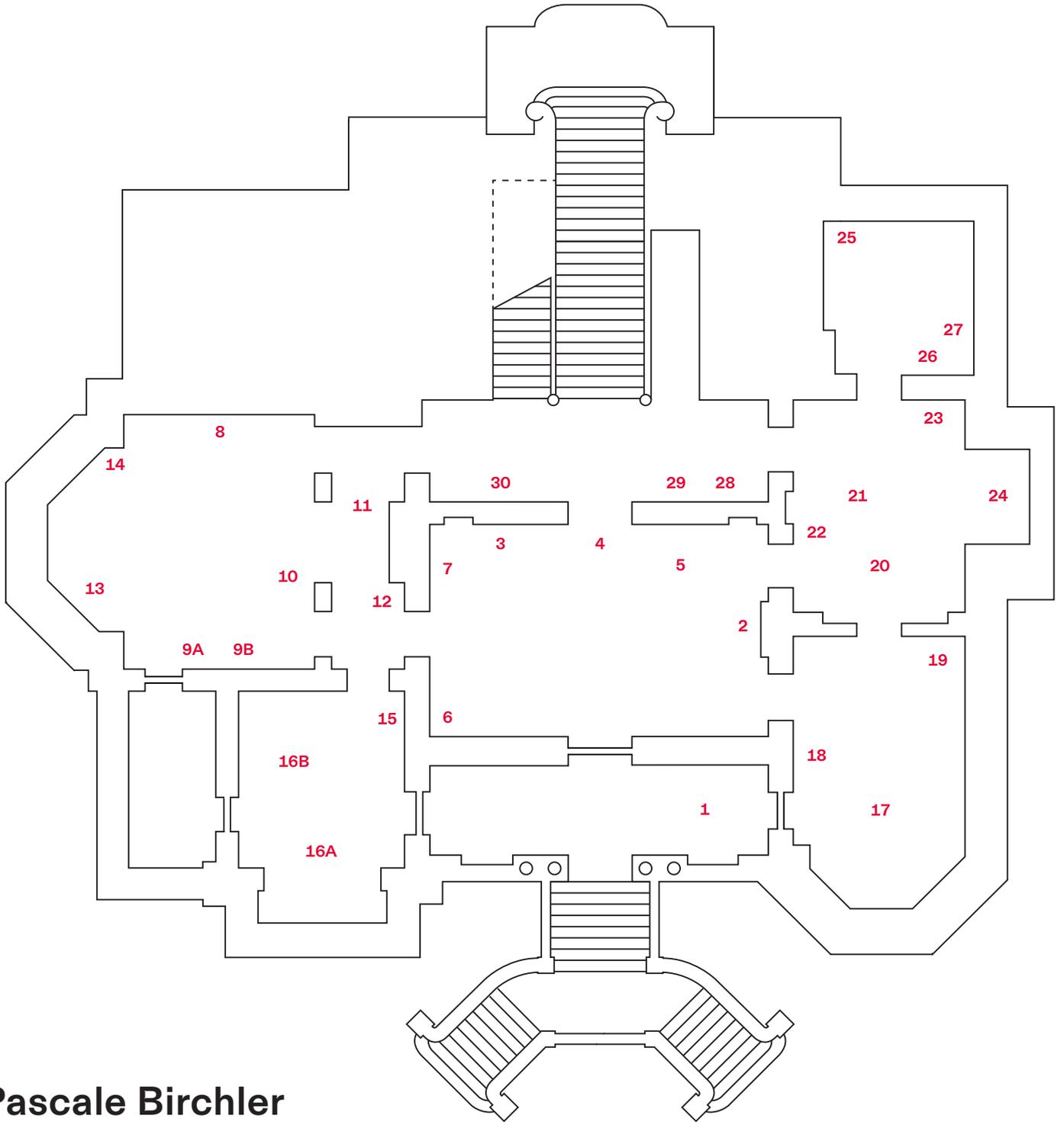


L'arcobaleno riposa sulla strada

ROMA Villa Maraini Via Ludovisi 48 00187 Roma +39 06 420421 roma@istitutsvizzero.it

MILANO Via Vecchio Politecnico 3 20121 Milano +39 02 76016118 milano@istitutsvizzero.it



Pascale Birchler
Miriam Laura Leonardi
Hunter Longe
Lou Masduraud
Luzie Meyer
Meret Oppenheim
Ser Serpas

