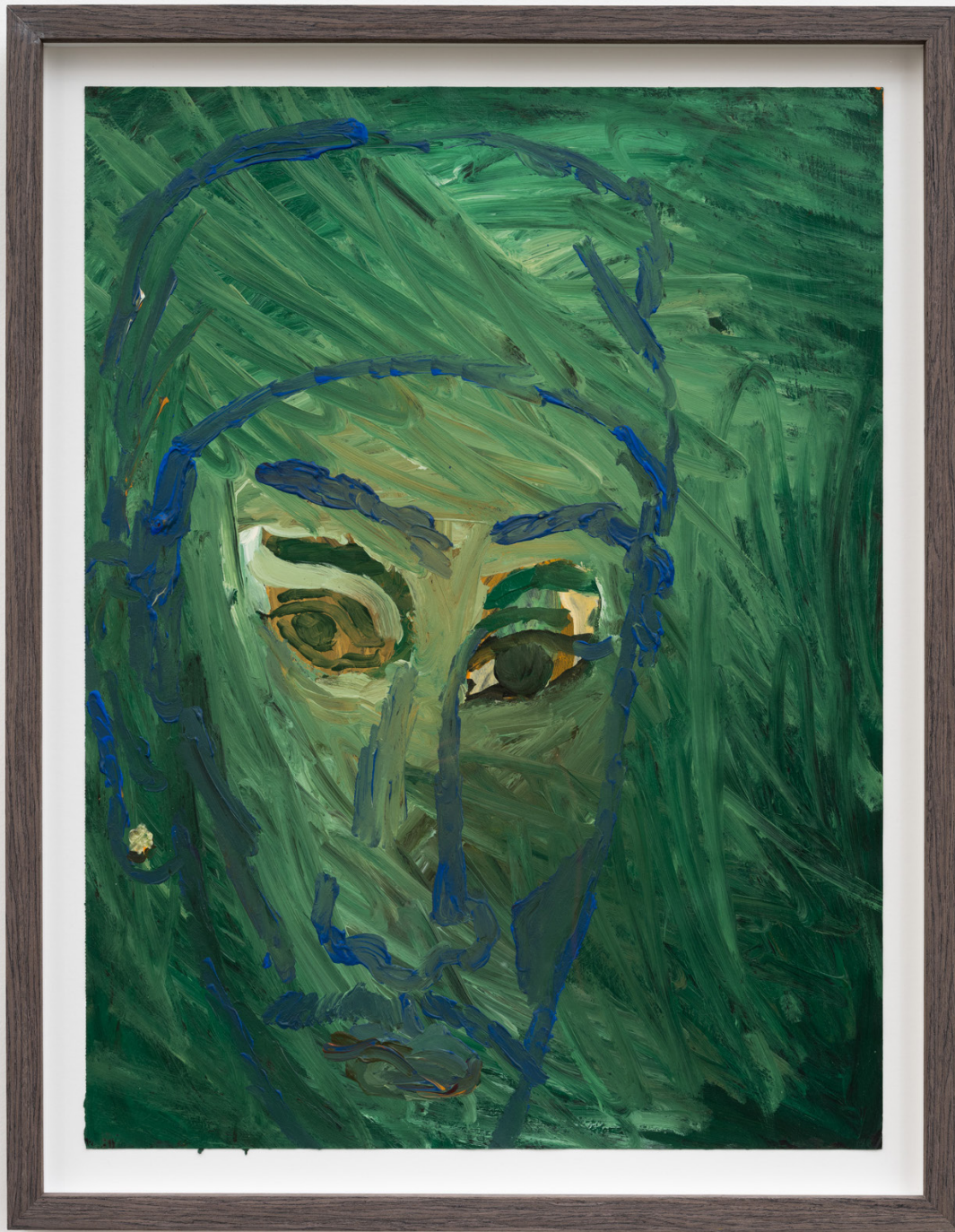


Daniel Long  
*Around from the Next*, 2022  
Acrylic and Flashe on Paper  
42 x 48 In Framed



Daniel Long  
*After He Took Me*, 2022  
Acrylic and Flashe on Paper  
42 x 48 In





Daniel Long  
*time will vary, 2021*  
Acrylic and Flashe on Paper  
18 x 22 In Framed



