

Work list
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1. Michael Zahn

Naked at the Y, 2015

Foamcore, paper, silver-impregnated activated carbon, ion-exchange resin, clay, thread, epoxy

24.8 x 21 x 21

2. Monica Majoli

Amy Used Twice, 2011

Aquatint and eau-forte on 250g BFK Rives

71 x 54.5 cm

3. Michael Zahn

Naked at the Y, 2015

Foamcore, paper, neoprene, epoxy

24.8 x 21.6 x 21.6 cm

4. Yui Usui*

Empty Names, 2013

Mixed media

Variable dimensions

5. Monica Majoli

Black Mirror (Jarrett), 2009-12

Diptych: oil paint and lithograph

Painting: 28 x 35.5 cm

Lithograph: 58.4 x 79 cm

6. Michael Zahn

Organic Do-Rag, 2015

Merino wool, thread

Variable dimensions

**Mitsouko*, the perfume created by established French perfumers Guerlain in 1919, was baptised in reference to the heroine of Claude Farrère's best-selling novel from 1909, *La Bataille*.

La Bataille takes place in Nagasaki in the anticipation of the Russo-Japanese War in which a small country from the far East would end up defeating a colossal empire. Passion is depicted as a Japanese virtue hidden behind the spirit of sacrifice and Oriental mystery.

With the Belle-Époque trend of Japonisme as its backdrop, *Mitsouko* went on to become a historical perfume by fantasizing the ideal Japanese woman from a Western point of view, while *La Bataille*, which aestheticizes the army of what would soon become an enemy country, is mostly forgotten in present-day France. – Yui Usui