

Une situation
Robert Barry

CIRCUIT

Centre d'art contemporain
av. de Montchoisi 9 (accès quai Jurigoz)
CP 303, CH-1001 Lausanne
+41 21 601 41 70
www.circuit.li

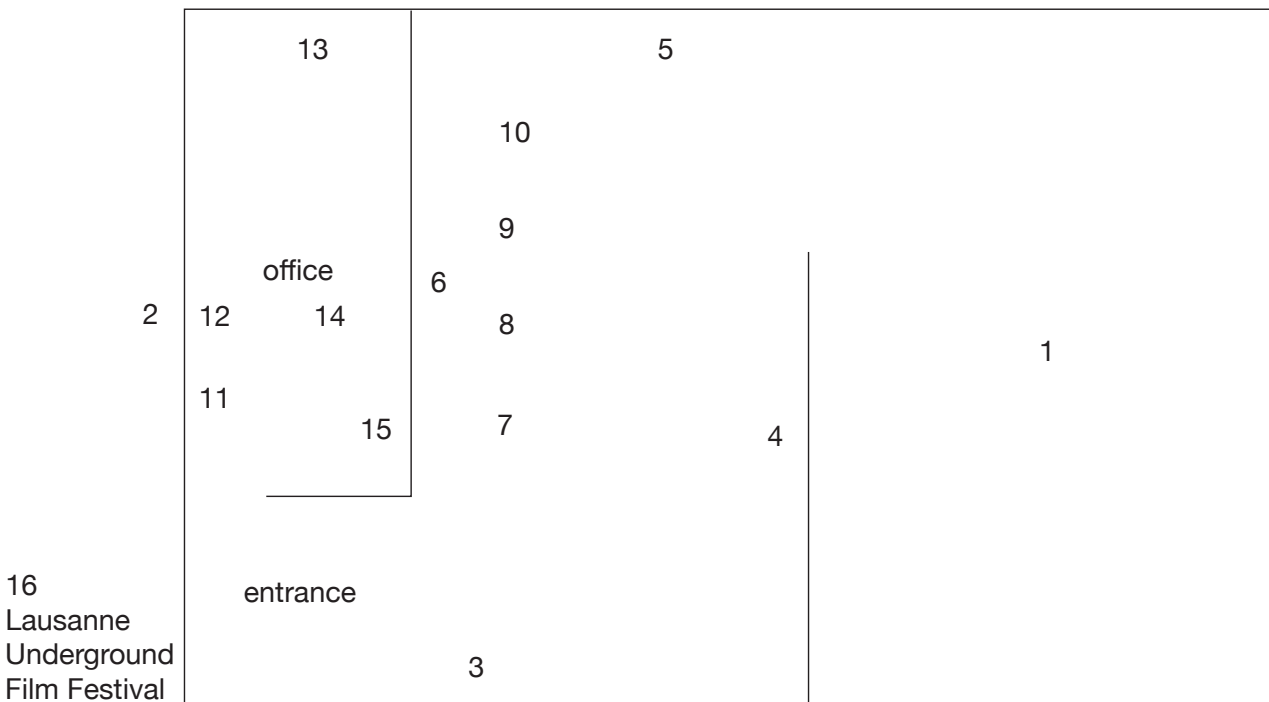
A retrospective exhibition divided into eight timed sections

