

Mevlana Lipp: Haptic Memory**Dates: 2022.11.08 – 12.24****Address: Capsule Shanghai, 1st Floor, Building 16, Anfu Lu 275 Nong, Xuhui District, Shanghai, China**

Capsule Shanghai is pleased to present *Haptic Memory*, German artist Mevlana Lipp's (b. 1989, Cologne) first solo exhibition in Asia, on view from November 8th to December 24th, 2022, curated by Vincent Vanden Bogaard.

In his work, Lipp tangoes with colour codes and hue contrasts, following a universal path that echoes shades in the change of seasons. His hand-painted reliefs reveal the emotional landscape of serenity and tension, while channeling the same paradoxical forces that are hidden behind the endless combinations of a botanical garden.

In *Haptic Memory*, Lipp evokes our primordial recollections and sensations, taking us to an oneiric and mystical place nestled somewhere beyond the fences of this garden and ruled only by our dreams and feelings. Over time, our relationship with nature has been shaken and disrupted by a swirl of fragmented perceptions that are overflowing our imagination and our reality. His flora and fauna-inspired beings become symbolic representations of human affections reshaping our lost memories and our sensations, silently querying: what will remain of our throes of passion? Of our hugs and clasps? Of the first time we met?

Named after ancient myths or hinting at biological processes, such as "Venus", "Genesis" or "Flame", the works on view embody the natural and the non-material origin of everything that could be imagined within a fictitious Eden seeded by the artist. Lipp's approach is a limitless exploration of the language of the body, the plants and all living creatures ceaselessly moving in this world. This sacred garden can be interpreted as an abstract psychological shelter from which the artist draws inspiration to create and elaborate his visual lexicon and symbolic motifs. Lipp's Eden depicts and epitomizes the interweaved web of relationships among all forms of lives, where he experiments with different means of translating seduction in a visual form, and explores how we perceive the phenomenon of enticing forces such as hunger or physical attraction.

To achieve this, the artist employs an interplay of different techniques that gradually moves away from traditional canvas painting towards sculptural reliefs. Carved wooden structures are hand-painted with acrylic and ink with varying brushstrokes to create textured surfaces, adding a certain materiality and calling forth haptic sensations - a compositional 'trompe-l'oeil' where the blossom seemingly pops out of the frame into the dimension of reality, or the pond echoes with the ripple of the stream. The regular canvas is replaced with light-absorbent silk velvet, forming a background of infinite depth against the vibrant three-dimensional carved elements. Framed within the lush garden of Capsule Shanghai, these fantastical creatures create an immersive and elevating experience in the heart of Shanghai, transferring the audience into an atmospheric vegetal fable.

Text by Vincent Vanden Bogaard

梅夫拉纳·利普：触觉记忆**展期：2022.11.08 – 12.24****地址：胶囊上海，上海徐汇区安福路 275 弄 16 号 1 层**

胶囊上海荣幸呈现德国艺术家梅夫拉纳·利普（1989 年生于科隆）的亚洲首次个展“触觉记忆”，展期为 2022 年 11 月 08 日至 12 月 24 日，由 Vincent Vanden Bogaard 策展。

利普在作品中以色彩和光影呼应四季更迭。这些手工着色的浮雕镌刻了静谧与不安并存的情绪图谱，观看作品的体验仿佛漫步于一座植物园，无尽流转的风光皆源自于万物生机和生存竞争的力量纠葛。

在展览“触觉记忆”中，艺术家唤起观者本初的记忆和感知，将我们引入一个由知觉主宰的幽微梦境，超然于眼前的花园之外。如今，我们的现实和想象被碎片化的感知体验占据，自然与我们的关系也由此改变。利普受动植物启发创作的生灵具象化地表现了人的爱与情感，回溯我们悠远的记忆和感受，无声地诘问：“我们的爱恨悲欢，轻倚深拥，初次相遇，最终留下了什么呢？”

作品多以古老神话或生物现象命名，如《维纳斯》《起源》和《火焰》，点明了艺术家所植的伊甸园中一切生命的自然和精神源头。利普持续探索肉身、植物和其他一切永不停息的生命体，这一神圣的花园是他的精神庇护所，他在这里获得灵感和启发，不断拓展他的视觉语言和象征意象。同时，这座伊甸园也是生命间错综关系的缩影。利普用视觉的语言叙述诱惑，探讨人们对饥饿和美等诱惑力的回应。

由此意图出发，艺术家使用多种创作手法，逐渐从传统的布面绘画转变为立体的浮雕。他使用各式绘画笔触，以丙烯颜料和墨水为切割成形的木板手工着色，营造丰富的肌理和质感，唤醒观者的触觉记忆。在这些构图巧妙的“错视画”中，花蕊仿佛延伸至画框之外呼之欲出，池塘边好似回响着活水潺潺。吸光的丝绒代替了寻常画布，深邃虚空的背景下，色彩鲜活的木刻形象更显流光飞舞。在胶囊上海葱郁花园的映衬下，这些梦幻的生物引领观者在城市中心神游于植物寓言之中。

文 / Vincent Vanden Bogaard