

艺术家谱系研究之四 宋琨 IMBODY-写真·女体 新闻稿

SSSSTART将于2019年9月20日至11月10日举办宋琨个展“IMBODY-写真·女体”，展出她于近两年完成的绘画及影像。宋琨将“身体（Body）”作为对象，与其对“写真”的特殊定义相关联。古代汉语中的“写真”二字，多指追求写实的肖像画；近现代汉语中的“写真”源自日文，泛指摄影及照片；在当代语境下，“写真”意为某些特定风格的人像艺术照。宋琨将以上三重定义融合，形成了她对“写真”的个人化解读。“IMBODY”是英文词“EMBODY”的变体，embody意为“体现、使躯体化”，而IMBODY是“I’m Body”的变形，可以理解为“肉身即本体”：将身体作为载体，是生存体验、自我认知及身份的多重投射。

IMBODY缘于她在柏林女子监狱长达40天的驻留项目，基于现场生活的体验及部分囚犯的自述史料，宋琨对于秩序，禁锢，理性控制对人自然属性的改造产生了进一步的思考，“关于女囚的亚文化有很多，比如SM、囚禁的性感等，其中控制与反抗、感性与理智、仁慈与no mercy、自由与规则、爱与恨，这些极端对立的东西被消解成可以进行审美及有想象力的部分，由此体会自由的可能性”。（宋琨，《VICE创想计划》）

作品《标准化展示》（2019）将女性身体的S曲线展露，造型及质感，提示出男权社会对于女体“美感”的标准，而嵌入肉体隐形的SM捆绑结构又体现了另一层权力关系的存在；《禁锢 - 无辜》（2019）系列以真人比例绘制，呈现了一种脆弱、无辜羞涩的状态，影射出女性身体被观看、检视，用于当代社会流程形制化的现实。《赛博格躯体 - 层级错位》（2019）和《赛博格躯体 - 完美的你》（2019）均为艺术家长期关注的“赛博格躯体”的延续，该系列可追溯至2012年“千吻之深”（2012，UCCA，北京）展览中《床上肉机》（2012），分割错位的使用与当下阶层分化冷漠机械化的社会现实暗合。作品图像来自一位Popping女舞者癫狂分裂的情绪瞬间及艺术家的自拍，画面硅胶模型化的质感以及SD、BJD关节玩偶元素时刻提示着改造人的主题。

本次展览现场整体在人体研究室及展示的氛围里凝固静止——主体空间被温暖暧昧的裸色包裹，而硬冷的铁链悬吊、无机的亚克力画罩以及卫生间迷幻的金属空间却无不透露着锐利冰冷的气息。与凝固的标本展示相对的，临街橱窗里反复播放的MV，舞者不停的跳舞，重复关节肢体动作；秩序化节奏Beat的音乐、迷幻的古筝及无旋律念经式吟唱的女声，重复关于“吞噬/禁锢/复制”的歌词，提示着所有被凝固在墙面展示在亚克力标本罩里女体的身份现实。

艺术家宋琨

2006年毕业于中国中央美术学院油画系第三工作室，硕士学位。作品以绘画为主，同时结合了音乐现场、Music Video、装置等方式。宋琨的作品一直蕴涵着一个重要的概念：“意识流式的叙事”及“潜意识通感”，这是她创作的重要特点，也是对中国东方美学的传承。她从不试图提供任何固定符号或观念，而是为命题“如何感受生活赋予的经验认知与丰富情感”提出了现阶段中国独立的样本。“她的坚定和自信使得她的绘画能借来自音乐、声音、影像等各方面的语言，从而让绘画获得一种特别的叙事能量”。近年来，宋琨的艺术创作步入了一个新的阶段，实验性地将当代亚文化及宗教元素与其创作系统相融合，形成了更加贴近她个人气质的独特样本。

关于艺术家谱系

“艺术家谱系”是星美术馆筹备组于2018年10月推出的艺术家研究项目，旨在建立以艺术家个人谱系为对象的持续性研究。目前阶段，该项目以艺术家的系列个展构成，切

片式地截取其创作的当下状态，为艺术家个案研究提供独特的视角。与此同时，还将以访谈、出版等不同形式，对艺术家的生活经历、知识渊源及艺术流变进行多维度地溯源，建立艺术家的基础资料，为进一步完善艺术家的“生成史”及艺术史的谱系研究提供可能。