Opening Friday 23 September 2022, 18:00

An exhibition by Mathieu Copeland and Circuit

from 24 September to 19 November 2022

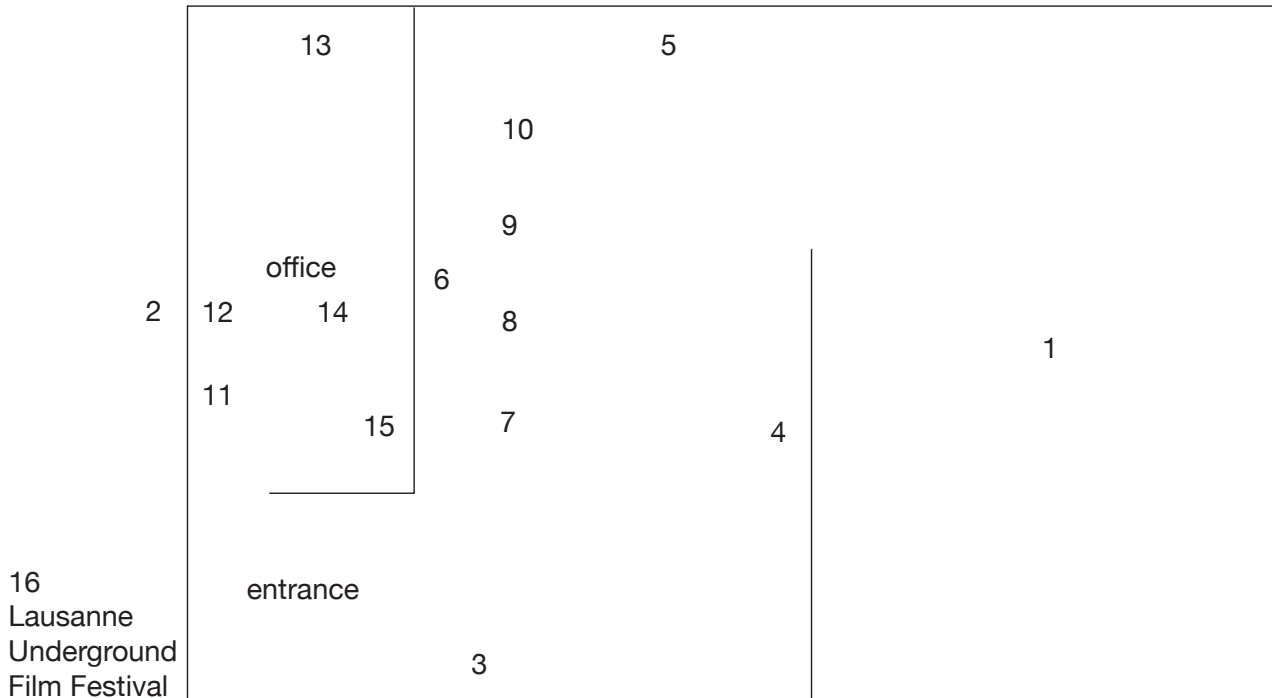
Tuesday to Saturday, from 14:00 to 18:00, and by appointment



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Lausanne
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Eight timed sections

