



CALEB HAHNE QUINTANA

AURORA

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November 5 – December 17, 2022
6150 Wilshire Blvd

Anat Ebgi is pleased to announce *AURORA*, a solo exhibition by Caleb Hahne Quintana on view at 6150 Wilshire Blvd, November 5 - December 17, 2022. This is the artist's first solo exhibition with the gallery in Los Angeles. An opening reception will take place Saturday, November 5 from 5 - 8pm.

The exhibition title refers to the largely suburban city neighboring Denver where Hahne Quintana grew up. Making *home* his subject, he approaches tenderly, showing a sense of care in capturing the personal and familiar. Across portraiture, landscape, and still life paintings, each work depicts someone or a specific place known personally to the artist. As he explains, "Everyone is from some place. I used to wish I was from somewhere else. This show is a homecoming of being grateful and proud of where I am from."

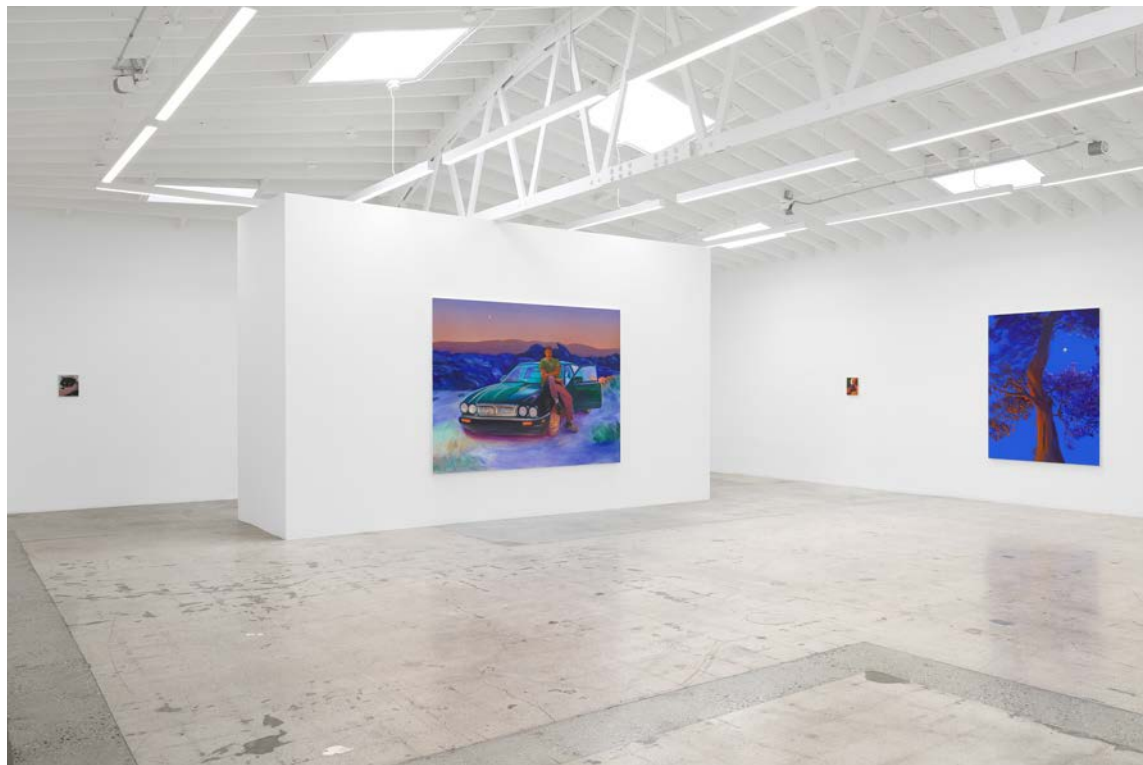
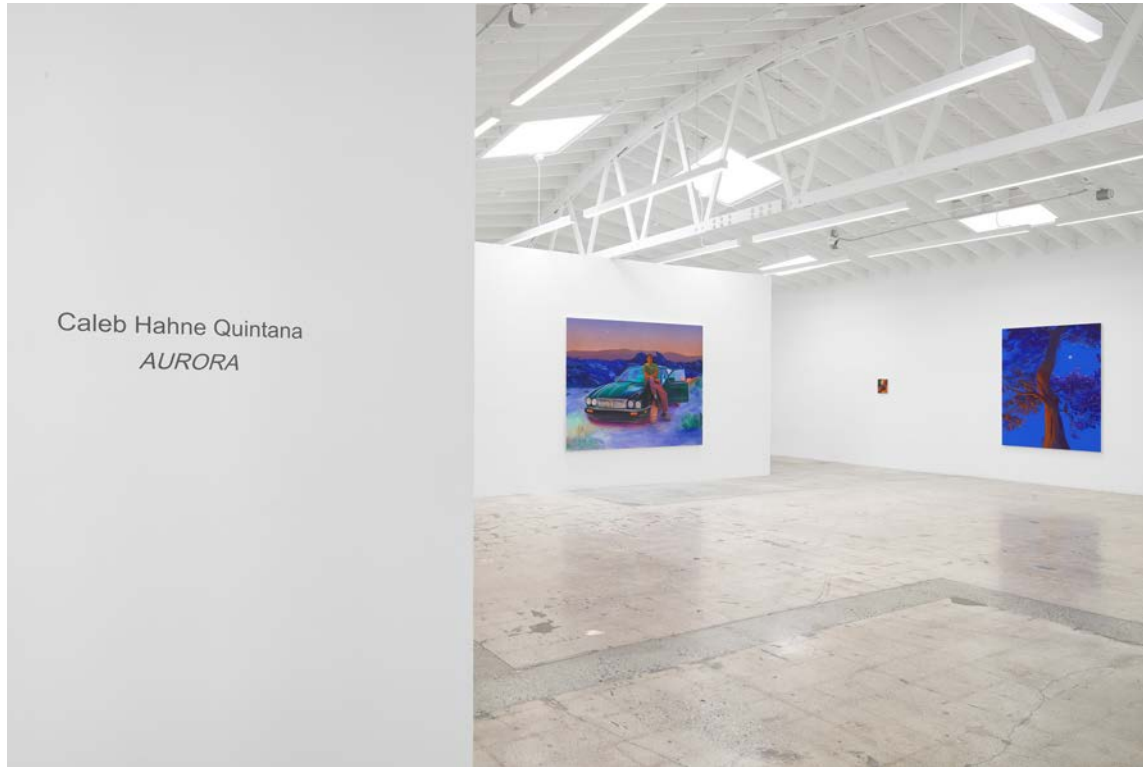
In addition to paintings, *AURORA* includes a selection of colored pencil, ink, and gouache drawings on paper presented together in one gallery. The artist whose process begins with drawing describes it as a "liberating act which precedes the more arduous act of painting." Hahne Quintana also produced a soundscape for the exhibition featuring field recordings from specific locations such as parks or shopping centers. The audio component, like a movie score, adds a sensuous layer of texture to painted memories, transporting viewers to Aurora. Like his paintings, the artist elevates the mundane to the profound, the overlooked to the monumental through his reflections on place as an emotionally charged subject.

Scale operates as content in this exhibition. A suite of intimate snapshot-size works seem to express the desire to hold memories as if they are objects—portraits of friends, the artist, his cat, etc. A still life of a Columbine, the state flower, contrasts against a much larger work depicting a heroic young male, a 21st century cowboy, leaning on a forest green 2000s Jaguar; both are treated with wonderment, charged and innocuous. Those familiar with the pure tones of dawn and dusk in the high desert will recognize such sensitivity in the radiance of light in these works. Through his nostalgic exploration of place, Hahne Quintana proves that environments can encapsulate specific states of mind, and states of being through meditative, nuanced observation.

