MICHAEL BERRYHILL

Born 1972, El Paso, TX Lives and works in Ellenville, NY

EDUCATION

2009	Master of Fine Arts, Columbia University, New York, NY
2007	Skowhegan School of Painting and Sculpture, Madison, ME
1994	Bachelor of Fine Arts, University of Texas at Austin, TX

SOLO EXHIBITIONS

2022	<i>El Paso</i> , Derek Eller Gallery, New York, NY
2020	Kate Werble Gallery, New York, NY
2019	Romancing the Stoned, Night Gallery, Los Angeles, CA
	A Life of its Own, La Maison de Rendezvous, Brussels, BE
2017	a window, adore, Kate Werble Gallery, New York, NY
	primitive.is.him, Galería Marta Cervera, Madrid, ES
2016	Loony Tombs, Night Gallery, Los Angeles, CA
	Something of a Feather, KANSAS, New York, NY
2015	Shrine Time, Jeff Bailey Gallery, Hudson, NY
2014	Beggars Blanket, KANSAS, New York NY
2012	Incidental Western, KANSAS, New York, NY

- 2010 Fear of a Flat Planet, CTRL, Houston, TX
- 2009 Basement States, Horton Gallery, New York, NY
- 2008 *Greetings from Berrydale (with Ryan Lauderdale)*, Okay Mountain, Austin, TX Lost In Your Eyes, LeRoy Neiman Gallery, Columbia University, New York, NY

SELECTED GROUP EXHIBITIONS

Shrubs, Night Gallery, Los Angeles, CA 2021 New Skin, curated by Jason Stopa, Monica King Contemporary, New York, NY 2019 2018 Heat Brain, Derek Eller Gallery, New York, NY Line and Verse, Andréhn-Schiptjenko, Stockholm, SE 2017 Symbolisms, Cooper Cole, Toronto, ON Pictography, Sperone Westwater, New York, NY American Genre: Contemporary Painting, ICA, Maine College of Art, Portland, ME Water & Dreams, Chicken Coop Contemporary, Portland, OR; traveling to Green Gallery, Milwaukee, WI 2016 Go Figure, Van Doren Waxter, New York, NY As if in a foreign country, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria Jack and Diane, Kate Werble Gallery, New York NY The Clear and the Obscure, Lulu, Mexico City, Mexico

	Strange Abstraction, Fredericks & Freiser, New York, NY
2015	Around Flat, The Knockdown Center, Maspeth, NY
	Intimacy in Discourse: Reasonable Sized and Unreasonable Sized Paintings,
	SVA Chelsea Gallery, New York, NY
	The Guston Effect, Steven Zevitas Gallery, Boston, MA
	The Negative Hand, Anonymous Gallery, New York, NY
	From now on in, Brian Morris Gallery, New York, NY
2014	<i>This One's Optimistic: Pincushion</i> , New Britain Museum of American Art, New Britain, CT
	Pale Fire, LeRoy Neiman Gallery, Columbia University, New York, NY
	Artist in Residence Biennial: Patricia Treib, Michael Berryhill, EJ Hauser, Jaya
	Howey, Ewing Gallery, The University of Tennessee, Knoxville, TN
2013	Style as Substance, David Shelton Gallery, Houston, TX
2010	Breaking Night, Vox Populi, Philadelphia, PA 2012
	External Original, Clifford Gallery, Colgate University, Hamilton, NY
	Mark, Scrape, Wipe, Shape, SPACESHIFTER, Brooklyn, NY
	Pig Party, Various sites New York City, New York, NY
	Epiphanic Glow, Geoffrey Young Gallery, Great Barrington, MA
	Beasts of Revelation, DC Moore Gallery, New York, NY
	WAVERS, 283 47th St, Brooklyn, NY
	MYTHOGRAFIA, Bull and Ram, New York, NY
2011	Shapeshifters, 4 4 3 P A S, New York, NY
	Monkey Wrench, Horton Gallery, New York, NY
2010	The Maginot Line, David Castillo Gallery, Miami, FL
	As if in a foreign country, Collective Show, Participant Inc., New York, NY
	Precarity and the Butter Tower, CTRL, Houston, TX
2009	H.T.A.D.I.T.F. 25, Central Park West, New York, NY
	Whitney's Biennial C.R.E.A.M Projects, Brooklyn, NY
	MFA Thesis Exhibition, Columbia University, New York, NY
2008	Panic to Power!, Angstrom Gallery, Los Angeles, CA
	Deadliest Catch, CORE, Southampton, NY
2007	Berliner Kunstsalon & Anonyme Zeichner 7, Blutenweiss Gallery, Berlin, DE
	7 x 7, Okay Mountain, Austin, TX
	Existence is Elsewhere, Else Madsen Gallery, Austin, TX
	Popular Hallucinations for the Home, MASS Gallery, Austin, TX
	Painters and Cowboys Should Be Friends, UNT Artspace FW, Fort Worth, TX
2006	Laser Light Show Project (L.L.S.P.), Gallery 3, Austin, TX
	Affair at the Jupiter Hotel (with Art Palace), Portland, OR
	Wild & Bushy, Volitant Gallery, Austin, TX
	Painting's Edge: The Exhibition, Idyllwild Arts Academy, Idyllwild, CA
	New American Talent 21, Arthouse, Austin, TX
2004	From Brooklyn to Bolm, Bolm Studios Gallery, Austin, TX

