

WANG JIANWEI

Wang Jianwei (b.1958, Sichuan Province, China) lives and works in Beijing. Since the 1990s, he has been researching the influence of multiple sciences and interdisciplinary knowledge on contemporary art. Well-versed in philosophy, he draws from mathematics, data-collection methods, scientific experimentation, and neurology to develop a new language for art and to practice a cross-sector methodology. Such a vision illuminates his creations spanning new media, film, performance, painting, sculpture, and installation.

Wang has participated in major film and theater festivals, exhibitions, and academic events around the world. He was the FCA (Foundation for Contemporary Art) Grant Recipient in 2008.

His major solo exhibitions include: "Always Being, But not the Whole", Long March Space, Beijing (2021); "Time Temple", Solomon R. Guggenheim Museum, New York (2014); "Yellow Signal", Ullens Center for Contemporary Art, Beijing (2011); "Welcome to the Desert of the Real", Sharjah Biennial & Beijing & Zurich & Basel (2010); Chambers Fine Art, New York (2007 & 2005); "Giant steps", Asia-Australia Arts Centre, Sydney (2004); Walker Art Center (2003).

His group exhibitions include: "The Arts of Memory", OCAT Shenzhen, Shenzhen, China (2021); "Cosmopolis #1.5: Enlarged Intelligence", Centre Pompidou, Chengdu, China (2018); "Art and China after 1989: Theater of the World", Solomon R. Guggenheim Museum, New York (2017); "What About the Art? Contemporary Art from China", Qatar Museums, Doha, Qatar (2016); "Art of Change: New Directions from China", Hayward Gallery, Southbank Centre, London (2012); "Edge of Elsewhere", Campbelltown Arts Centre, Australia (2010); "Facing Reality", National Art Museum of China, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria (2008); "China Contemporary", Museum Boijmans Van Beuningen Rotterdam, Netherlands (2006); "China Now", Museum of Modern Art, New York (2004); 50th Venice Biennale (2003); 25th Sao Paulo Biennial (2002); "Translated Acts", Haus der Kulturen der Welt, Berlin & New York Queen Art Museum, New York (2001); documenta X, Kassel (1997).

Selected Solo Exhibitions

2021	"Always Being, But not the Whole", Long March Space, Beijing, China
2018	"Cambrian", West Bund Art & Design, Art 021 Shanghai Contemporary Art Fair, Shanghai, China
2015	"Dirty Substance", Long March Space, Beijing, China
2014	"Time Temple", Solomon R. Guggenheim Museum, New York, USA

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- 2013 “...the event matured, accomplished in sight of all non-existent human outcomes”, Long March Space, Beijing, China
- 2011 “Yellow Signal”, Ullens Center for Contemporary Art, Beijing, China
- 2010 “Welcome to the Desert of the Real”, Beijing, China; Zurich Geneva; Basel, Swiss
- 2009 “Time· Theathre · Exhibition”, Beijing Today Art Center, China
- 2008 Shanghai Zendai Museum of Modern Art, Shanghai, China
- 2007 Chambers Fine Art, New York, USA
- 2006 ARARIO, Beijing, China;
Shanghai Gallery of Art, Shanghai, China
- 2005 Chambers Fine Art, New York, USA
- 2004 “Giant steps”, Asia-Australia Arts Centre, Sydney, Australia
- 2003 Walker Art Center, USA

Selected Group Exhibitions

- 2023 Sharjah Biennial, Sharjah
- 2021 “Und Anderes Denk in Anderer Zeit”, OCT Boxes Art Museum, Foshan, China;
“The Arts of Memory”, OCAT Shenzhen, Shenzhen, China
- 2020 “Ensemble Urbain”, APS Museum, Shanghai, China
- 2019 “Extreme Mix”, Guangzhou Airport Biennale, Guangzhou, China
- 2018 “Cosmopolis #1.5: Enlarged Intelligence”, Centre Pompidou, Chengdu, China
- 2016 “What About the Art? Contemporary Art from China”, Qatar Museums,
Doha, Qatar
- 2013 Sharjah Biennial, Sharjah
- 2012 “Art of Change: New Directions from China”, Hayward Gallery, Southbank Centre,
London, UK
- 2011 4th Moscow Biennale of Contemporary Art, Moscow, Russia
- 2010 “Edge of Elsewhere”, Campbelltown Arts Centre, Australia
- 2009 “State Legacy: Research in the Visualisation of Political History”, Manchester
Metropolitan University, Manchester, UK
- 2008 “Facing Reality”, National Art Museum of China, Museum Moderner Kunst
Stiftung Ludwig Wien, Vienna, Austria;
“China Power Station” (Part 3), Mudam Luxembourg, Luxembourg
- 2007 “Circuitry China Hebbel am Ufer”, Berlin, Germany;

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- 2006 “Forms of Exchange”, Museum Het Domein, Sittard, Netherlands
“China Contemporary”, Museum Boijmans Van Beuningen Rotterdam, Netherlands
- 2005 Adelaide Film Festival, Adelaide, Australia
- 2004 “China Now”, The Museum of Modern Art, New York, USA;
The 3rd Seoul International Media Art Biennale, Seoul Museum of Art, Korea
- 2003 The 50th Venice Biennale, Venice, Italy;
Festival D’Automne Paris, Pompidou Center, Paris, France
- 2002 The 25th Sao Paulo Biennial, National Representation, Sao Paulo, Brazil
- 2001 “Translated Acts”, Haus der Kulturen der Welt, Berlin, Germany; New York Queen
Art Museum, New York, USA
- 2000 World Wide Video Festival, Amsterdam, Holland;
Kunsten FESTIVAL desArts, Brussels, Belgium
- 1999 Yamagata International Documentary Film Festival '99, Yamagata, Japan
- 1998 “Cities on the Move”, P.S.1 Contemporary Art Center, New York, USA; Hayward
Gallery, London, UK
- 1997 The 10th Documenta, Kassel, Kassel, Germany

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