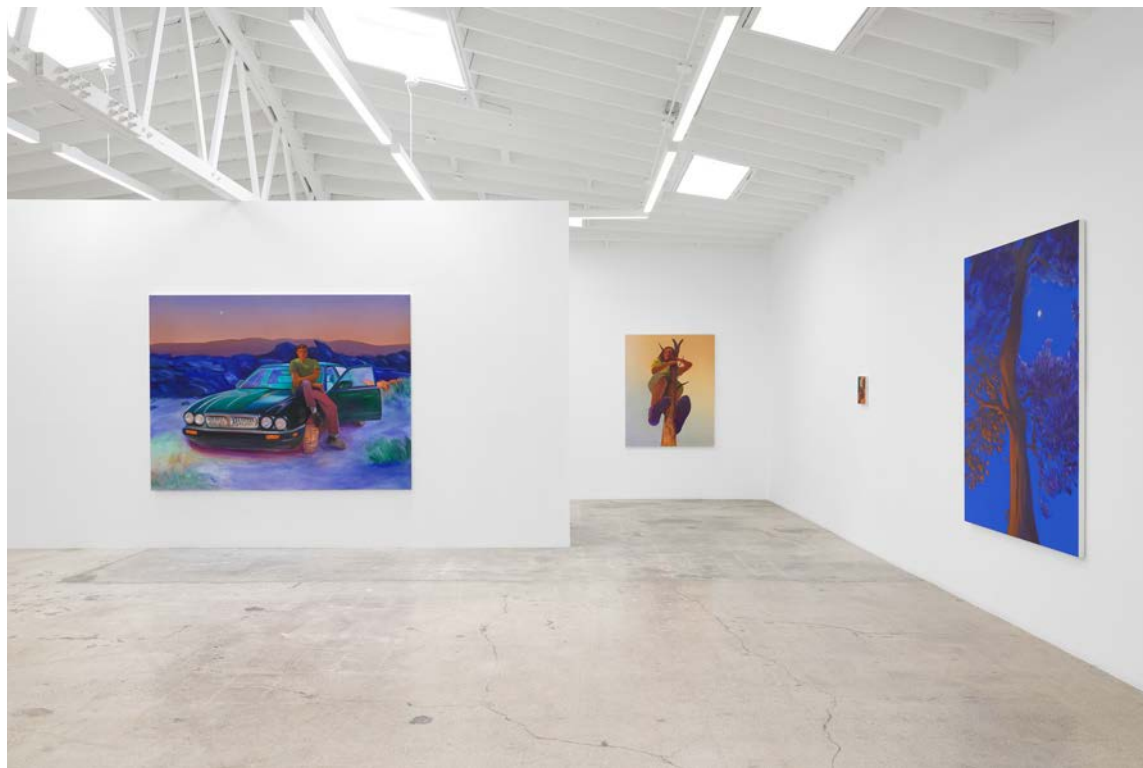
Caleb Hahne Quintana (b. 1993, Denver, CO) received a BFA in Fine Arts from Rocky Mountain College of Art and Design. He has exhibited his work widely in group and solo exhibitions at Institute of Contemporary Art, Miami, FL; Denver Art Museum, Denver, CO; albertz benda, Los Angeles, CA; Alexander Berggruen, New York, NY; 1969 Gallery, New York, NY; Carlye Packer, Palm Springs, CA; Kunstraum Potsdam, Germany; Anat Ebgi, Los Angeles, CA; PM/AM, London, UK; and The FLAG Art Foundation, New York, NY. His residencies include 1969 Gallery Residency, The Cabin LA, ShowPen, RedLine Contemporary Art Center and Adventure Painting. His work was recently acquired by the Denver Art Museum, High Museum of Art, and the Institute of Contemporary Art Miami where his work is currently on view in their collection exhibition *Fire Figure Fantasy*. Hahne Quintana currently lives and works in Brooklyn, New York.

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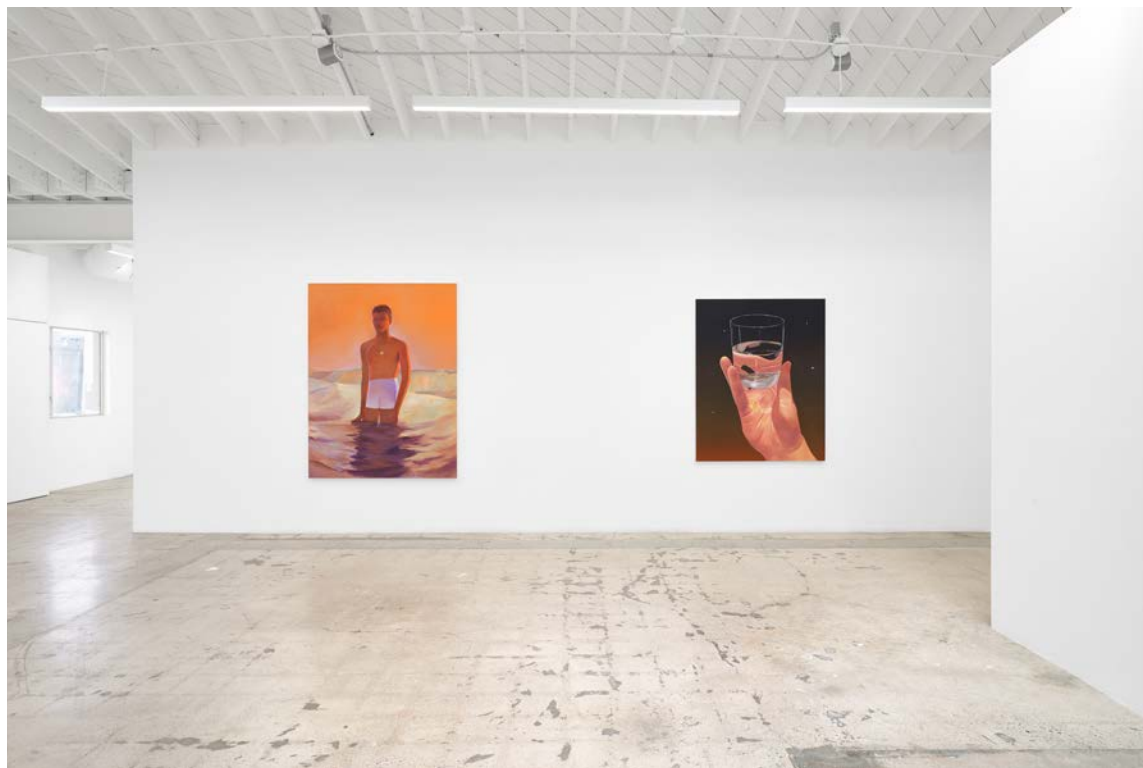
Caleb Hahne Quintana, *AURORA*, Solo exhibition, Anat Ebgi, Los Angeles, CA
November 5 - December 17, 2022