- | | |
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| <p>1 from 23 to 30 September 2022:
<i>UNTITLED (MONOFILAMENT PIECE - RING)</i>, 1968</p> <p>1 from 30 September to 7 October 2022:
<i>88 MC CARRIER WAVE (FM)</i>, 1968-,
88 megacycles; 5 milliwatts, 9 volt DC
Battery
<i>1600 KC CARRIER WAVE (AM)</i>, 1968-,
1600 kilocycles, 60 milliwatts ; 230 volt
<i>ULTRASONIC PIECE</i>, 1969-, 40 KHZ
Ultrasonic soundwave installation, 8.25 mm</p> <p>1 from 7 to 14 October 2022:
<i>RADIATION PIECE</i>, 1969-, Radium 233</p> <p>1 from 14 to 21 October 2022:
<i>MARCUSE PIECE</i>, 1970-</p> | <p>1 from 21 to 28 October 2022:
<i>PORTRAIT, SIDE A + B</i>, 96 min, 1976
<i>VARIATIONS (NO. 1)</i>, A + B, 96 min, 1977
<i>VARIATIONS (NO. 3)</i>, TK1 + TK2, 96 min,
undated
<i>DON'T BE SO SURE</i>, A + B, 96 min, 1980
<i>CELEBRATE</i>, 48 min, undated
<i>ONLY</i>, 33 min, undated
<i>OTHERWISE (LP)</i>, Van Abbemuseum,
50 min, 1981
<i>SKY LAND SEA: A SOUND PIECE</i>, 40 min,
1996, Villa Arson</p> <p>1 from 28 October to 4 November 2022:
<i>IT CAN SEEM TO BE</i>, 1972, slidepiece
<i>WORDS WITH BLUE CIRCLE</i>, 1974,
slidepiece</p> <p>1 from 4 to 11 November 2022:
<i>DURING THE EXHIBITION THE GALLERY
WILL BE CLOSED</i>, 1969-</p> |
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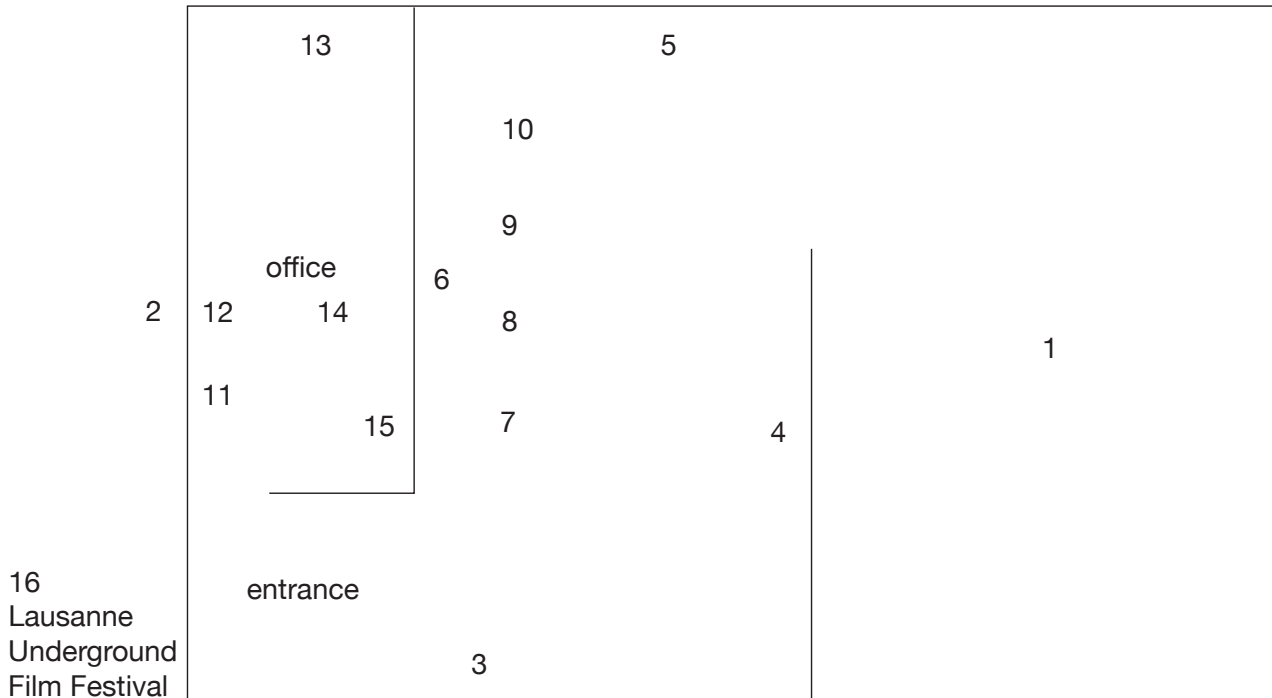


