

STUDIOLOG

What are the bits of other beings that a falcon will leave uneaten? I'd been thinking about this for a while, drawing my best guesses before I actually started finding them - fleshless remains of wings, disarticulated feet, the occasional beak... dotted around outside my studio. During spring I found one every few days: pigeons, magpies, crows... always around the same building - some thing was perched atop the studio roof dropping its leftovers onto the street. False autumn followed, trees shedding leaves in the heat, no sign of the falcon anymore, fantasy receding, and the building itself is now being gutted.

If the animal enters the world then, it does so not through the dynamic of language but through the economy of a cryptic fantasy when the metaphoricality of metaphor collapses, the concept becomes a metonymic thing that can be eaten. -z

eaten and sliced out - as in **Sliced**, a verb from falconry terminology that describes the act of expelling excrement (or a 'mute', as it's known), usually at quite a high velocity - ocit yr

IT read the book and became a bird - z

The image is a cross-section, a coordinate on a flight path. The pictorial is not the thing itself but what has been left over: the uneaten bits and subsequent mute, sliced and caught on coated paper - studied to reveal small truths about the unseeable insides of the falcon and the implications this has on flight (a green mute, coloured by bile, indicates an empty stomach - ach and a sharp set falcon.

scry the image to ascertain the trajectory from which it is sliced, to where it is going and what effect its velocity will have on other futures beyond the present moment of its arrested flight

DIY Fecal Microbiotal Transplants - home remedy for Crohn's and Ulcerative Colitis among other gut originating diseases. Involves inserting healthy excrement into the sick gut through the anus, reversing the cycle of digestion. Some practitioners report changes in psyche and mood - state, possibly influenced by the microbiome of the donor... There is a straining in falconry towards becoming avian and accessing some wild prehistoric aspect through the falcon - con: what if this could be obtained through cross-species FMT?

Red jesses, rubber bands? A circle cut becomes a line. Mouth becomes worm. Eater, eaten. 0 to 1. Feeding chart tracks the cycle of digestion. The relation of flight to time is that of an eye to light. An XY grid plots the avian intersection between realms of earth (x axis) and sky (y axis). Wall based, floor based is interchangeable.

What is the constant -itating particle? What makes up the grain of the atmosphere?

All space and body is nothing but coagulated time.

WEST ← PARASITIC →
 End grain (cut along the x) is used for wood engravings. These 3 prints were from blocks out from boxwood - one of the finest for engraving but harder to come by these days as it's very slow growing and a lot of it has been wiped out by the box tree caterpillar which was first reported here in 2007.

The Y is the tree, two branches reaching up to the heavens from beneath the earth. Conduit. Hit by Z, cut at intervals along the X, making of it slices that reveal how many years it stood for. How many rotations.

RESPIRATION

ATMOSPHERIC CO2

PHOTOSYNTHESIS

The grain goes along the y axis, so is a dense cross section of fibres when cut across the X. Plywood is made by slicing in down the Y and stacking thin layers so the grain direction alternates.

Plywood is used for wood cuts, referred to in printmaking as the block. Usually just the first layer is cut into, but if you keep on going the wood begins to resemble the time rings of its own predigested form.

It is clear world is -odic, in each thing parody of the same thing form.

Ever since devoted to re effort at to has been made, aid of a coput one thing to a would be vis one could disc glance the threadlea its own

that the purely par other words. Seen is the another, or is in a deceptive

Sentences stultate in brains flection, an tal identification because with the a each sentence ties nother; all things ibly connected if over at a single tracings of... ding thought into labyrinth...

The solar intantanus nothing su can be except even the is

We build ourselves by digesting the world the digestive system that builds us is, strictly speaking, not inside us - it is the part of the outside world that passes through us

block in factory terms is slice of tree, a stump fashioned into furniture on which the falcon perches to feed on its quarry.

Art making as a digestive process - shapes of ideas to activate their latent chemical potential, releasing energy & light

DECOMPOSITION/DECREATION/DESTRUCTION/DIGESTION/DEGENERATION
 Of what is left on the block / decomposition as a mode of making. A take on 'Decreation': Created something uncreated... an undoing of the creature in

NOCTIS

DECOMPO

DECOMPOSITION/DECREATION/DESTRUCTION/DIGESTION/DEGENERATION

on the verge of words, the animal emits instead a stream of cries, affects, spirits and magnetic fluids. What flows from the animal touches language without entering it, dissolving into a timeless present.

Exploding yolk of defrosted boy hatch pierced by falcon on visitor day

Blastosphere is a zone of eminence which enables decreation. Blastodisc presupposes, is a dot away from ~~the~~ zero

Turning and widening gyre / The falcon cannot hear the falconer; / Things fall apart; the centre cannot hold, / Gyre is vortex, systems of circulating ocean currents. The ever swirling, percolating...

(part of the problem comes from thinking of meaning as being generated in the head. That's like thinking that inside a bird's wings, but wings don't fly, they generate lift, which facilitates flight. 1.5

I heard a fly buzz - when I died - The stillness in the Room Was like the stillness in the Air - Between the Heaves of Storm -

end, as in a O? That's an orbit, line of flight

Slice as pool: In sanding, wood becomes a slow liquid draining into itself. Dead wood dreaming of its own predigested state - turning 90° back on its own axis. Rings of time are ripples on the surface. The cross section is a small pool, reflecting what was onto what will be revealed when scried upon.

The whole surface of the lake was a giant watery eyeball, taking in the sky and the clouds and all the people.