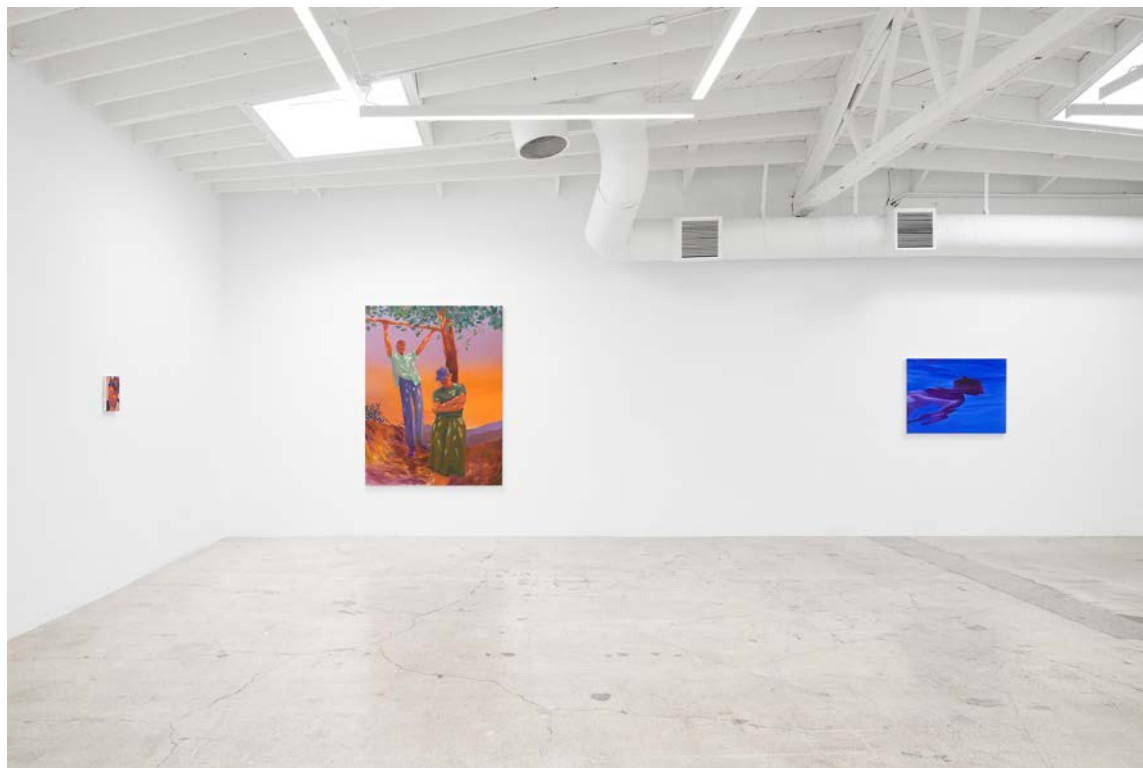
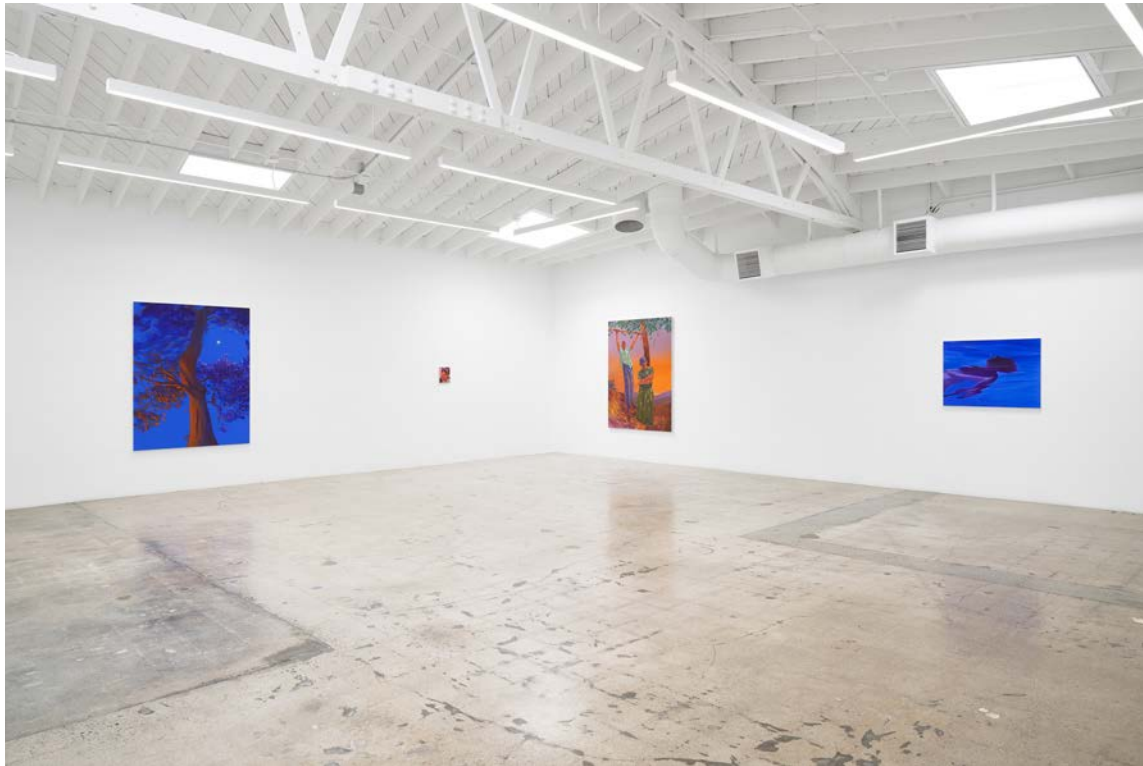
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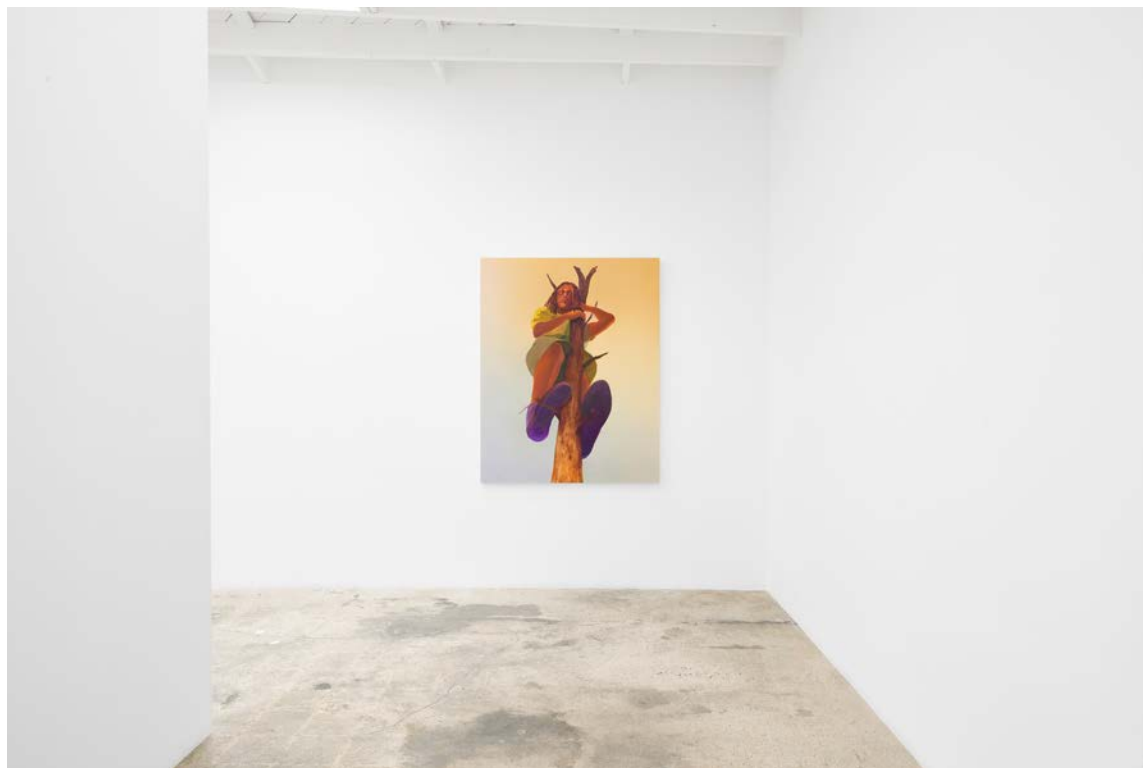
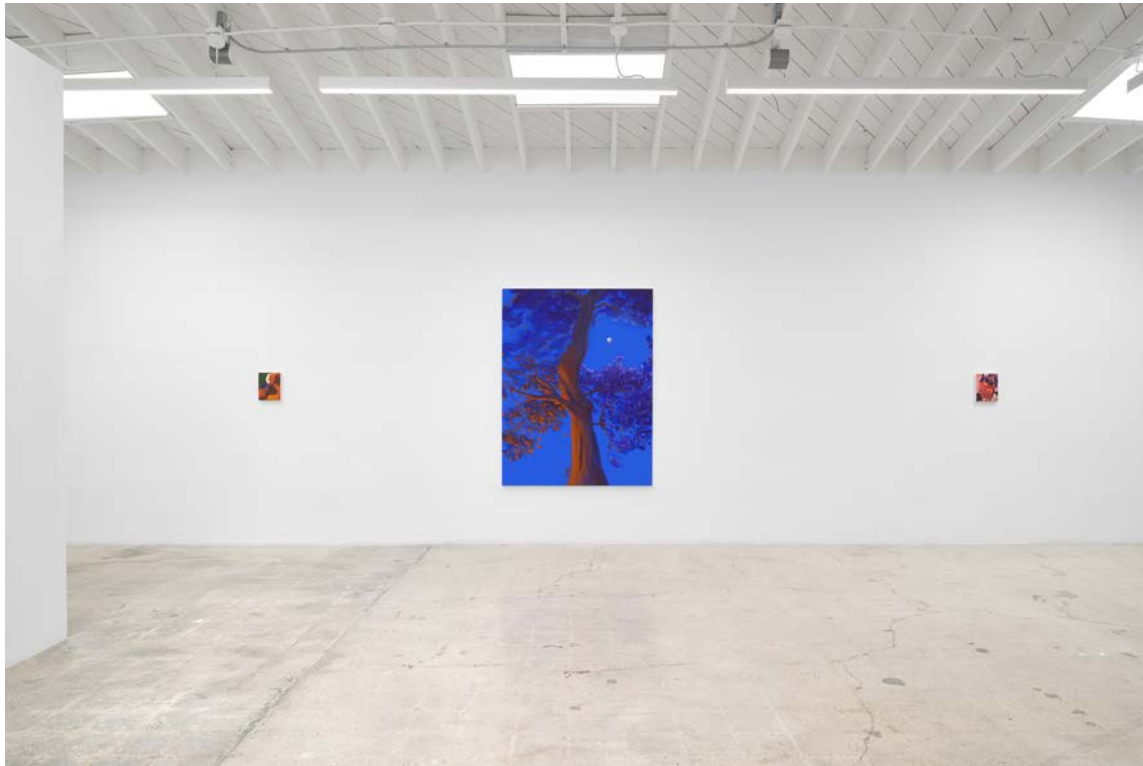
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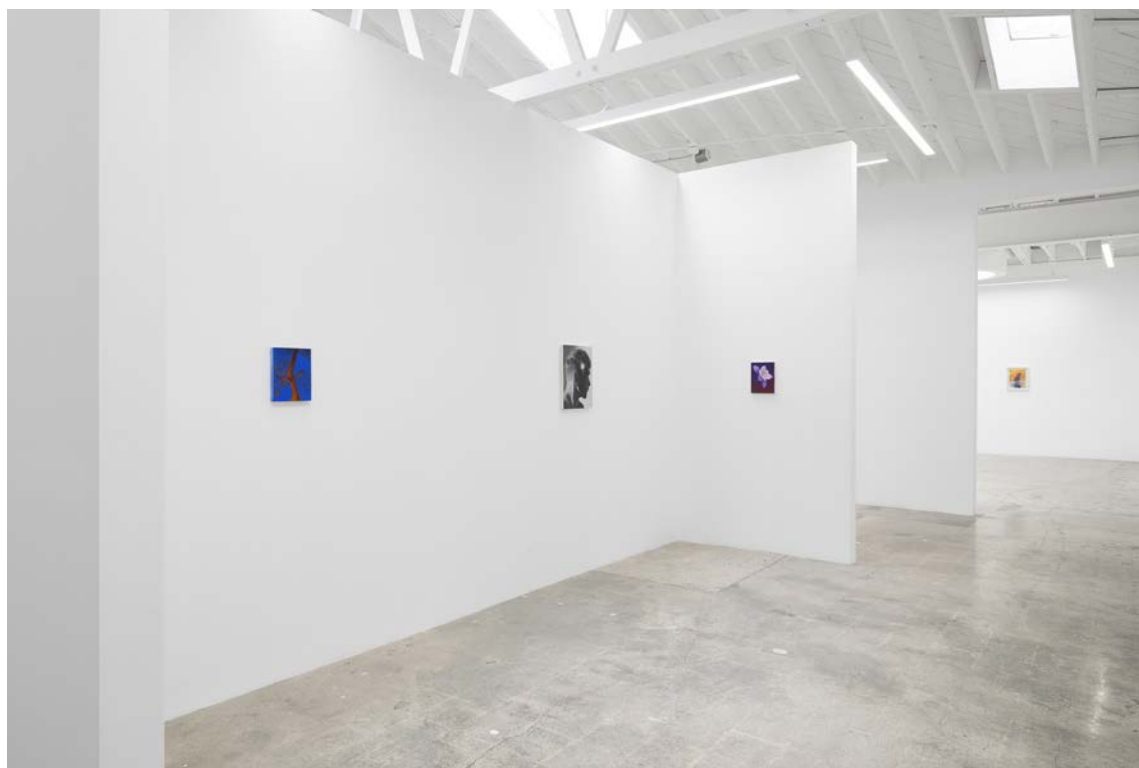
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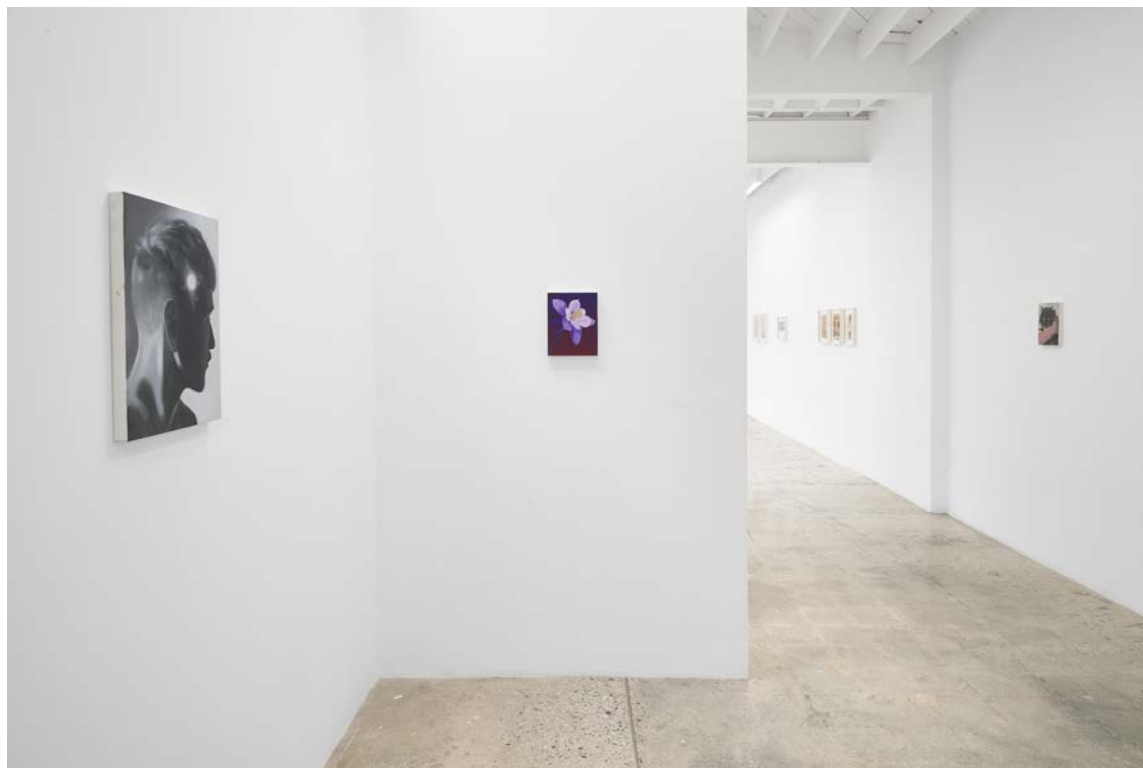
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Caleb Hahne Quintana