BIBLIOGRAPHY

DIDLIUGRAI	
2020	Clark, Andy Martinelli, Critic's Pick: "New Skin" at Monica King Contemporary, Artforum, January 9, 2020.
2019	Gulyan, Armine, Cynthia Daignault & Michael Berryhill / Night Gallery, Flaunt Magazine, September 6, 2019.
2017	Ambrose, David, Michael Berryhill and Evan Nesbit Are The Warp and Woof of Miro's Thread, Whitehot Magazine, October 8, 2017.
	Yau, John, Michael Berryhill Will Have You Seeing Faces, Hyperallergic, October 8, 2017.
	McGlynn, Tom, Michael Berryhill: A Window, Adore, The Brooklyn Rail, October 5, 2017.
	'Pictography' at Sperone Westwater, New York, Artinfo, July 12, 2017.
2016	Zevitas, Steven, 17 Artists to Watch in 2017, New American Paintings, December 20, 2016.
	Keeting, Zachary, Michael Berryhill at KANSAS, May 2016, Gorky's Granddaughter, May 10 2016.
2015	Kardon, Dennis, It's Not What You Think: From Now On In at Brian Morris / Buddy Warren Artcritical, April 16, 2015.
	Berardini, Andrew, Art Los Angeles Contemporary, LA Art Book Fair, and
	Paramount Ranch Los Angeles, ArtAgenda, Feburary 2, 2015.
	Goldstein, Andrew M. 7 of the Most Absorbing Art Works at Art Los Angeles
	Contemporary, ArtSpace, January 31, 2015.
2014	Moyer, Carrie, Michael Berryhill, Art in America, September 19, 2014. Kardon, Dennis, Fuzzy Reception: Michael Berryhill at Kansas, ArtCritical, June
	10, 2014.
	Davis, Ben, Michael Berryhill, KANSAS, Artnet News, May 21, 2014.
	Indrisek, Scott, Michael Berryhill at KANSAS, BlouinArtinfo, May 15, 2014.
	Harkness, Hilary, Michael Berryhill: Bright lights, No Sweat, Huffington Post ARTS, May 12, 2014.
	Provosty, Nathlie, What's more real, a dead tree or a drawing of a dead tree?
	Michael Berryhill with Nathlie Provosty, The Brooklyn Rail, May 6, 2014.
	New York Gallery Beat: 6 Critics Review 16 Shows, ArtNet News, May 21, 2014.
2013	Worth, Alexi, 25 Artists to Watch in 2014, Modern Painters, December, 2013.
_0.0	Rosenberg, Karen, A Roving Art Fair Finds a Home Court Advantage, The New
	York Times, May 10
2012	Johnson, Paddy. The 10 Best Exhibitions of 2012. The L Magazine, December, 2012
	Kohler, William, Painting Lives! 'Mark, Wipe, Scrape, Shape' at Spaceshifter,
	Huffington Post, November 29, 2012.
	Harkness, Hilary, Studio Visit Advice From Painter Michael Berryhill, Huffington
	Post The Blog, December 9, 2012.
	Bui, Phong, On MICHAEL BERRYHILL'S "Sensitive Parlour Ghost" Incidental
	Western, The Brooklyn Rail, September, 2012.

	Kimball, Whitney, MICHAEL BERRYHILL AT KANSAS GALLERY, New American Paintings Blog, June 28, 2012.
	Adelaide, Kari, Michael Berryhill At Kansas Gallery, Huffington Post ARTS, June 12, 2012.
	Winant, Carmen, Michael Berryhill's Impossible Art, DAILYSERVING . June 7, 2012.
	Calandra, Maria, Michael Berryhill, PENCIL IN THE STUDIO, April 5, 2012.
2011	Butler, Sharon, Michael Berryhill's tabletops, two coats of paint, July 16, 2011.
2009	Wolff, Rachel, See Here Now: Three art-rich neighborhoods, 25 new galleries,
	Time Out New York. October 12, 2009.
	Rosenberg, Karen, Art in Review, The New York Times, September 17, 2009.
2008	Douberley, Amanda, Greetings From Berrydale, The Austin Chronicle, Feburary 22, 2008.
	Artist for Sharpe Art Foundation 'Space Program', Artnet.com, July 21, 2008.
2006	Douberly, Amanda, From Stuff, Art. The Austin Chronicle, July 14, 2006.
	Anonyme Zeichner 7 Catalog, Published: Blutenweiss Gallery, Berlin, DE.
	New American Talent 21, Arthouse, Austin, TX.
	"Francisco" and "Pipe Dream, Bat City Review, Number 2 Spring/Summer
	Fisher, Gerren, Texas Artists Make Their Mark Nationally, The Daily Texan,
	August 10, 2006.
2004	VanRyzin, Jeannie, Empire State Art, The Austin American Statesman, May 20, 2004.

AWARDS & RESIDENCIES

- 2013 Dean, Skowhegan School of Painting and Sculpture, Madison, ME
- 2013 University of Tennessee, Artist in Residence, Knoxville, TN
- 2012 New York Foundation for the Arts Fellowship for Painting, New York, NY
- 2009 Marie Walsh Sharpe Art Foundation, Studio Space Recipient, Brooklyn, NY
- 2006 Painting's Edge Residency, Idyllwild Arts Academy, Idyllwild, CA