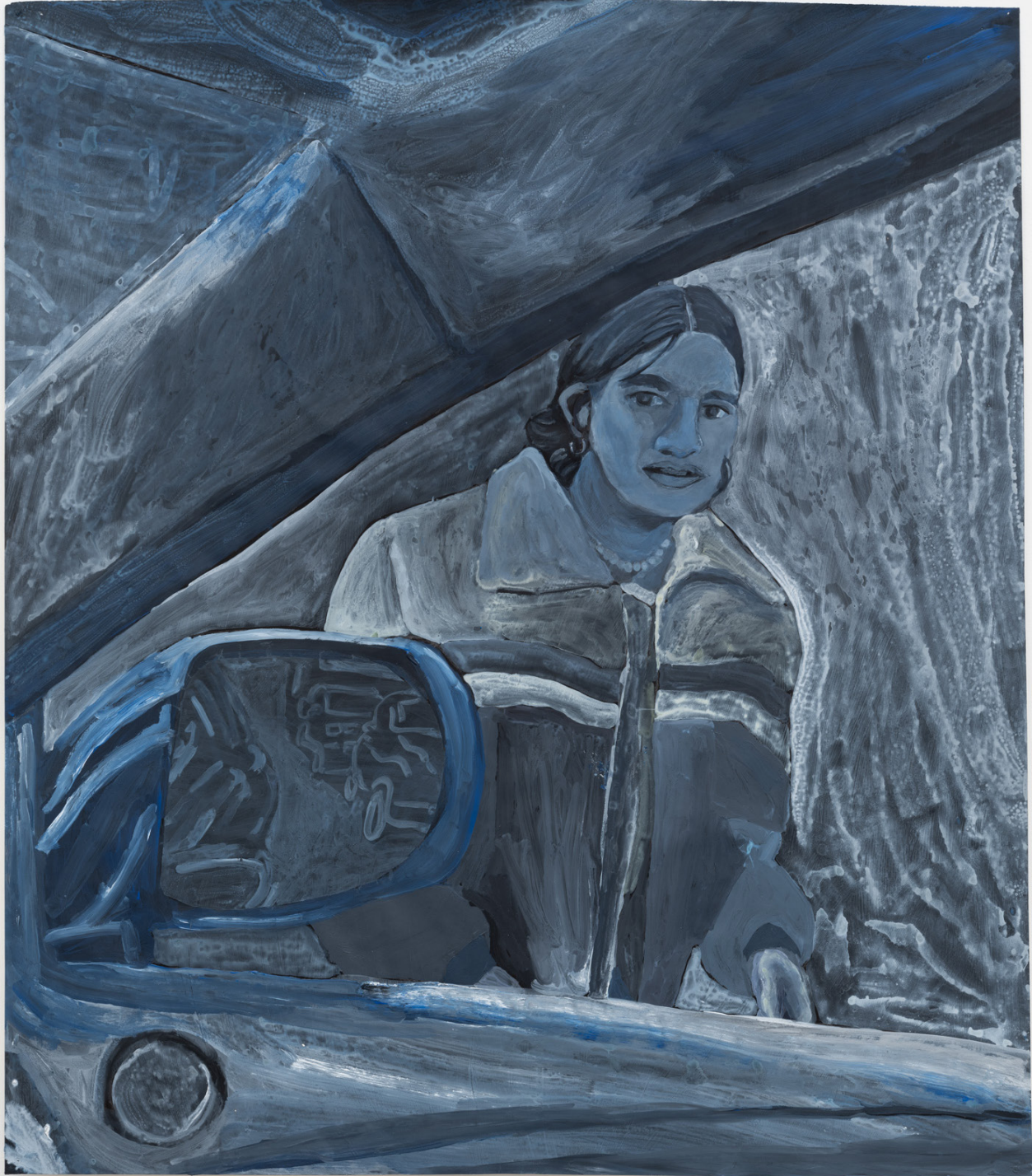
Daniel Long  
*as if they did not have shadows*, 2020  
Acrylic and Flashe on Paper  
27 1/2 x 42 in Framed



Daniel Long  
*Why You Don't Explain*, 2020  
Acrylic and Flashe on Paper  
31.5 x 42 In Framed



Daniel Long  
*checking up*, 2021  
Acrylic and Flashe on Paper  
48 x 42 In



Daniel Long  
*walking towards you*, 2022  
Acrylic and Flashe on Paper  
48 x 42 In



Daniel Long  
*I Had Missed the Afternoon, 2021*  
Acrylic and Flashe on Paper  
30 x 42 In



Maren Jensen  
*I Don't Know Why*, 2020  
Acrylic and Flashe on Paper  
30 x 42 In



Daniel Long  
*i still wanted to*, 2021  
Flashe and Acrylic on Paper  
28 × 42 In Framed





Daniel Long  
*early bird gets the worm but second mouse gets the cheese*, 2022  
Screen Printed T-Shirt, Edition of 72  
\$125