Third Bridge, 2022

Oil and acrylic on canvas

72" x 96" [HxW] (182.88 x 243.84 cm)

#CHA1004



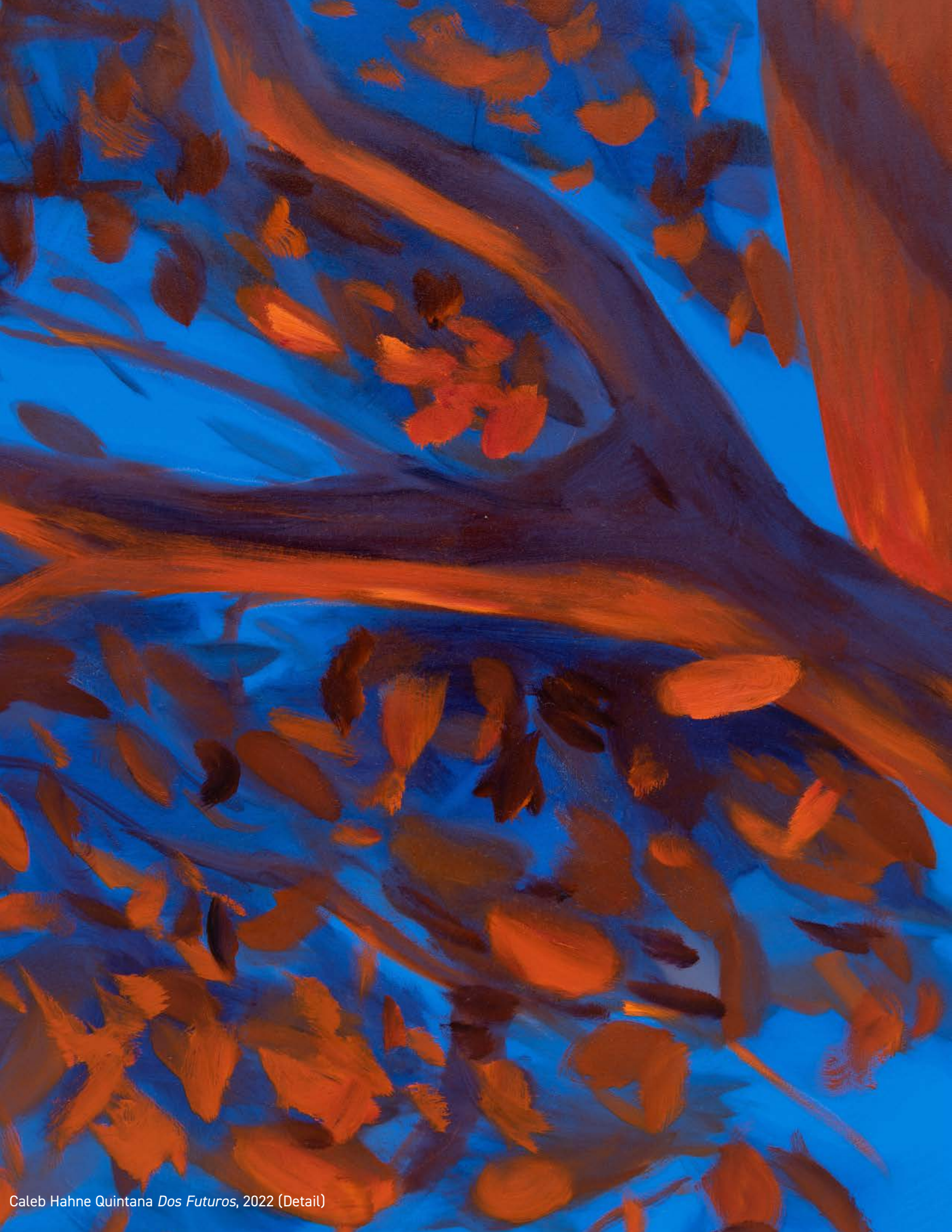
Caleb Hahne Quintana

Dos Futuros, 2022

Oil and flashe on canvas

72" x 55" [HxW] (182.88 x 139.7 cm)

#CHA1007



Caleb Hahne Quintana *Dos Futuros*, 2022 (Detail)