MY DREAMS STOP THE VISIONS BEGIN... A possession dance is taking place. People stand around the dancers in a circle... I want my head fast as possible off between my rigid hands! 9.5

Into the pool as out of the pool as an ongoing Metonymic Process. Slice / pool is portal between states

line. Are lines always linear? What happens when the start is the same as the end?

Like the sea farer, the peregrine lives in a world of no attachment, a world of wakes and tilting, of sinking planes of land and water. We who are anchored and earthbound cannot envisage this freedom of the eye. The peregrine sees and remembers patterns we do not know exist; the neat squares of orchard and woodland, the endlessly varying quadrilateral shapes of fields. He finds his way across the land by a succession of remembered symmetries. But what does he understand? Does he really know that an object that increases in size is moving towards him? or is it that he believes in the size he sees; so that a distant man is too small to be frightening but a man near is a man huge and therefore terrifying? He may live in a world of end - less pulsations of objects forever contracting and dilating in size. 13

So what appears, from within chronotopic constraint, as a 'unified present moment' or 'window of simultaneity' is revealed instead as an exploded view cross-section of radically dis-articulated moments of total time: each internal organ or external species a piece of suspended historical shrapnel. 14

What portions of me be Assignable - and then it was / There interposed a fly - With Blue - uncertain / Buzz between the light - and me - and then the windows failed and then I could not see to see! 15

later advents
may reorient
earlier, with morpho-
genic vortices
repeatedly refashioning
or even revoking
the axes of
antecedent
forms. 196

9. Notes: Wings!
We'd thought them dead, external,
but found them to be sensate,
able to interpret thermals,
a network of trachea and splayed nerves
that feeling, breathes.
We began to imagine a membrane
subtle as a bat's ear,
a kind of fine-stretched tympanum,
an outward, receptive brain
that flinches, swerves -
how the soul, skinned, might feel
its shimmering amnion
attuned to the slightest touch,
recoiling from force
bitten by most merciful
warmth
to soar.

A mark's being
made renders any
actual beginnings of
directionality into referents
for subsequent movements,
but nothing dictates that
such later movements
merely continue or issue
from their precu-
r-sor states.

What
distinguishes
① from 0, a
line from
a circle -
an arc from
a ray?

Circumference
of a rubberband
cut as a unit of
measurement (19cm)
① becomes ① with
one cut and two
①s with two
cuts

Trees
①s formed
from void
0

There
are only
9 numbers (if
you can count
1 as a number):
1 2 3 4 5 6 7
8 9

1s are
the trees.
2, 3, 4, 5, 6, 7, 8, 9
are all little flies,
buzzing about for
-ever. Then what
is 0?

Numbers
are flies,
flies are atoms,
so what is
responsible
for pattern?

0 is
the planet,
the ulcer,
the anus,
the cloaca,
the eye,
the particle,
the orbit
the...

0 is
the
portal
realms,
between
0 is the
which
takes
At
slice
sl
icer

the
between
the step
1 and -1.
plain on
it all
places
once the
and the
icer

Zig Zag World
line Z
image is an
of arrested
flight
on which each
instance
Pair
annihilation

The one-electron universe
hypothesis is that all electrons (and
positrons) are actually manifestations of a
single entity moving backwards and forwards
in time. According to Feynman:
I received a telephone call one day from
Wheeler, in which he said, "Feynman, I know Professor
electrons have the same charge and the same mass."
"Why?" "Because they are all the same electron."
"Is based on the world lines traced out by every electron."
"They could all be parts of one single line like a such tangled
knot, traced out by the ① electron. Any given huge lines,
time is represented by a slice across spacetime moment in
meeting point represents a real electron at that moment. and would
At these points half the lines will be directed forward
in time and half will be looped round and directed backward.
These backwards sections appear as the
anti-particle to the electron, the positron.
The eventual creation and annihilation of pairs may
occur now and then is not
creation or annihilation
but only a change in
directions of moving
particles, from past
to future or from
future to past. 19

1 + 0 = 1
Doctor
Called to just
happy 10 year anniversary
since ulcerative colitis
diagnosis. Says if I
do a stool sample I
can test it and give
a forecast for the
next few months of
gut health. So
now I'm getting my
slice sliced...

There are
infinities broken
open between each
figure. 1 ÷ 3 = 0.3333
333333... x 3 = 0.999
9999... how is this so?
Where has the infinite
-tesimally small unit
of 1 gone?

HELPI MY 5 year
old writes back
-ward is
normal to
write
backwards
when
they
are
le
a r n i
g?

There is
no 1st + 9!
0.999999999...
which must be
equivalent
to 1

1.5 Blood and Guts in Highschool
Kathy Acker

1 Electric Animal
Arika Mizuta Lippit

2 Falconry for You
Humphrey Evans

redacted
3 Royal Mail rubber bands

4 Spinal Catastro-phism
Thomas Moynihan

9.5 IBid

5 The Sol or ANUS
George Bataille

6 The Parasite
Michel Serres

11.5 Evan Thompson
n'ia supra Cellul ar Sophie strand

7 Gravity and Grace
Simone Weil

8 The EXcremental Interior
mark Wigley

9 IBid

10.5 Remedy Song
The Umlauts

10 The Second coming
William Butler Yeats

11 Pure Colour
Sheila Heti

12, 13 The Peregrine
J.A BAKER

14 IBid

15 465
Emily Dickinson

17 Bioluminescent Baby
Fiona BENSON

18 one electron Universe theory as proposed over the phone by John Wheeler to Richard Feynman in 1940

19 The Number Devil
Hans magnus Enzens-berger

16 IBid

20 Q and A ON Cognitive and pysical development at family education

16.5 Falcon
Helen Macdonald

Scrying the Slice
Tom Hardwick-Allan
South Parade
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