

IN PRÆSENTIA

an exhibition of Niels TRANNOIS

featuring works by Felicia Atkinson, Quintana E., Polina Moroz, Sylvia Sleigh

Villa Du Parc - Annemasse

08.10.2022 - 15.01.2023

Captions of images:

VdP 2022-Niels Trannois-020.jpg

«Cracks in the Pleasuredome»

metal, oil, porcelain paper, paper

110x450cm

2022

picture @ Aurélien Mole

VdP 2022-Niels Trannois-021.jpg

«Cracks in the Pleasuredome»

metal, oil, porcelain paper, paper

110x450cm

2022

picture @ Aurélien Mole

VdP 2022-Niels Trannois-022.jpg

«Cracks in the Pleasuredome»

metal, oil, porcelain paper, paper

110x450cm

2022

picture @ Aurélien Mole

VdP 2022-Niels Trannois-023.1.jpg

«Pan Alpina (come walk for me)»

print on fabric mounted on board, porcelain paper, oil, plexiglas, dried encephalartos

90x70x10cm

2022

picture @ Aurélien Mole

VdP 2022-Niels Trannois-023.jpg

«Pan Alpina (come walk for me)»

print on fabric mounted on board, porcelain paper, oil, plexiglas, dried encephalartos

90x70x10cm

2022

picture @ Aurélien Mole

VdP 2022-Niels Trannois-025.jpg

«OEil distrait, écoute flottante 1»

laser engraved plexiglas, paper, Wiener Werkstatt fabric, feather,

Krone, Pine spikes from Balears

60x30x1cm

2022

picture @ Aurélien Mole

VdP 2022-Niels Trannois-026.jpg

IN PRÆSENTIA

exhibition view at Villa du Parc

2022

picture @ Aurélien Mole

VdP 2022-Niels Trannois-027.1.jpg

«Maremata extended»

«Maremata» lamp from Polina Moroz, paper, acrylic, oil, silicon, Keedy-Sans booklet
dim. var.

2022

picture @ Aurélien Mole

VdP 2022-Niels Trannois-027.jpg

IN PRÆSENTIA

exhibition view at Villa du Parc

2022

picture @ Aurélien Mole

VdP 2022-Niels Trannois-028.1.jpg

«Furrow, the Heire»

Oil on laser engraved porcelain paper mounted on plexiglas

37x28x4cm

2022

picture @ Aurélien Mole

VdP 2022-Niels Trannois-029.jpg

«Galeb Split»

print on fabric mounted on board, porcelain paper, oil, plexiglas

90x70x10cm

2022

picture @ Aurélien Mole

VdP 2022-Niels Trannois-033.jpg

Quintana E. «Glory from Above»

wood, paper, oiled paper, porcelain, fan

var. dim.

2022

picture @ Aurélien Mole

VdP 2022-Niels Trannois-035.jpg

Quintana E. «Glory from Above»

wood, paper, oiled paper, porcelain, fan

var. dim.

2022

picture @ Aurélien Mole

VdP 2022-Niels Trannois-037.jpg

IN PRÆSENTIA

exhibition view at Villa du Parc

2022

picture @ Aurélien Mole

VdP 2022-Niels Trannois-038.jpg

IN PRÆSENTIA

exhibition view at Villa du Parc

2022

picture @ Aurélien Mole

VdP 2022-Niels Trannois-039.jpg

«The Sky is Thin as Paper here»

print on fabric mounted on board, oil on canvas mounted on plexiglas capsule, DMT tab

121x87x10cm

2022
picture @ Aurélien Mole

VdP 2022-Niels Trannois-050.jpg
IN PRÆSENTIA
exhibition view at Villa du Parc
2022
picture @ Aurélien Mole

VdP 2022-Niels Trannois-051.jpg
Left: Sylvia Sleigh «Pool in Florida»
huile sur toile
1962
right: «Distordue, l'aura»
huile sur porcelaine gravée
36,5x25,5
2022
picture @ Aurélien Mole

VdP 2022-Niels Trannois-053.jpg
Quintana E. «Lucky Charms»
cables, paper, engraved porcelain, neodim magnets, RADBOUD VAN
BEEKUM M62 Cubic Chairs , pine spikes from Marseille and Majorca, Manufactum week-ender bag
var. dim.
2022
picture @ Aurélien Mole

VdP 2022-Niels Trannois-054.jpg
Quintana E. «Lucky Charms»
cables, paper, engraved porcelain, neodim magnets, RADBOUD VAN
BEEKUM M62 Cubic Chairs , pine spikes from Marseille and Majorca, Manufactum week-ender bag
var. dim.
2022
picture @ Aurélien Mole

VdP 2022-Niels Trannois-055.jpg
Quintana E. «Lucky Charms»
cables, paper, engraved porcelain, neodim magnets, RADBOUD VAN
BEEKUM M62 Cubic Chairs , pine spikes from Marseille and Majorca, Manufactum week-ender bag
var. dim.
2022
picture @ Aurélien Mole

VdP 2022-Niels Trannois-057.jpg
Quintana E. «Lucky Charms»
cables, paper, engraved porcelain, neodim magnets, RADBOUD VAN
BEEKUM M62 Cubic Chairs , pine spikes from Marseille and Majorca, Manufactum week-ender bag
var. dim.
2022
picture @ Aurélien Mole

VdP 2022-Niels Trannois-058.jpg
«Melos A.»
oil on laser engraved porcelain
35x25,5cm
2021
picture @ Aurélien Mole

VdP 2022-Niels Trannois-059.jpg

«From Verizon to Suricats» (fragments)
aluminium, acrylic, oil
var. dim.
2021
picture @ Aurélien Mole

VdP 2022-Niels Trannois-060.jpg
«From Verizon to Suricats» (fragments)
aluminium, acrylic, oil
var. dim.
2021
picture @ Aurélien Mole

VdP 2022-Niels Trannois-064.jpg
IN PRÆSENTIA
exhibition view at Villa du Parc
2022
picture @ Aurélien Mole

VdP 2022-Niels Trannois-065.jpg
IN PRÆSENTIA
exhibition view at Villa du Parc
2022
picture @ Aurélien Mole

VdP 2022-Niels Trannois-066.1.jpg
«Le blizzard, incident du chien pendant la nuit»
print on fabric mounted on board, porcelain paper, paper, oil, plexiglas
90x70x10cm
2022
picture @ Aurélien Mole

VdP 2022-Niels Trannois-066.jpg
N PRÆSENTIA
exhibition view at Villa du Parc
2022
picture @ Aurélien Mole

VdP 2022-Niels Trannois-076.jpg
«Il y a eu une noria toute la nuit»
oil on laser engraved porcelain
35x25,5cm
2022
picture @ Aurélien Mole

VdP 2022-Niels Trannois-090.jpg
N PRÆSENTIA
exhibition view at Villa du Parc
2022
picture @ Aurélien Mole

VdP 2022-Niels Trannois-091.jpg
«steamed pearls (je suis une substance légère)»
oil on laser engraved porcelain paper, mounted on plexiglas
40x30x4cm
2022

picture @ Aurélien Mole

VdP 2022-Niels Trannois-092.jpg

«Pride and Oblivion»

oil on laser engraved porcelain paper, mounted on plexiglas

44x31,5x4cm

2022

picture @ Aurélien Mole

VdP 2022-Niels Trannois-093.jpg

«You see me through my Liquid lens»

paper, acrylic, tainted glass, shirt, plexiglas

37x28x5cm

2022

picture @ Aurélien Mole