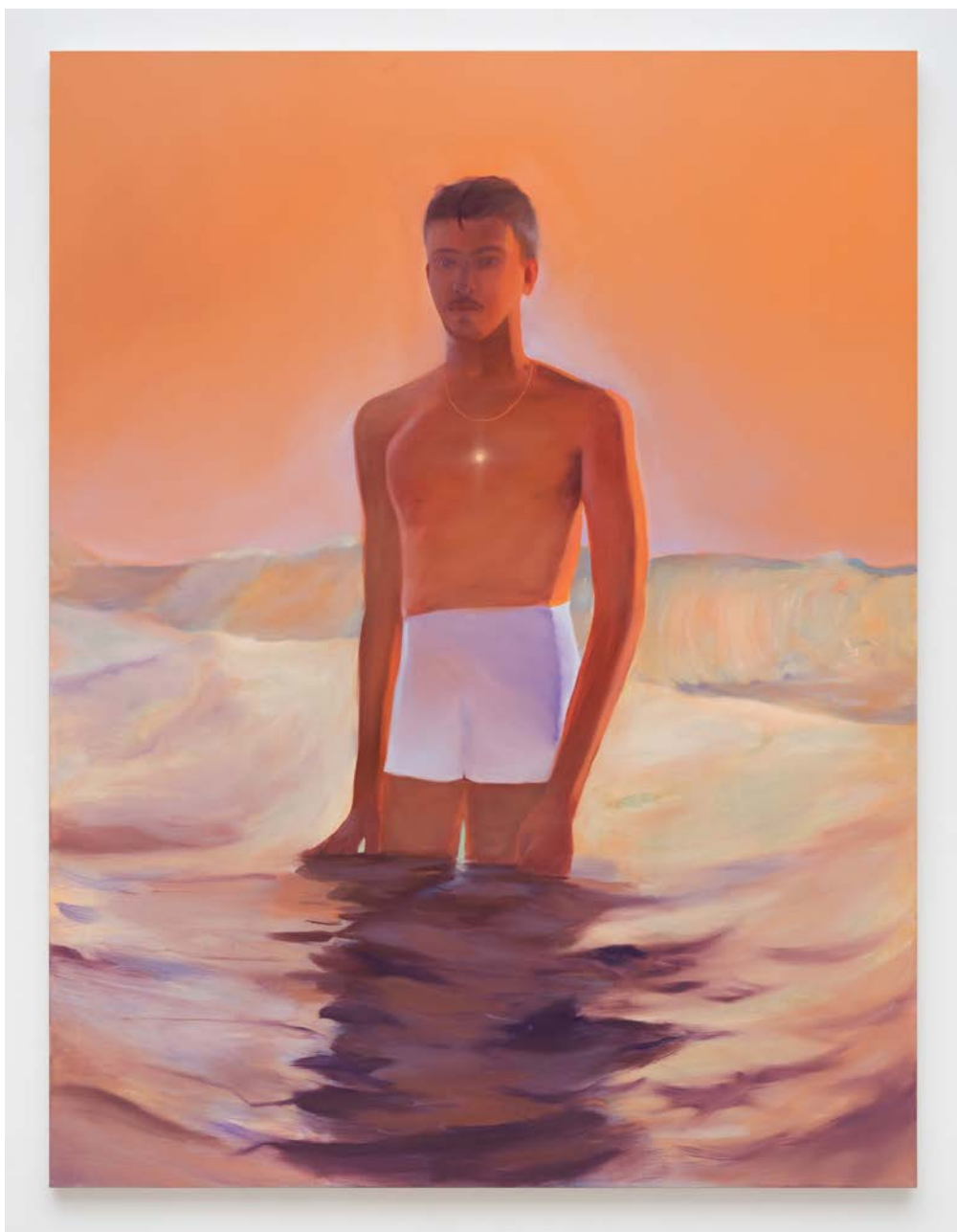
Caleb Hahne Quintana

These Hills Keep Burning, 2022

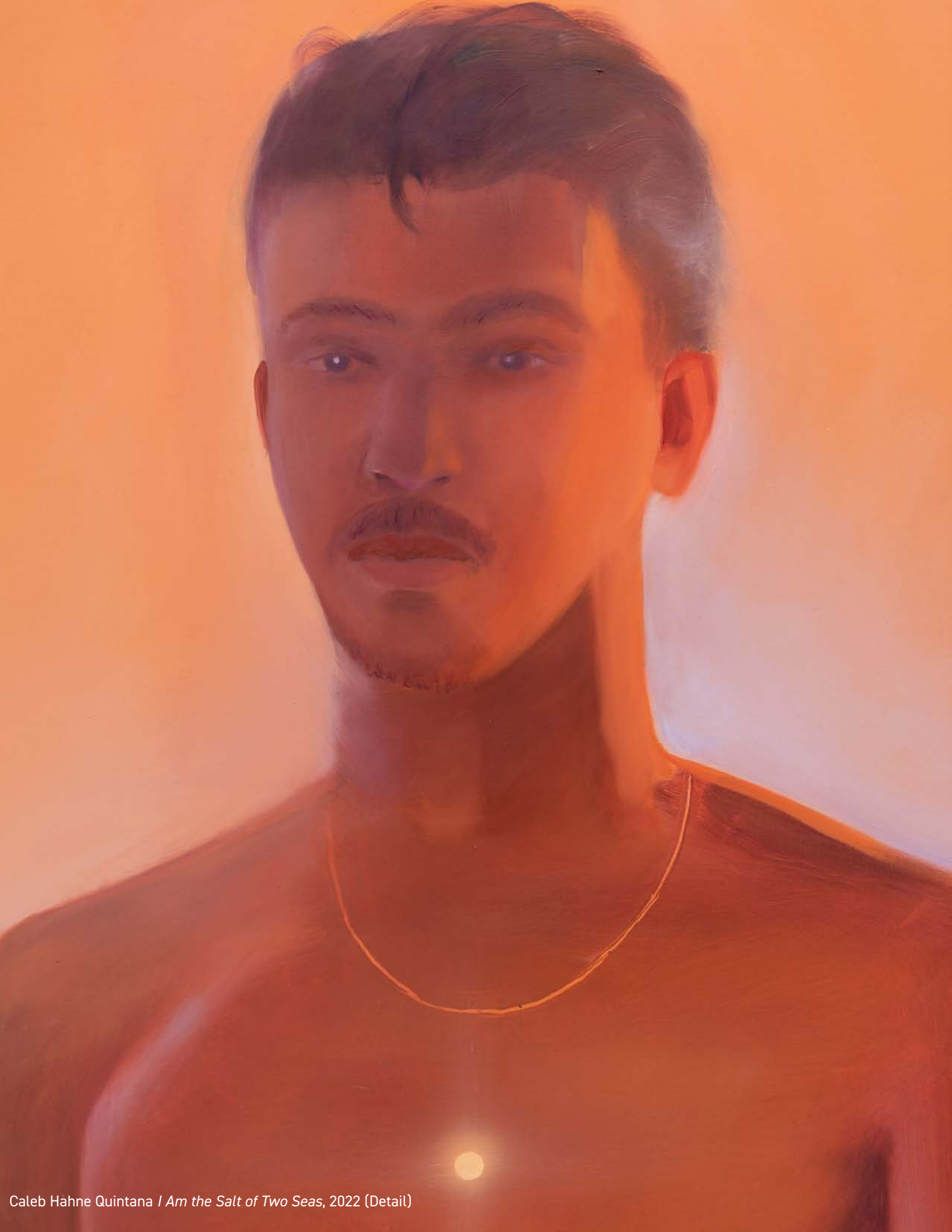
Oil on canvas

72" x 55" [HxW] (182.88 x 139.7 cm)

#CHA1006

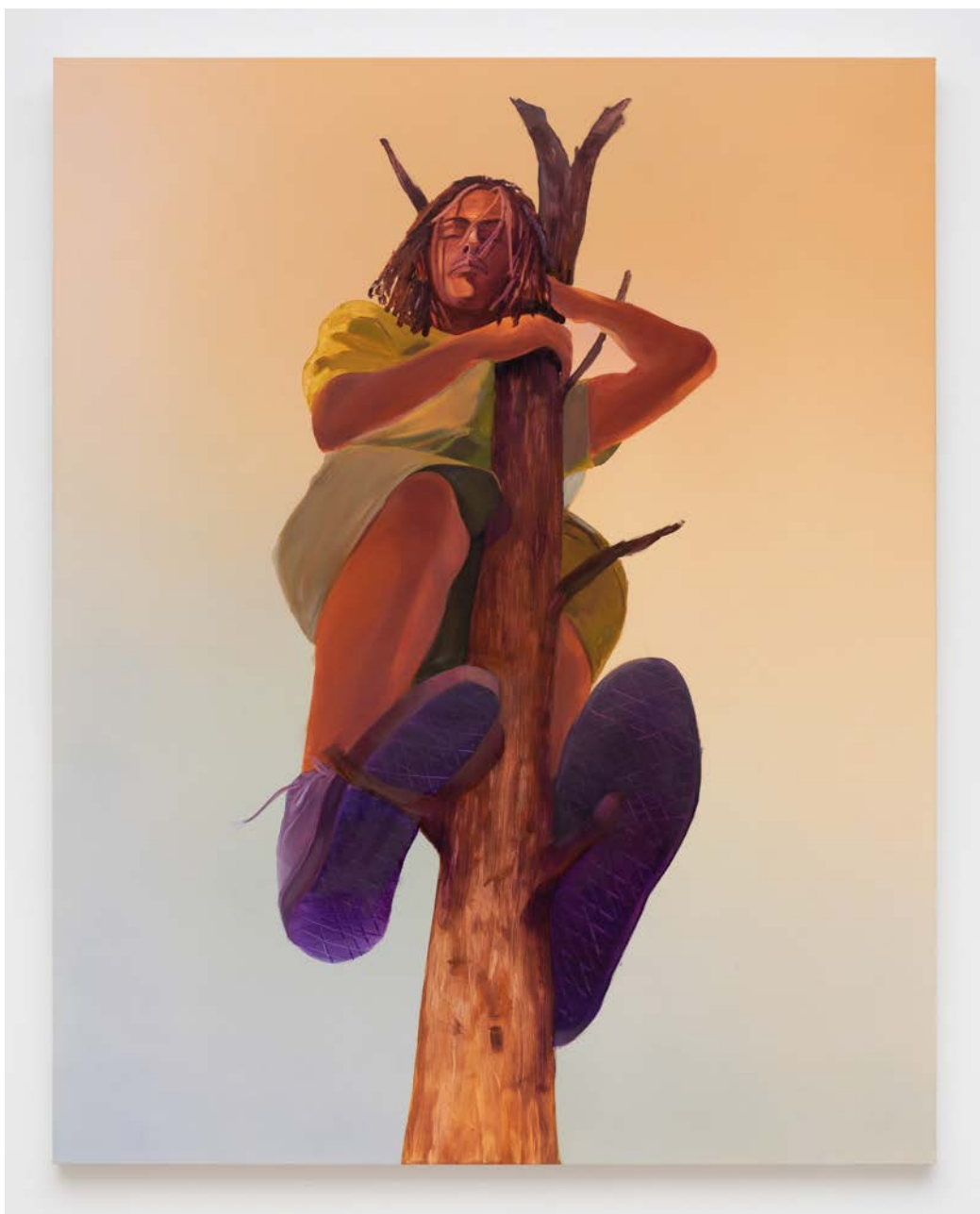


Caleb Hahne Quintana
I Am the Salt of Two Seas, 2022
Oil and acrylic on canvas
72" x 55" [HxW] (182.88 x 139.7 cm)
#CHA1005



Caleb Hahne Quintana / *I Am the Salt of Two Seas*, 2022 (Detail)

