Bildunterschriften | landing softly | Melike Kara

Abb. 1

Melike Kara, Khorjan (afshar), Yomus (zard), 2022, Neue Galerie Gladbeck, Foto: Jana Buch, courtesy of the artist and Neue Galerie Gladbeck

Abb. 2

Melike Kara, Sofresh, landing softly, 2022, Neue Galerie Gladbeck, Foto: Jana Buch, courtesy of the artist and Neue Galerie Gladbeck

Abb. 3

Melike Kara, Sofresh, oil stick and acrylic on canvas, 200 x 220 cm, 2022, Foto: Jana Buch, courtesy of the artist and Neue Galerie Gladbeck

Abb. 4

Melike Kara, Yomud (zard), 2022, oil stick and acrylic on canvas, 200 x 220 cm, Foto: Jana Buch courtesy of the artist and Neue Galerie Gladbeck

Abb. 5

Melike Kara, Sofresh, 2022, oil stick and acrylic on canvas, 200 x 220 cm, Foto: Jana Buch, courtesy of the artist and Neue Galerie Gladbeck

Abb. 6

Melike Kara, Kordi afshar, oil stick and acrylic on canvas, 200 x 180 cm, 2022, Neue Galerie Gladbeck, Foto: Jana Buch, courtesy of the artist and Neue Galerie Gladbeck

Abb. 7

Melike Kara, landing softly, Ausstellungsansicht, 2022, Neue Galerie Gladbeck, Foto: Jana Buch, courtesy of the artist and Neue Galerie Gladbeck

Abb. 8

Melike Kara, Kordi afshar, Detail, oil stick and acrylic on canvas, 200 x 180 cm, 2022, Neue Galerie Gladbeck, Foto: Jana Buch, courtesy of the artist and Neue Galerie Gladbeck

Abb. 9

Melike Kara, landing softly, 2022, Neue Galerie Gladbeck, Foto: Jana Buch, courtesy of the artist and Neue Galerie Gladbeck

Abb. 10

Melike Kara, Kordi afshar, 2022, oil stick and acrylic on canvas,200 x 180 cm, Foto: Jana Buch, courtesy of the artist and Neue Galerie Gladbeck

Abb. 11

Melika Kara, Kordi afshar, 2022, oil stick and acrylic on canvas, 200 x 180 cm, Foto: Jana Buch, courtesy of the artist and Neue Galerie Gladbeck

Abb. 12

Melike Kara, landing softly, Bodeninstallation, 2022, dyed fabric panels, 90 pieces, different sizes, Foto: Jana Buch, courtesy of the artist and Neue Galerie Gladbeck

Abb. 13

Melike Kara, landing softly, 2022, Detailaufnahme, dyed fabric panels, 90 pieces, different sizes, Foto: Jana Buch, courtesy of the artist and Neue Galerie Gladbeck

Abb. 14

Melike Kara, landing softly, Installation, 2022, Neue Galerie Gladbeck, Foto: Jana Buch, courtesy of the artist and Neue Galerie Gladbeck

Abb. 15

Melike Kara, Ladik, 2022, Detailaufnahme, dimensions variable, sugar, colored sugar, Foto: Jana Buch, courtesy of the artist and Neue Galerie Gladbeck

Abb. 16

Melike Kara, Ladik, 2022, Detail Lesesaal, dimensions variable, sugar, colored sugar, Foto: Jana Buch, courtesy of the artist and Neue Galerie Gladbeck

Abb. 17

Melike Kara, Ladik, Detail der Bodeninstallation, 2022, Neue Galerie Gladbeck, Foto: Jana Buch, courtesy of the artist and Neue Galerie Gladbeck