- 1 from 11 to 19 November 2022:
TO PAINT EACH WALL A BRIGHT COLOUR, 2022
- 2 NEW WINDOW PIECE, 2022, transparent colours
- 3 *YOU TO*, 1985, wall painting
- 4 NEW WALL PIECE, 2022, metal
- 5 *UNTITLED (WALL DRAWING)*, 1978
- 6 *INVITATION WESTERLY EXHIBITION*, 1964, 22 x 34.5
BASIC FORMAT, 1968, 2 part wall to wall wire installation, pencil on graph paper, 42 x 34 x 4
DRAWING (GOLD CIRCLE), undated, 43.2 x 28
- 6 *PHOTOGRAPH - BLACK WIRE*, 1968, 20.4 x 25.2
PHOTOGRAPH - WEIGHT PIECE, 1968, 17.5 x 25.5
- 6 *INERT GAS SERIES: POSTER*, 1969, exhibition by Seth Siegelaub, 89.2 x 58.8
INERT GAS SERIES: XENON, 1969, 20.3 x 25.4
PRIMARY DOCUMENTATIONS: IT SEEMS TO HAVE..., 1969-70, pages from 18 Paris IV. 70, shown at Leo Castelli Gallery
PRIMARY DOCUMENTATIONS: PSYCHIC SERIES, 1969, pages from July-Aug-Sept 1969, shown at Leo Castelli Gallery
INVITATION – ROBERT BARRY INVITES... (LAMBERT), 1971, 21 x 9.9
SOMETHING WHICH..., 1971, two works by Robert Barry photographed by Shunk-Kender: Title card. Pier 18 was a series of projects/performances by 27 artists on a Manhattan pier, NY, February-March, 1971. Organized by Willoughby Sharp and photographed by Shunk-Kender. First exhibited at MoMA, NY in 1971, 17 x 25 / Getty Images
ART WORK, 1971 – Art & Project Bulletin #51, 1972, 41.8 x 29.5
UNTITLED (WORD LIST), 1973, typewriting on paper, 30 x 20 cm