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Caleb Hahne Quintana

What You Cannot Feel You Cannot Take Care Of (Kaleab), 2022

Oil and acrylic on canvas

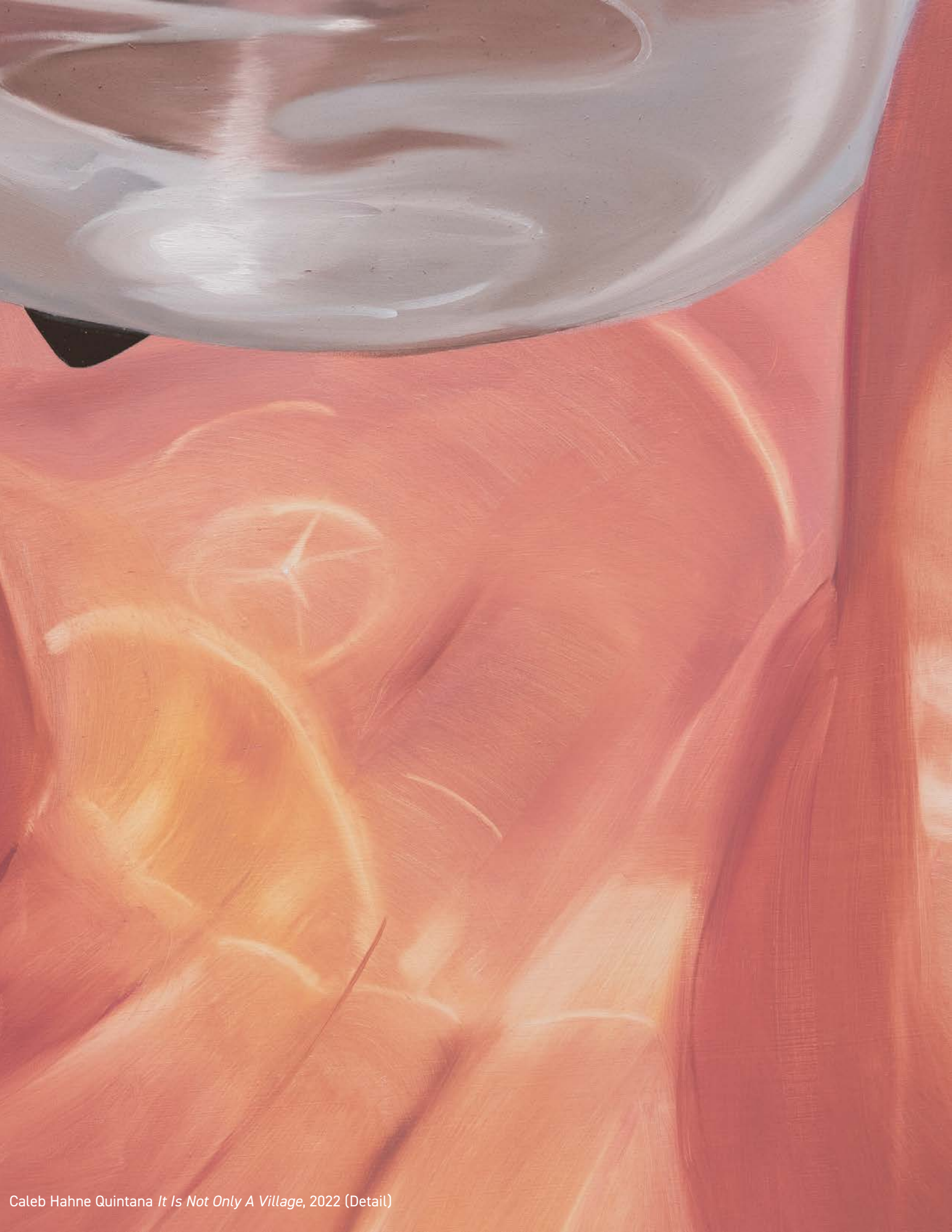
60" x 48" [HxW] (152.4 x 121.92 cm)

#CHA1010

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Caleb Hahne Quintana
It Is Not Only A Village, 2022
Oil and acrylic on canvas
60" x 48" [HxW] (152.4 x 121.92 cm)
#CHA1009



Caleb Hahne Quintana *It Is Not Only A Village*, 2022 (Detail)



Caleb Hahne Quintana

Talons Reach, 2022

Oil and acrylic on canvas

30" x 40" [HxW] (76.2 x 101.6 cm)

#CHA1011

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Caleb Hahne Quintana
10,845 Days (Self Portrait with Full Moon), 2022

Oil on canvas
18" x 14" [HxW] (45.72 x 35.56 cm)
#CHA1012

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Caleb Hahne Quintana

Simlah, 2022

Oil and acrylic on canvas
10" x 8" [HxW] (25.4 x 20.32 cm)
#CHA1034



Caleb Hahne Quintana *Simlah*, 2022 (Detail)

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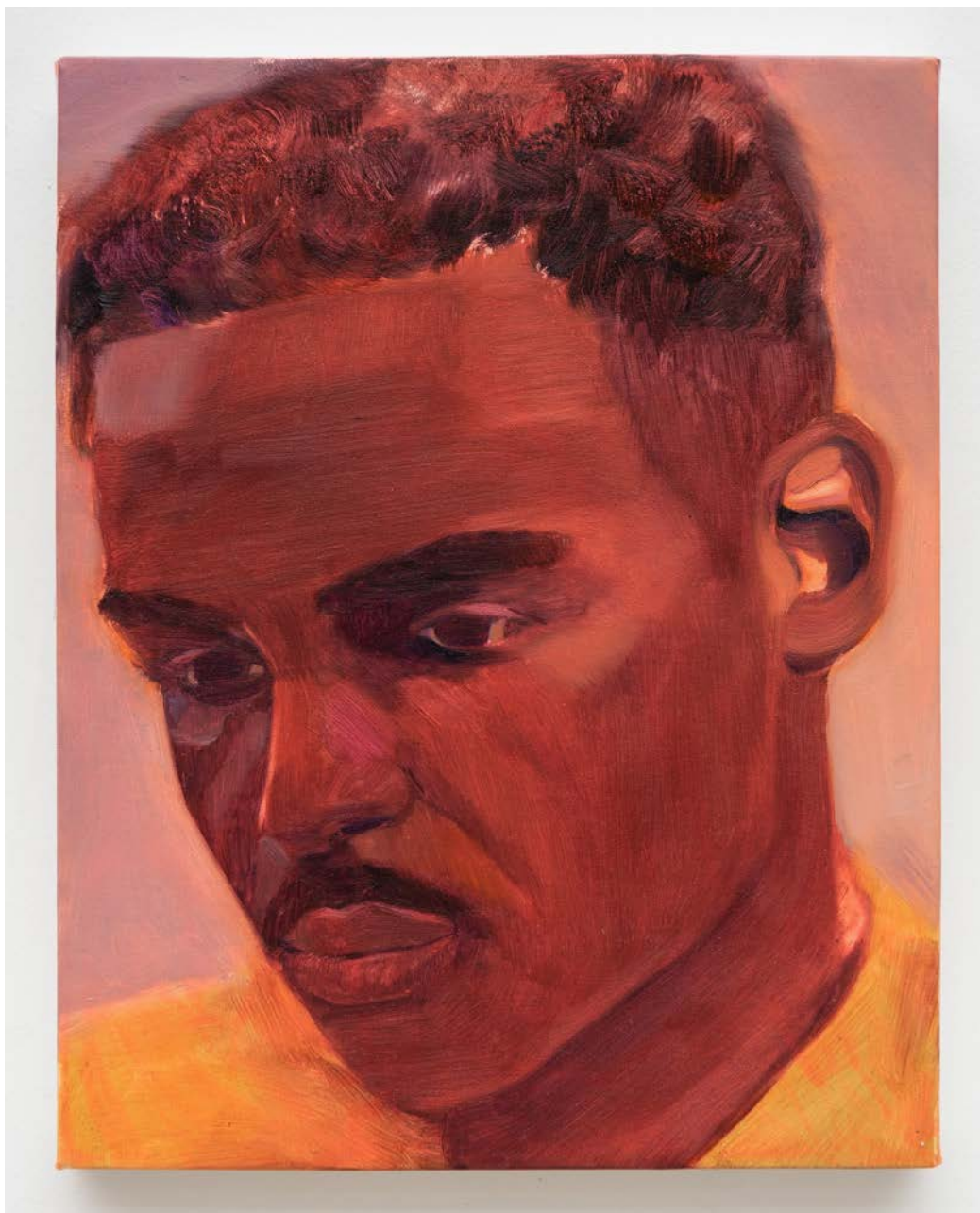


Caleb Hahne Quintana

***Rogelio*, 2022**

Oil and acrylic on canvas
10" x 8" [HxW] (25.4 x 20.32 cm)
#CHA1029

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Caleb Hahne Quintana

Alexander, 2022

Oil and acrylic on canvas
10" x 8" [HxW] (25.4 x 20.32 cm)
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Caleb Hahne Quintana

Columbine, 2022

Oil and flashe on canvas

10" x 8" [HxW] (25.4 x 20.32 cm)

