
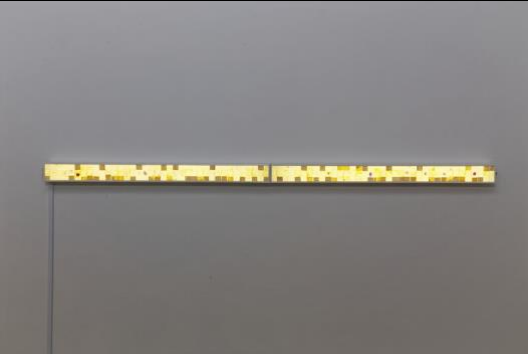



# Symbionts: Contemporary Artists and the Biosphere

October 21, 2022–February 26, 2023



## Exhibition checklist

	<p>Crystal Z Campbell <i>Portrait of a Woman I</i> and <i>Portrait of a Woman II</i>, 2013 Upcycled wood, MDF, custom 3-D laser-cut solid glass cubes of HeLa Cells (image of HeLa cells made with Dr. C. Backendorf and G. Lamers) and of Henrietta Lacks 35 × 6 × 6 in. (89 × 15.2 × 15.2 cm) each Courtesy the artist</p>
	<p>Crystal Z Campbell <i>Friends of Friends (Six Degrees of Separation)</i>, 2013–14 Vintage collection of bacteria slides ca. 1940s, steel, LED strips, car paint, Plexiglas Dimensions variable Courtesy the artist</p>
	<p>Gilberto Esparza <i>Plantas autofotosintéticas</i> [Autophotosynthetic Plants], 2013–14 Polycarbonate, silicon, stainless steel, graphite, electronic circuits, local wastewater, natural pond water with microalgae and microorganisms, plants, shrimp, fish, sound 157 × 157 in. (400 × 400 cm) overall Courtesy the artist</p>

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	<p>Jes Fan <i>Systems II</i>, 2018 Composite resin, glass, melanin, estradiol, Depo-Testosterone, silicone, wood 52 × 25 × 20 in. (132 × 63.5 × 50.8 cm) Collection Carlos Marsano</p>
	<p>Pierre Huyghe <i>Spider</i>, 2011 Spiders in corner of the wall Dimensions variable Courtesy the artist and Esther Schipper, Berlin</p>
	<p>Candice Lin <i>5 Kingdoms (Etching)</i>, 2015 Hard-ground etching printed on kitakata paper Edition 3 of 5, with 2AP 19 × 18 1/2 in. (48.5 × 47 cm) Courtesy the artist and François Ghebaly, Los Angeles</p>

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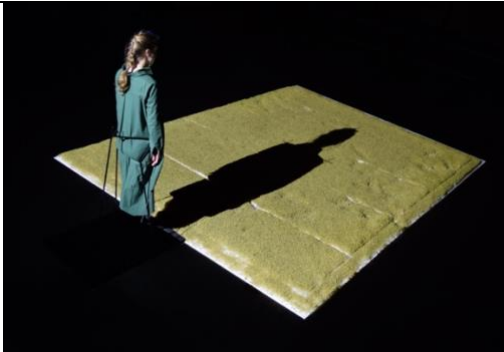
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	<p>Candice Lin <i>Memory (Study #2)</i>, 2016 Distilled communal piss from people hosting the work, glass jar, lion's mane mushrooms in substrate, plastic, brass sprayer 11 × 12 × 15 in. (28 × 30.5 × 38.1 cm) Courtesy the artist and François Ghebaly, Los Angeles</p>
	<p>Alan Michelson <i>Wolf Nation</i>, 2018 Video, color, sound, 9:59 min. Whitney Museum of American Art, New York Purchase, with funds from the Director's Discretionary Fund 2019.327</p>
	<p>Nour Mobarak <i>Reproductive Logistics</i>, 2020 Trametes versicolor, apple wood pellets, kraft paper, watercolor, hair, sperm, acrylic, resin 65 1/2 × 75 × 12 1/2 in. (166.4 × 190.5 × 31.8 cm) Courtesy the artist and Miguel Abreu Gallery, New York</p>
	<p>Nour Mobarak <i>Sphere Study 2 (Pure Study)</i>, 2020 Acrylic, ink, Trametes versicolor, wood 11 3/4 × 13 1/2 × 13 in. (29.8 × 34.3 × 33 cm) Courtesy the artist and Miguel Abreu Gallery, New York</p>

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	<p>Nour Mobarak <i>Sphere Study 3 (Failed Sphere)</i>, 2020 Vinyl, Trametes versicolor, wood 11 1/4 × 13 × 14 in. (28.6 × 33 × 35.6 cm) Courtesy the artist and Miguel Abreu Gallery, New York</p>
	<p>Nour Mobarak <i>Sphere Study 4 (Dilettante Politic)</i>, 2020 Trametes versicolor, wood 14 × 18 1/4 × 18 1/2 in. (35.6 × 46.4 × 47 cm) Courtesy the artist and Miguel Abreu Gallery, New York</p>
	<p>Claire Pentecost <i>soil-erg</i>, 2012 Selection of graphite and compost drawings on 100 percent rag paper, two tables with glass panels and gold-leaf varnish, twenty soil ingots Installation dimensions variable; matted drawings 15 3/8 × 18 1/2 in. (39 × 47 cm) each Eli and Edythe Broad Art Museum, Michigan State University, partial gift of the artist and partial MSU purchase, funded by the Emma Grace Holmes Endowment, 2021.5.1-64</p>
	<p>Špela Petrič <i>Confronting Vegetal Otherness: Skotopoesis</i>, 2015 Two-channel HD video installation Dimensions variable Courtesy the artist</p>

