

Hotel Hunger

September 24th - December 14th 2022

Artist:

E R Nele

Emeli Bergman

Tomás Nervi

Adam Gallagher

Cassie Augusta

Idea and set design:

Mathias Toubro

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In Hotel Hunger the beds are comfortable though the sheets are crinkly. The light in your room is better suited for conversation than it inspires work or significant amounts of reading. Despite its high temperature the beer is always served in large glasses. The kitchen serves hearty food, it never disappoints nor does it surprise you.

Though the travel to the hotel is slightly more strenuous than your average hotel, the struggle is made up for by the incredible view from each and every window at the hotel. Contrary to what the very animated ambience during the day and in the evening would lead you to believe - the hotel is peaceful from midnight till 8 AM.

The staff is always at your convenience.

Smoking only in the designated areas.

The exhibition takes place in a structure made of mdf and paint. Within this framework a series of performances of the exhibiting artists will take place at various times throughout the exhibition period. Food and drinks will be served on these occasions.

With the comfort of the hotels and long distance trains of Central Europe as the aesthetic key, the setting works a bit like it does in Giallo films - shot in Munich though it takes place in Freiburg, or shot in Würzburg pretending to take place in Milan. Sometimes this strategy makes for a more convincing portrait.

As in the horror comedy *The Black Cat* 1934. It starts in the coziness of the train running through Eastern Central Europe in the Weimar period, before we get off at the station to check in at Hotel Hungaria. Only this time, the escort doesn't crash, no Hr. Poelzig, only keys in the lobby.

la cucina

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