



*Go ahead*

I was trying to imagine  
what this world  
will be like  
without  
Dad in it.

And now I know, how it feels  
for my cells  
and eyelids  
arteries  
and the space inside my eyes,

and the valley inside my chest.  
The echo between mountains,  
trouble here  
sorrow there  
everything we have to share.

I still don't know how to deal  
but breath in breath out  
cold air.

– David Lindsay



Installation view



Installation view



*Prepared, 2022*

blazer, galvanized steel wire, pyrite, plastic drum, white carnations, water



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blazer, galvanized steel wire, pyrite, plastic drum, white carnations, water



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blazer, galvanized steel wire, pyrite, plastic drum, white carnations, water



Installation view



Installation view



*Carry me home, 2022*  
6 steel casket handles



*Carry me home, 2022*  
6 steel casket handles



*Carry me home, 2022*  
6 steel casket handles



*Carry me home, 2022*  
6 steel casket handles



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Installation view



*Carry me home*, 2022  
6 steel casket handles



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Installation view

Quay Quinn Wolf (b.1989, New York) is a sculptor living and working in New York City. Wolf's work has been exhibited both nationally and internationally. Recent solo shows include *Repair*, Jack Barrett, New York, NY (2022); *Tensions*, Jack Barrett, New York, NY (2020); *Pink Velvet Dress with the Fur Collar*, Interface Gallery, Oakland, CA (2019); *Arrangements*, Jack Barrett, Brooklyn, NY. Recent group exhibitions include *In Practice: You may go, but this will bring you back*, SculptureCenter, New York (2021) *eddy*, M23, New York (2020-21) *Soft Scrub*, The Luminary, St. Louis, MO (2019); *Ghosts*, Jack Hanley Gallery, New York, NY (2019); *Sunday Art Fair*, Jack Barrett, London, UK (2018); *Haptic Tactics*, Leslie-Lohman Museum, New York, NY (2018). Publications including Artforum, ARTnews, Art in America and Artsy have reviewed Wolf's work.