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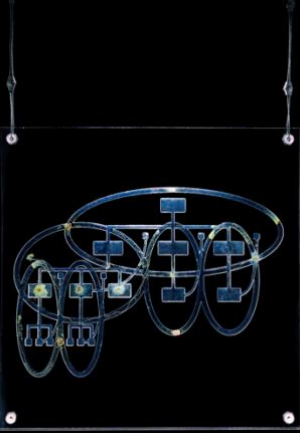
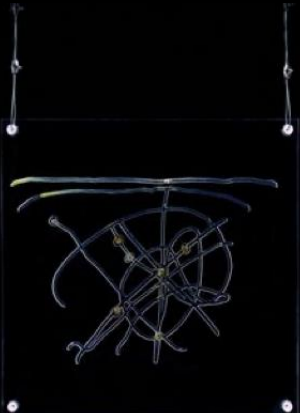

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	<p>Pamela Rosenkranz  <i>She Has No Mouth</i>, 2017                  Sand, fragrance, LED lights, light controls                  Dimensions variable                  Courtesy the artist; Miguel Abreu Gallery, New York; Karma International, Zurich; and Sprüth Magers</p>
	<p>Miriam Simun  <i>Interspecies Robot Sex</i>, 2022                  HD video installation, approx. 16 min.                  Courtesy the artist</p>
	<p>Miriam Simun  <i>The Sound of a Hive Giving Birth</i>, 2022                  Beeswax, lemongrass essential oil, Sichuan honey, Pyrus Pyrifolia (Ya Li Pear) pollen, dried Pyrus pyrifolia (Cangxi Snow Pear) flowers, dried Pyrus calleryana (Bradbury Pear) flowers, dried Pyrus communis (Green Anjou) pears, acrylic                  24" x 24" x 1 1/4" in.                  Courtesy the artist</p>
<p>No image available</p>	<p>Miriam Simun  <i>The Sound of a Bumble Bee Refusing to Colonize an Artificial Nest [working title]</i>, 2022                  Beeswax, lemongrass essential oil, bee pollen, dried flowers, dried fruits                  Site-specific installation (approx 180" x 99")                  Courtesy the artist</p>

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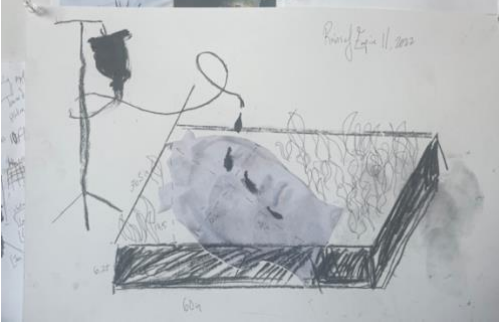
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		<p>Jenna Sutela <i>From Hierarchy to Holarchy</i>, 2015 Physarum polycephalum, agar, oats, CNC engraving on Plexiglas 19 3/4 × 19 3/4 × 1/2 in. (50 × 50 × 1.5 cm) Courtesy the artist</p>
		<p>Jenna Sutela <i>Minakata Mandala</i>, 2017 Physarum polycephalum, agar, oats, CNC engraving on Plexiglas 19 3/4 × 19 3/4 × 1/2 in. (50 × 50 × 1.5 cm) Courtesy the artist</p>
		<p>Jenna Sutela <i>Gut-Flora (Cerebrobacillus)</i>, 2022 Fired mammalian dung glazed in breastmilk 35 3/8 × 23 5/8 in. (90 × 60 cm) Commissioned by V-A-C Courtesy the artist</p>

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	<p>Jenna Sutela <i>Gut Flora (Glossococcus)</i>, 2022 Fired mammalian dung glazed in breastmilk 35 3/8 × 23 5/8 in. (90 × 60 cm) Commissioned by V-A-C Courtesy the artist</p>
	<p>Jenna Sutela <i>Gut Flora (Lactogalaxius)</i>, 2022 Fired mammalian dung glazed in breastmilk 35 3/8 × 23 5/8 in. (90 × 60 cm) Commissioned by V-A-C Courtesy the artist</p>
 <p>[work in progress]</p>	<p>Kiyan Williams <i>Ruins of Empire II</i>, 2022 Steel, mycelium, plastic tubing, crude oil 60 × 36 × 14 in. (152 × 91.5 × 35.5 cm) approx. Courtesy the artist and Lyles &amp; King</p>

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	<p>Anicka Yi <i>Living and Dying in the Bacteriacene</i>, 2019 Powder-coated steel with inset acrylic vitrine, water, 3-D-printed epoxy plastic, filamentous algae 33 × 25 × 5 1/2 in. (83.8 × 63.5 × 14 cm) Courtesy the artist and Gladstone Gallery</p>
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