Enti finanziatori:
Fondazione svizzera per la cultura Pro Helvetia
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Città di Lugano
Università della Svizzera Italiana

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- 1**
Lou Masduraud
Spit kiss from earth, 2022, marble, tuff, Quartz, crystal, amethyst, serpentine, agate, carnelian, malachite, oyster pearls, glass pearls, bones, enamelled steel, pump, water, 110 × 110 × 64 cm
Courtesy the artist
- 2**
Meret Oppenheim
Portrait mit Tätowierung
(*Portrait with Tattoo*), 1980, stencil, spray paint on photograph, 29.5 × 21 cm
Courtesy the artist and Karma International
- 3**
Pascale Birchler
Der Wanderer (The Wanderer), 2018, wood, modeling clay, glaze, pigments, textile, 60 × 48 × 70 cm
Courtesy the artist
- 4**
Pascale Birchler
Site-specific installation with curtains
Courtesy the artist
- 5**
Pascale Birchler
Schmetterlingsstühle I/II (Butterfly Chairs I/II), 2019, metal, glass, with fired glass painting, some straw, each piece: 90 × 50 × 50 cm
Courtesy the artist
- 6**
Meret Oppenheim
Raupe in Metamorphose (Caterpillar in Metamorphosis), 1954, gouache on cardboard, 63.5 × 95 cm
Courtesy the artist and Karma International
- 7**
Hunter Longe
Seed Vessel, 2019, colored pencil on thermo-sensitive polystyrene, smart chip, concrete, 11.4 × 3.4 × 0.4 cm
Courtesy the artist
- 8**
Meret Oppenheim
Parapapillionneries, 1976, six lithographs, various dimensions
Aargauer Kunsthaus Aarau / Schenkung von Heinrich und Marianne Spinner, Biel
- 9A**
Pascale Birchler
Noch ohne Titel (Still Untitled), 2019, colored pencil on colored paper, metal frame, glass, 125 × 160 cm
Courtesy the artist
- 9B**
Pascale Birchler
Noch ohne Titel (Still Untitled), 2019, colored pencil on colored paper, metal frame, glass, 125 × 160 cm
Courtesy the artist
- 10**
Meret Oppenheim
Sechs Urtierchen und ein Meerschneckenhaus (Six Primordial Animals and a Sea Snail Shell), 1978, seven clay figures, painted and glazed terracotta, 19 × 29.5 × 24 cm
Courtesy the artist and Galerie Knoell AG
- 11**
Meret Oppenheim
Nuage sur le Pont (Cloud on a Bridge), 1978, oil on modelling clay (polyelastamer), wood, 48 × 23 × 13 cm
Aargauer Kunsthaus Aarau

- 12**
Meret Oppenheim
Der volle Mond (The Full Moon), 1964, wax crayon on paper, 30.5 × 50.5 cm
Aargauer Kunsthaus Aarau / Schenkung Betty und Hartmut Raguse-Stauffer
- 13**
Meret Oppenheim
- 13A**
Cadavre exquis, 1970s-1980s, felt pen on paper, 29.7 × 21 cm
Courtesy the artist and Karma International
- 13B**
Cadavre exquis (Nostalgie de Quoi?), 1970s-1980s, pencil on paper, 29.7 × 21 cm
Courtesy the artist and Karma International
- 13C**
Cadavre exquis (Trotska), 1970s-1980s, 29.7 × 21 cm
Courtesy the artist and Karma International
- 13D**
Das Ohr von Giacometti (The Ear of Giacometti), 1933/1977, bronze, 1,1 × 6.8 × 9.8 cm
Aargauer Kunsthaus Aarau / Depositum der Sammlung Andreas Züst

14
Hunter Longe
Corrosive Deep Mind, 2021-22, oxidized circuit, graphite on thermo-sensitive polystyrene, epoxy clay, magnetite sand, gypsum cement, 130 × 110 × 28 cm
Courtesy the artist

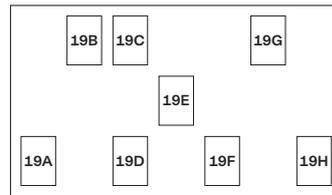
15
Meret Oppenheim
Eichhörnchen/L'Écureuil (The Squirrel), 1969, beer glass, foam, fur, 23.0 × 17.5 × 8.0 cm
Courtesy the artist and Collection Pictet

