

Shadows and cervical hinges

Armando Andrade Tudela

11.11.2022 – 17.12.2022

Dvir Gallery is delighted to present '*Shadows and cervical hinges*', the first solo show of Armando Andrade Tudela with the gallery.

For this exhibition, Andrade Tudela has created three new series of textiles entitled '*Shadows and cervical hinges*', '*Ulna*' and '*Untitled (T.A)*', all produced using an extremely reduced number of visual signs that are modified during the production process.

Index of signs:

Hinges, necks and a double profile, smiling emoji ball and chain, a distorted scan of a batik-dyed sock, the shadow of another neck, a quote from Chichimecatecutli – an indigenous Mexican that while being interrogated by the Spanish Inquisition during the 16th century, said: '*Who are these who undo us, and disturb us, and live over us, and we carry them on our shoulders and they subjugate us?*'

The textiles are first printed, then cut, assembled, then reprinted, and in some cases reassembled again until they produce a text of sorts that is indivisible from its structural composition. Alongside the canvases, Andrade Tudela has produced a new series of photograms titled '*Serflex Type*', where plastic handcuffs are used to produce grids, crosses and curves creating a form of 'typography of violence'. These, as well as new works on paper, function as the punctuation marks of the exhibition.

With the support of Ensba Lyon. The artist will like to thank Sarah Breassier, Laura Ouakil, Vincent Guiomar, Guillaume Seyller, Julie Kieffer, Constance Burger-Leenhardt, and Denis Lecoq.

1. *Serflex Type I*, 2022
photogram
40.7 x 54.4 cm, unique

2. *Serflex Type VI*, 2022
photogram
40.7 x 54.4 cm, unique

3. *Serflex Type II*, 2022
photogram
40.7 x 54.4 cm, unique

4. *Serflex Type VII*, 2022
photogram
40.7 x 54.4 cm, unique

5. *Shadows and Cervical Hinges #4*, 2022
silkscreen print on textile
230 x 120 cm, unique

6. *N.NUCA.A.S.*, 2022
pencil and silkscreen print on paper
40.7 x 55.9 cm, unique

7. *Serflex Type III*, 2022
photogram
54.4 x 40.7 cm, unique

8. *Shadows and Cervical Hinges #3*, 2022
silkscreen print on textile
230 x 120 cm, unique

9. *Serflex Type IV*, 2022
photogram
40.7 x 54.4 cm, unique

10. *Serflex Type VIII*, 2022
photogram
40.7 x 54.4 cm, unique

11. *Serflex Type IX*, 2022
photogram
40.7 x 54.4 cm, unique

12. *Untitled (T.A.)*, 2022
silkscreen print and bleach on textile
230 x 165 cm, unique

13. *Ulna #4*, 2022
silkscreen print on textile
230 x 135 cm, unique

14. *Ulna #2*, 2022
silkscreen print on textile
230 x 135 cm, unique

15. *Serflex Type V*, 2022
photogram
54.4 x 40.7 cm, unique

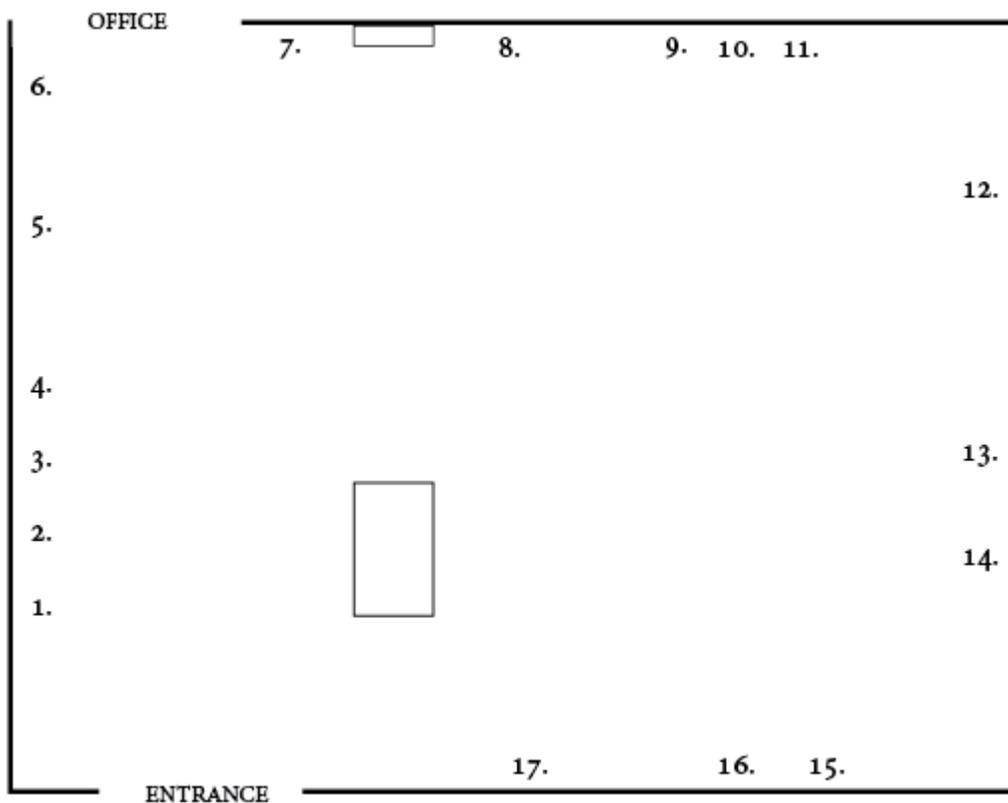
16. *Cerrojo / Sintaxis*, 2022
pencil and silkscreen print on paper
55.9 x 40.7 cm, unique

17. *Untitled*, 2022
silkscreen print on textile
230 x 92 cm, unique

צללים וצירי עמוד שדרה
ארמנדו אנדרדה טודלה

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Armando Andrade Tudela (b. 1975, Lima, Perú) had multiple solo exhibition at institutions such as the MACBA (Barcelona), CRAC Alsace (Altkirch), Mali – Museo de Arte de Lima (Lima), Museo Tamayo (Mexico City), Frankfurter Kunstverein (Frankfurt am Main), Kunsthalle Basel (Basel), and FRAC Bourgogne (Dijon). Over the years, he was featured in group shows at the Centre Pompidou (Paris), Solomon R. Guggenheim Museum (New York City), Jewish Museum of Belgium (Brussels), Museo Nacional Centro de Arte Reina Sofía (Madrid), Museo Jumex (Mexico City), Castello di Rivoli Museo d'Arte Contemporanea (Torino), Tate Liverpool (Liverpool), MAM (São Paulo), MMK (Frankfurt am Main), Walker Art Center (Minneapolis), and San Diego Museum of Art (San Diego), among others.

His works are found in numerous prestigious collections, such as the Centre Pompidou (Paris), MoMA (New York City), Solomon R. Guggenheim Museum (New York City), MMK (Frankfurt), MACBA (Barcelona), Museo de Arte de Lima (Lima), Museo Nacional Centro de Arte Reina Sofía (Madrid), Castello di Rivoli (Torino), Walker Art Center (Minneapolis) and Queensland Art Gallery Collection (Brisbane).

Andrade Tudela was the recipient of the Becas de Artes Plásticas 2019 from the Fundacion Botín and the DAAD Künstlerprogramm in Berlin in 2008. Upcoming shows for 2023, including Le Cap St Fons, St Fons and MoMA, NY.