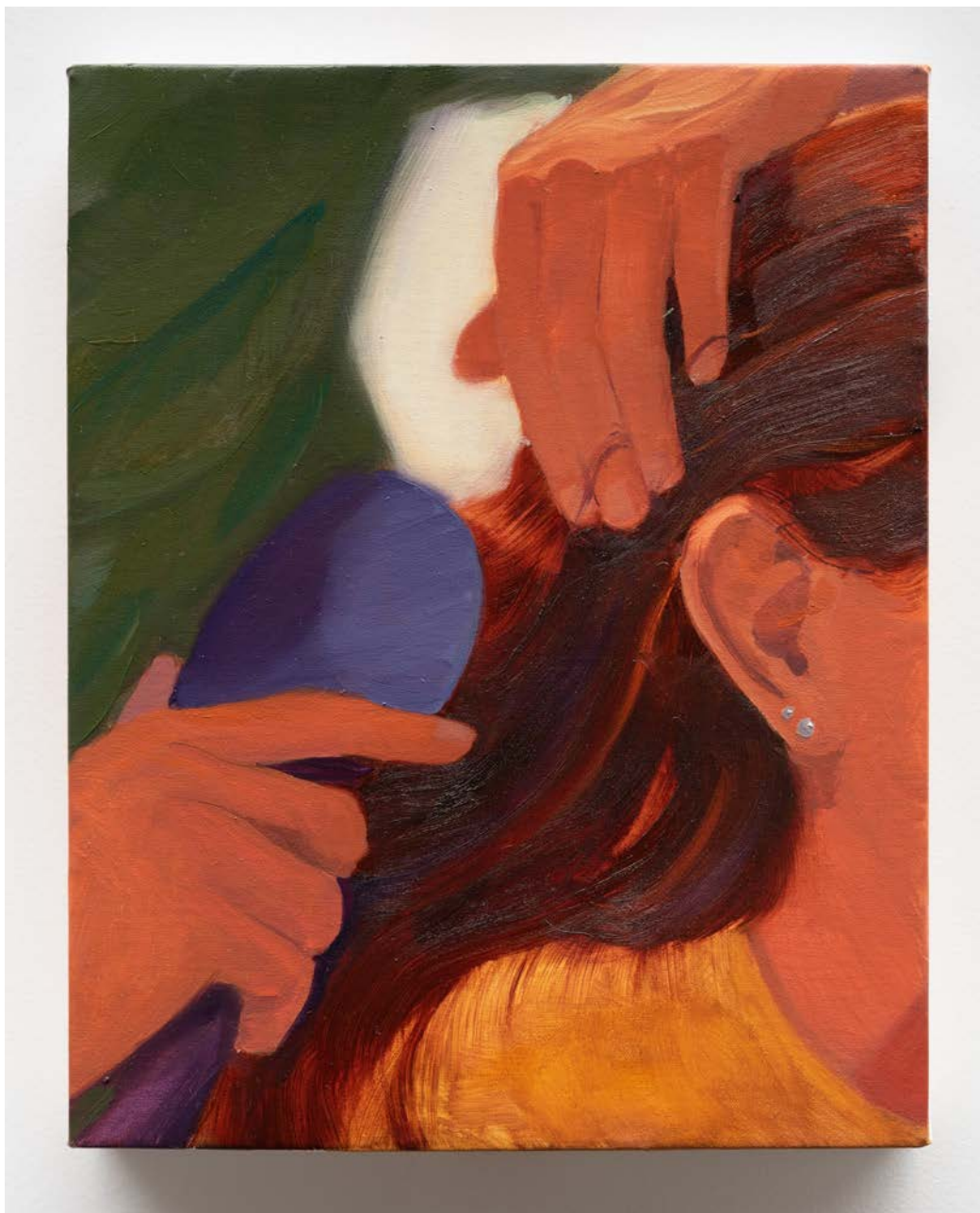
#CHA1031

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Caleb Hahne Quintana
Study for Dos Futuros, 2022
Oil and acrylic on canvas
10" x 8" [HxW] (25.4 x 20.32 cm)
#CHA1036

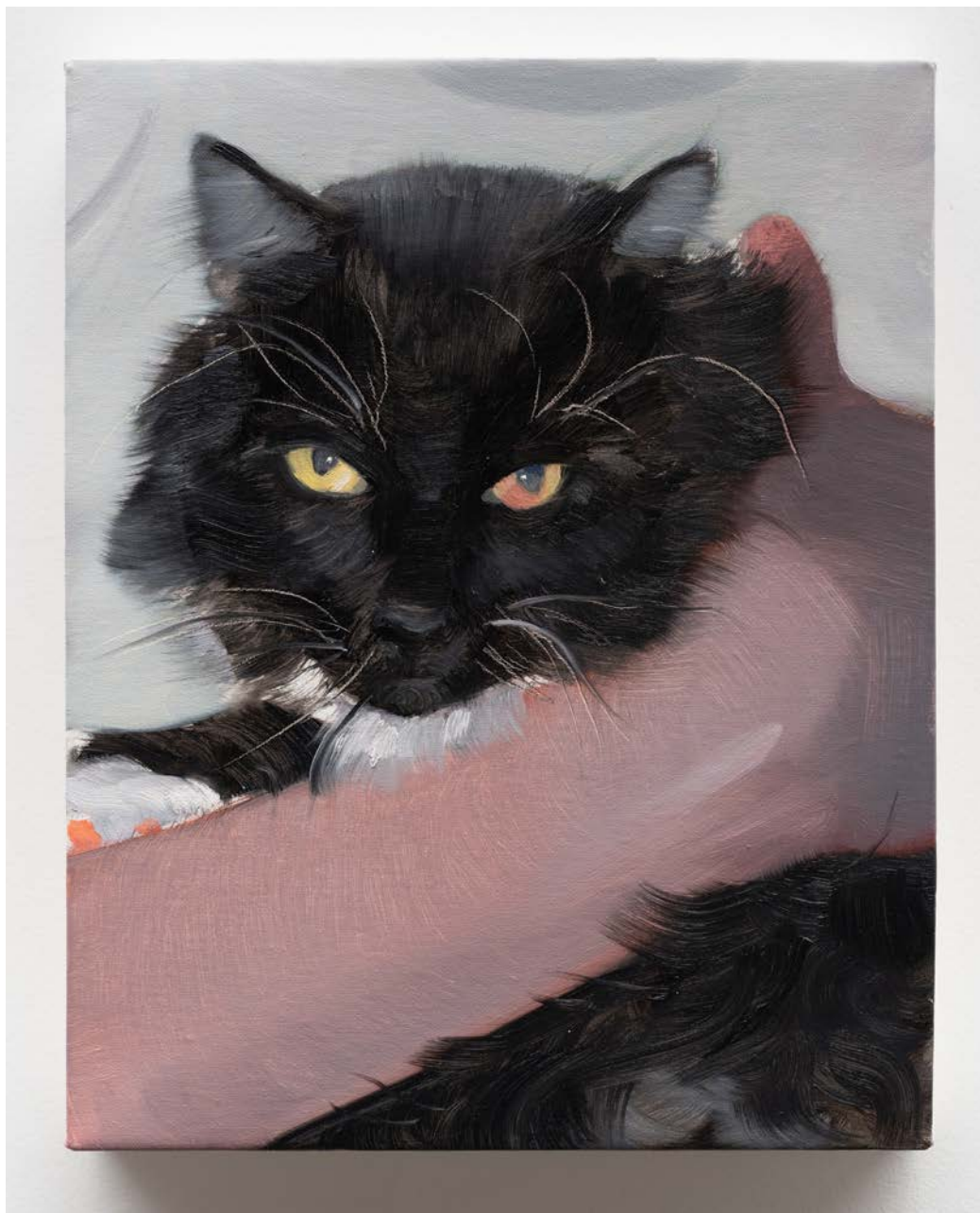
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Caleb Hahne Quintana
Brushing My Mother's Hair, 2022

Oil and acrylic on canvas
10" x 8" [HxW] (25.4 x 20.32 cm)
#CHA1033

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Caleb Hahne Quintana

Max, 2022

Oil and acrylic on canvas

10" x 8" [HxW] (25.4 x 20.32 cm)

#CHA1032

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Caleb Hahne Quintana
Study for Dos Futuros, 2022
Oil and flashe on canvas
10" x 8" [HxW] (25.4 x 20.32 cm)
#CHA1035



Caleb Hahne Quintana
Study for Third Bridge, 2022

Gouache and colored pencil on paper
Framed 14" x 17" x 1 ½" [HxWxD] (35.56 x 43.18 x 3.81 cm); Unframed 11" x 14" [HxW] (27.94 x 35.56 cm)
#CHA1024