16A & 16B
Hunter Longe
Deceivers, 2015-22, Selection of various sculptures – gypsum cement, sediments, lime, plaster, pigments, graphite, colored pencil and UV-cured inkjet on thermo-sensitive polystyrene, beeswax, smart chips, epoxy clay, fossils, copper, copper oxide, copper nitrate, copper sulfate, lead, brass, wood, iron, platinum, gold, coral, tufa, azurite, calcium carbonate, dolomite, magnetite, malachite, selenite, vanadinite, unknown, variable dimensions
Courtesy the artist

17
Meret Oppenheim
Endlich! Die Freiheit! (Finally! Freedom!), 1935, six pages, facsimile
Courtesy the artist and Schweizerisches Literaturarchiv, Berne

18
Miriam Laura Leonardi
Tonsure Nuova 4-8, 2022, faux rabbit fur, silk velvet, resin, 4 sculptures, each piece: 110 × 22 × 22 cm
Courtesy the artist

19
Meret Oppenheim, *Cadavre exquis (exquisite corpse)*
Courtesy the artist and Karma International



19A
Cadavre exquis (La rue deserte!), 1970s-1980s, pencil on paper, 29.7 × 21 cm

19B
Cadavre exquis, 1970s-1980s, pencil on paper, 29.7 × 21 cm

19C
Cadavre exquis (Buon appetito), 1970s-1980s, pencil on paper, 29.7 × 21 cm

19D
Cadavre exquis, 1978, pencil on paper, 33 × 24.1 cm

19E
Cadavre exquis (Dimyaria (Muscheltiere mit zwei Schliepmuskeln) himmelstürmend spitzen durch endeze Nebel), 1970s-1980s, pencil on paper, 33 × 24.1 cm

19F
Cadavre exquis (Carotomia), 1970s-1980s, pencil on paper, 29.7 × 21 cm

19G
Cadavre exquis (Die Alaune Maraba fliegen im Afterinnersten), 1970s-1980s, pencil and collage on paper, 33 × 24.1 cm

19H
Cadavre exquis (Genialia ehrfürchtig bellen vor dem frabural des Theodosich abhehend), 1970s-1980s, pencil on paper, 33 × 24.1 cm

20
Meret Oppenheim
Handschuhe (Gloves), 1985 (for Parkett 4), goat suede with silk-screen and handstitched, 21.3 × 9.3 cm
Courtesy the artist and Parkett

21
Meret Oppenheim
Tisch mit Vogelfüssen (Table with bird feet), 1939, beech plywood table, gilded with 22.5k gold, brass legs, 61.5 × 53 × 68 cm
Courtesy the artist and Galerie Knoell AG

22
Ser Serpas
Pay to cum (but didn't), 2017, clay, leather, plastic elements, metal, rotting berries, weathered fabric, 109.2 × 53.3 × 33 cm
Private Collection

23
Ser Serpas
Pay to cum (what I thought), 2017, clay, leather, metal, rotting berries, weathered fabric, 109 × 83.8 × 33 cm
Private Collection

24
Ser Serpas
Pay to cum (i knew), 2017, clay, leather, metal, stickers, rotting berries, weathered fabric, 109.2 × 53.3 × 53.3 cm
Private Collection

25
Luzie Meyer
Acute awareness, 2022, HD Video 12:21 min, with excerpts from Meret Oppenheim's texts
Courtesy the artist

26
Meret Oppenheim
Gesicht (mit Hals) Roma, (Face with Neck, Rome), 1985, pencil on paper, 20.5 × 15 cm
Courtesy the artist and Karma International

27
Hunter Longe
Underneath II, 2022, copper, gypsum cement, magnetite sand, graphite, pigments, beeswax, 6.5 × 8.5 × 4 cm
Courtesy the artist

28
Ser Serpas
Untitled, 2022, ink on vellum, 76.2 × 63.5 cm
Courtesy the artist and Maxwell Graham Gallery

29
Ser Serpas
Untitled, 2022, ink on vellum, 76.2 × 63.5 cm
Courtesy the artist and Maxwell Graham Gallery

30
Ser Serpas
Untitled, 2022, ink on vellum, 76.2 × 63.5 cm
Courtesy the artist and Maxwell Graham Gallery