

Press preview
28.10.2022
10:00-17:00,
on demand

Opening
30.10.2022
11:00-17:00

Exhibition
02.11.2022-12.02.2023
Wed.-Sun.: 10:00-17:00

Location
Museum Dhondt-Dhaenens
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Tickets
€ 12 / € 8 / € 0

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Magali Reus *On Like Scenery* 30.10.22-12.02.23



Occupying the entire Museum Dhondt-Dhaenens (MDD), Magali Reus' first institutional solo exhibition in Belgium, *On Like Scenery*, brings together new photographic and sculptural works alongside works from MDD's collection.

Two new photographic and sculptural series have been brought together with paintings – selected and staged by the artist – by Léon De Smet, James Ensor and Louis Thévenet from MDD's collection.

Reus began one of the new series, *Landings*, last summer by photographing fruit and sliced cabbage within a mise-en-scène of construction debris. Climbing into waste containers in her hometown of the Hague in the Netherlands, Reus positioned the produce so that they appear to pose – sometimes exuberantly, other times shyly – among heaped rubble, plaster dust, exhausted paint cans, and splintered floorboards. Twisting the tradition of Low Countries' still life, Reus meditates on the incongruities of our relation to nature, artifice and ephemeral life.

Magali Reus
1981, The Hague

Lives and works in London. Reus' sculptures are the product of numerous production processes – 3D printing, powder coating, casting, weaving, carving – deployed without heed to standard fabrication practices.

Recent solo exhibitions include *A Sentence in Soil* at the Nasher Sculpture Center, Dallas; *And Orchard* at François Ghebaly, Los Angeles; *Shadow Tonics* at Galerie Fons Welters; Amsterdam (all 2022). Other solo exhibitions include *As mist, description*, South London

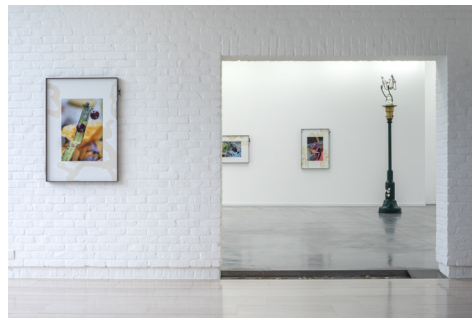
Reus' new sculptural series *Candlesticks* consist of towering street lamps in earthy greens with open and oversized incandescent light bulbs. The curlicues of bent metal steel suggestive of the electrified bulb filaments form instead cursive English words, each spelling out different types of electrical illumination as 'halogen', 'fluorescent', and 'LED'. Considerations of solar energy, supply chains and metabolic systems animate these powder coated sculptures.

Responding directly to the museum's pastoral setting, *On Like Scenery* reflects the artist's ongoing interest in transformation and how different spaces, symbols and objects determine specific situations.

On Like Scenery is generously supported by Mondriaan Fonds; the Embassy of the Kingdom of the Netherlands in Belgium; The Approach, London; François Ghebaly, Los Angeles.

In collaboration with the Centre d'art contemporain - la synagogue de Delme.

Gallery, London (2018); *Hot Cottons*, Bergen Kunsthall (2017); *Night Plants*, Kunstmuseum St. Gallen (2017); *Mustard*, Stedelijk Museum Amsterdam (2016); *Quarters*, Fondazione Sandretto Re Rebaudengo, Turin (2016); *Spring for a Ground*, SculptureCenter, New York; *Particle of Inch*, The Hepworth Wakefield; *Halted Paves*, Westfälischer Kunstverein, Münster (all 2015). Magali Reus was shortlisted for the Hepworth Prize for Sculpture in 2018 and in 2015 was awarded the Dutch Prix de Rome.



Magali Reus - *On Like Scenery*, 2022.

Courtesy Magali Reus; The approach, London ; François Ghebaly, Los Angeles and Galerie Fons Welters, Amsterdam

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