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Caleb Hahne Quintana

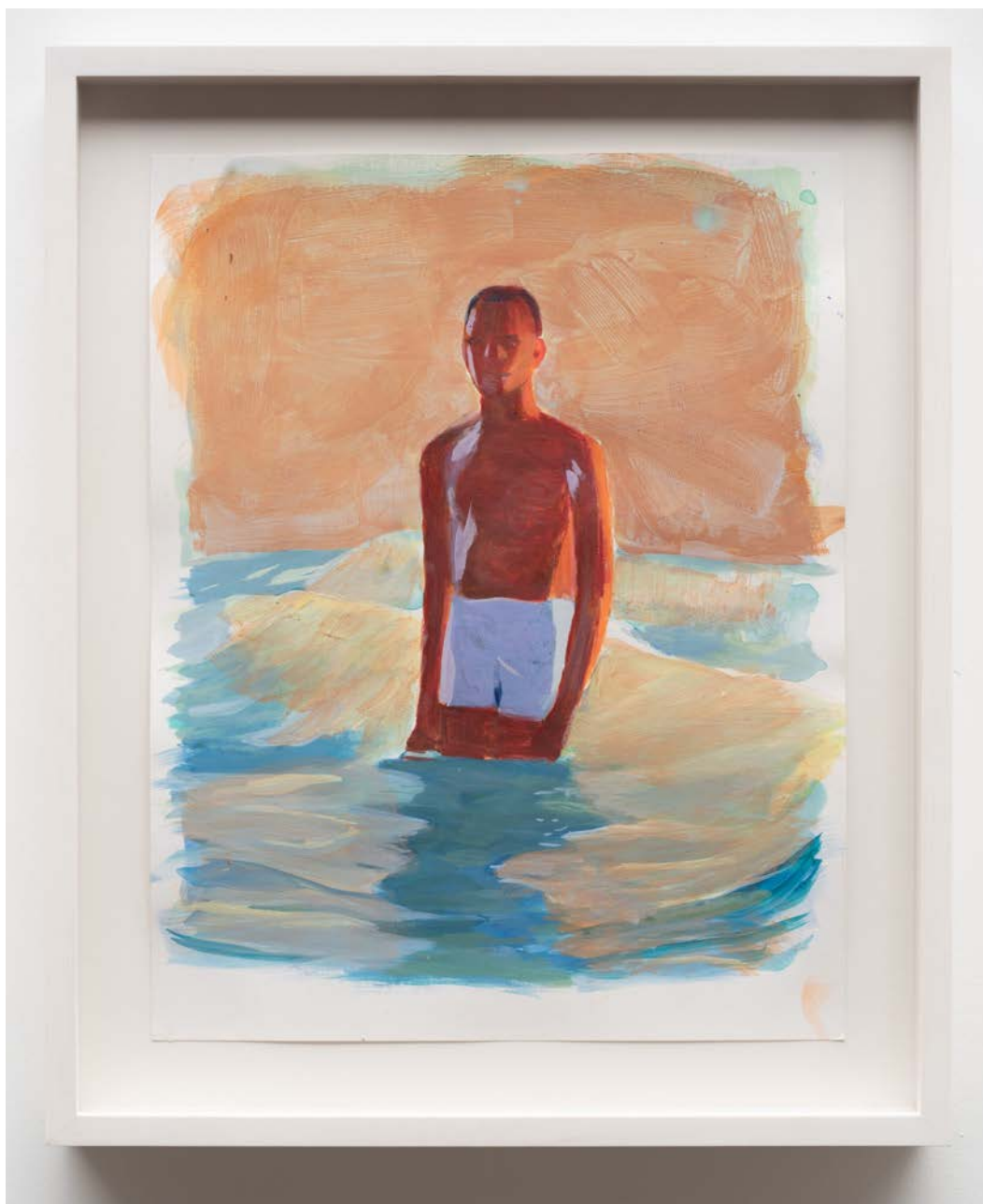
Guía, 2020

Gouache and wax pastel on paper

Framed 17" x 14" x 1 ½" [HxWxD] (43.18 x 35.56 x 3.81 cm); Unframed 14" x 11" [HxW] (35.56 x 27.94 cm)

#CHA1027

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Caleb Hahne Quintana

Study for I Am The Salt Of Two Seas, 2022

Gouache and colored pencil on paper

Framed 17" x 14" x 1 ½" [HxWxD] (43.18 x 35.56 x 3.81 cm); Unframed 14" x 11" [HxW] (35.56 x 27.94 cm)

#CHA1018

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Caleb Hahne Quintana

***Wave*, 2022**

India ink on paper

Framed 17" x 14" x 1 ½" [HxWxD] (43.18 x 35.56 x 3.81 cm); Unframed 14" x 11" [HxW] (35.56 x 27.94 cm)

#CHA1019



Caleb Hahne Quintana

San Luis (Kian), 2022

Gouache and colored pencil on paper

Framed 17" x 14" x 1 ½" [HxWxD] (43.18 x 35.56 x 3.81 cm); Unframed 14" x 11" [HxW] (35.56 x 27.94 cm)

#CHA1022

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Caleb Hahne Quintana

Blue Jeans, 2022

Colored pencil on paper

Framed 17" x 14" x 1 ½" [HxWxD] (43.18 x 35.56 x 3.81 cm); Unframed 14" x 11" [HxW] (35.56 x 27.94 cm)

#CHA1025

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Caleb Hahne Quintana

Black Beauty, 2022

Gouache and colored pencil on paper

Framed 17" x 14" x 1 ½" [HxWxD] (43.18 x 35.56 x 3.81 cm); Unframed 14" x 11" [HxW] (35.56 x 27.94 cm)

#CHA1020

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Caleb Hahne Quintana

A Place For Rest, 2022

Gouache and colored pencil on paper

Framed 12" x 15" x 1 ½" [HxWxD] (30.48 x 38.1 x 3.81 cm); Unframed 9" x 12" [HxW] (22.86 x 30.48 cm)

#CHA1015



Caleb Hahne Quintana

Study for These Hills Are Burning, 2022

Gouache and colored pencil on paper

Framed 15" x 12" x 1 ½" [HxWxD] (38.1 x 30.48 x 3.81 cm); Unframed 12" x 9" [HxW] (30.48 x 22.86 cm)

#CHA1016

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Caleb Hahne Quintana

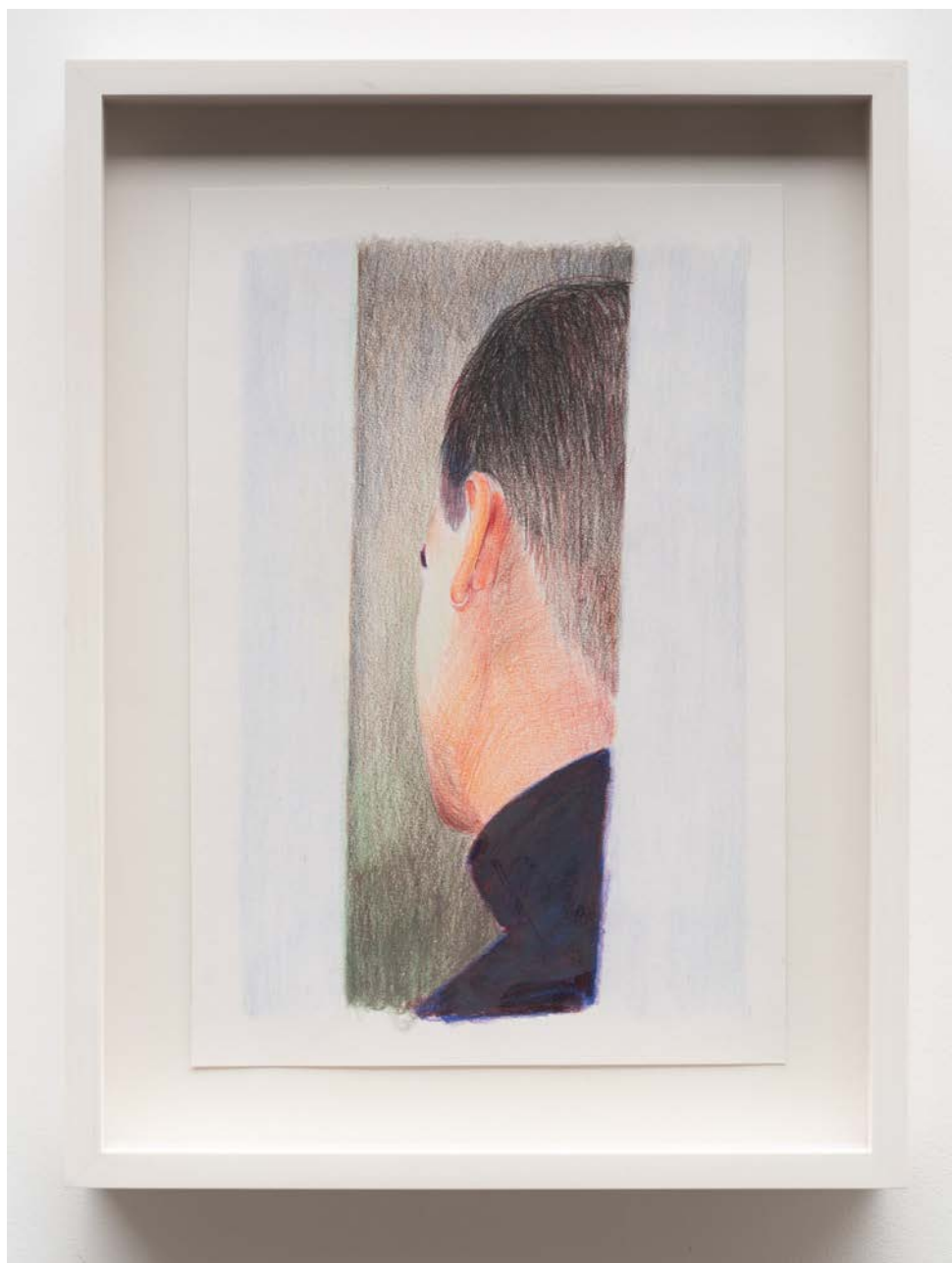
***Gate*, 2022**

Gouache and colored pencil on paper

Framed 15" x 12" x 1 ½" [HxWxD] (38.1 x 30.48 x 3.81 cm); Unframed 12" x 9" [HxW] (30.48 x 22.86 cm)

#CHA1014

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Caleb Hahne Quintana

Door Crack, 2022

Colored pencil on paper

Framed 14 3/4" x 11" x 1 1/2" [HxWxD] (37.47 x 27.94 x 3.81 cm); Unframed 12" x 8" [HxW] (30.48 x 20.32 cm)

#CHA1028



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