Borna Sammak
Go to hell, bitch
November 9 - December 22, 2022

Morán Morán is pleased to present *Go to hell, bitch,* Borna Sammak's first solo exhibition with the gallery, on view November 9 through December 22, 2022. The seven paintings in the exhibition span from 2018 to 2022 and vary in size from medium to large-scale. These works exemplify Sammak's expanded notions of painting by employing embroidery, collage, heat transfers, and beach towels to create striking compositions. One additional work sees Sammak returning to a familiar friend: a poster of Jesús Malverde that Sammak found in South Brooklyn in the early 2010s. First exhibited in *Hey, You're Part of It*, at JTT in 2018, the piece is now presented in the current exhibition under new terms – shown in Mexico City, and in a different form. Here, we see the "generous bandit" returning home, welcoming us into Sammak's exhibition as its patron saint.

Borna Sammak (b. 1986, Philadelphia, PA) obtained a BFA from New York University in 2011. Sammak frequently samples from the urban fabric of his everyday surroundings and from the realms of film, television, YouTube, and digital advertising. His installations, videos, and wall-pieces embed and encrypt the material of daily life, splitting and recombining mundane objects and texts, signs, slogans, clothes or cartoons, into compressed metaphors and dense patterns. Through these acts of marriage and juxtaposition, currents of awkwardness, humor, and doom run in parallel. Recent solo exhibitions include *America, Nice Place*, Dallas Contemporary, Dallas, TX (2022); *Beach Towel Paintings B/W Year in Words 4*, JTT, New York NY (2021); and MacNamara Art Projects, Hong Kong, organized with Sadie Coles HQ, London, UK (2020). Sammak's work is included in the permanent collections of Astrup Fearnley Museet, Oslo, Norway; The High, High Museum of Art, Atlanta GA; ICA Institute of Contemporary Art Miami, Miami FL; NGV National Gallery of Victoria, Melbourne, Australia; and Yuz Museum, Shanghai, China.