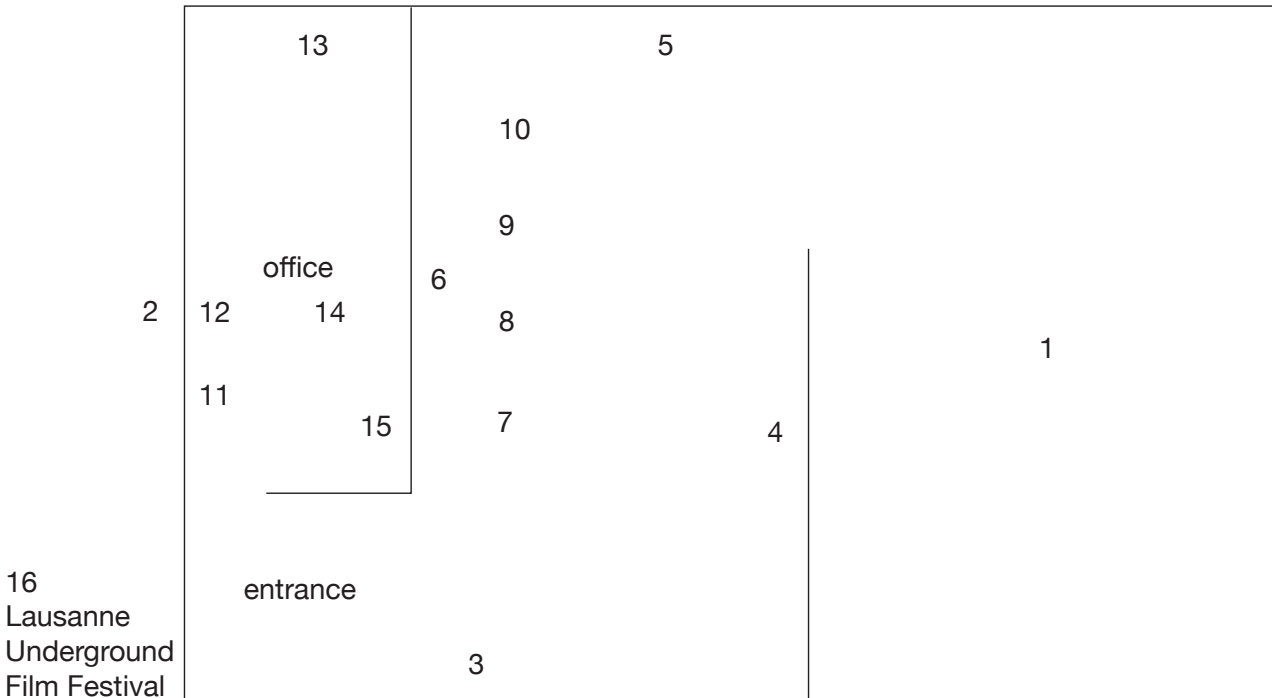


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- 6 UNTITLED (*WORD LIST*), 1973, poster, 50x70
UNTITLED, 1976, UCLA lecture announcement with drawing, 27.9 x 21.5
ART & PROJECT BULLETIN #97, 1976, 41.8 x 29.5
OTHERWISE, LP Cover, 1981, 12 1/4x12, 1/4", 31.1 x 31.1 cm
UNTITLED (PAINTING ON PAPER), 1982, acrylic and pencil on papers, 27.5 x 27.5
- 7 Recreation of Robert Barry's first exhibition at Leo Castelli Gallery, New York City, 1971
- 8 *JANUARY 5 - 31, 1969*, 1969, 21 x 17.5 cm
ROBERT BARRY, page from *When Attitudes Become Form*, 1969 - reprint 2009
MARCH 1969, 1969
INERT GAS SERIES: XENON, 1969, photographie, 20.3 x 25.4
XEROX BOOK, 1968 - reprint 2015
- 9 *INVITATION – CLOSED GALLERY PIECE (SPERONE)*, 1969, 13 x 18
- 9 *INVITATION – MARCUSE PIECE (SPERONE)*, 1970, 19.5 x 13
INVITATION – MARCUSE PIECE (LAMBERT), 1970, 21 x 9.9
THE DEFINING OF IT..., 1971, invitation card for Leo Castelli
ALL THE THINGS I KNOW BUT OF WHICH I AM NOT AT THE MOMOENT THINKING, 1:36 PM; JUNE 15, 1969, Stedelijk Museum, 1974
ROBERT BARRY - 30 PIECES AS OF 14 JUNE 1971, 1971
- 10 Poster for the exhibition of a Sound Piece by Robert Barry at the MOCA, San Francisco, 1977
PORTRAIT, 1976, exhibition view: Julian Pretto Gallery (right), PS1 (left)
CELEBRATION, undated, exhibition view
IT CAN BE FORGOTTEN, 1971, exhibition view
AT LAST, 1974, exhibition card for Rolf Preisig, Basel



- 16 Lausanne Underground Film Festival
- 10 *BELMONT 1967*, invitation card for Robert Barry – 1967 – 1977 at the Van Abbe Museum, 1977
16TH CENTURY, 1979, exhibition card for Rolf Preisig, Basel
- 11 VITRINE 4
- 12 *INERT GAS SERIES: ARGON, 2022*, Production Circuit - inert gases released into the atmosphere from a field near Lausanne (1969-2022). Action performed ahead of the exhibition + poster printed and around town format 50 x 70, Éditions Circuit, 20 CHF unsigned, 150 CHF signed 25+5 AP
- 13 Untitled, 1994, acrylic and ink on canvas
- 14 *HANGING PIECE WITH WEIGHT, 1968*, Fine steel wire and plastic block. (4'6" between ceiling and desk top). 4'5 3/8", with a plastic block 2" x 2" x 1"
- 15 Retrospective of films:
ENCOUNTER, 2005
25'30", technical assistant Pascale Alibert
EXHIBITION, 2014
16'30"
KIT, 2016
20'30", with Jean Catheryn Cormak Bradshaw
LIFE AND DEATH, 2014
18', with Dove Bradshaw and William Anastasi, music John Cage
PARTS OF..., undated
16'
PASSION, 2004
34'30", technical assistant Pascale Alibert
PERSONAL PROJECTION, 2003
26', technical assistant Pascale Alibert
VOIDS, 2009
14'30", technical assistant Pascale Alibert
WAITING, 2003
18', technical assistant Pascale Alibert



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16 in partnership with Lausanne Underground Film Festival / luff.ch and students from École cantonale d'art de Lausanne (ÉCAL):
TWO PARTS, 1971, reading / lecture
IT IS...IT ISN'T, 1972, reading / lecture
Untitled Performance (*WORD LIST*), 1972, reading / lecture, A work submitted to Projects Class, Nova Scotia College of Art and Design, Fall 1969
PSYCHIC SERIES, 1969-
SCULPTURE (ENVIRONMENTAL), 1967, white plaster cubes (1' x 1' x 1') placed in square format, about 20' x 20'

during the opening:

Untitled Performance, 1974 (3 students come to the opening and loudly critique Barry's work for 20 minutes)