关于SSSSTART

SSSSTART是坐落于上海市徐汇区西岸营地（原东安路绿地公园）的一个实验性当代艺术项目空间。希望通过研究与策展，对当代艺术历史及当下的理念表述和形态展示提供探讨空间，以拓展其多维度的可能性。同时，该空间也是星美术馆筹备组的基地所在。空间采取预约制，以期适用于专业、开放、活跃的对话环境。

Genealogy Study of Artists No.4 Song Kun IMBODY-Feeling Real · Nude” Press Release

SSSSTART is going to hold Song Kun’s solo exhibition “IMBODY - Feeling Real · Nude” from September 20th, 2019 to November 10th, 2019. During this exhibition, Song will exhibit her work done in the latest two years. The idea as Song treated “Body” as an object was connected with her own definition of portraiture. In the ancient Chinese language, the definition of “portrait” was a painting of a person’s appearance and character. In the modern Chinese language, the word “portraiture” came from Japanese, it is defined as the photograph of a person. In the contemporary discourse, “portraiture” means artistic photographs with a certain style. Song combined the three definitions and developed into her own understanding of “portraiture”. “IMBODY” is the transformation of the English word “embody” which means to represent in bodily form. However, “IMBODY” can be also seeing as “I’m Body”, and understanding as “body is noumenon” in which body is a carrier of living experience, self-recognition, and the multi-projection of identity.

The idea of “IMBODY” came from the residency program as she stayed in a women’s prison in Berlin for 40 days. Based on living experience there and some of the prisoners’ memoirs, Song developed her thinking about order, imprisonment, rational control and their modification of the natural qualities of human beings. “The subculture of female prisoner can be exploited in many things such as SM, sex appeal of imprisonment, etc. In which, control and revolt, sensibility and rationality, mercy and no mercy, freedom and order, love and hate, all these extremely opposite stuffs can be broken down into some aesthetic and imaginative parts which allows us to experience the possibility of freedom.” (Song Kun, VICE Creators Project interview)

The work Standardized Display (2019) in this exhibition shows the figure and the texture of an S-shaped female body in the painting, which brings about the standard aesthetic for female body under the male-dominated society, and yet the form of an invisible SM-style tying knot embedded into the body indicates the existence of the power-relation in another layer. Imprisonment-Innocent (2019) series were painted by the real size of a human body, representing a weak, innocent and embarrassed state, and insinuating the truth that a female body being watched and examined is becoming a processing structure of the

contemporary society. *Cyborg Body—Hierarchical—Dislocation* (2019) and *Cyborg Body—Perfect You* (2019) are both the continuation of Song's long-term focus on "cyborg body". The series can be traced back to the 2012 exhibition "A Thousand Kisses Deep" (2012, UCCA, Beijing). In the exhibition, the dislocation and division of the work *Flesh-Robot on Bed* (2012) matched the indifferent and mechanized reality of class division of the contemporary society. This work originates from a selfie taken by a female popping dancer, capturing the moment of her strong sense of insanity and division. It shows a silicon modeling texture with the elements of SD and BJD toys' joints, constantly reminding us the theme of human modification.

This exhibition is frozen in an atmosphere of a human body laboratory — the main exhibition area is surrounded by walls in an ambiguous color of the nude, contrasting with the hard and cold hanging iron chains and non-organic acrylic-board painting covers. The lavatory is transformed into a psychedelic metallic space, infiltrating an ice-cold sense. Opposite to the solidified specimens being exhibited in the space is the looping music video projected on the window by the street, in which the dancer keeps dancing, moving every joint of the body; the music with regularized rhythm and beat, the psychedelic sound of the Chinese zither, and the chanting-style female vocal keeps repeating the lyrics "EAT, IMPRISON, COPY", altogether remind us again and again the reality that the identities of all those female bodies are covered in the acrylic-board.

Artist Song Kun

Song Kun finished her master's degree at the 3rd studio, Oil Painting Department of Central Academy of Fine Arts (CAFA) in 2006. Most of her works are paintings, but also include some multi-media works with music, live performance, music video as well as installations. A significant concept conceived in Song's work is the "stream-of-consciousness narrative" and "subconscious synaesthesia". This iconic feature also inherits the Chinese traditional aesthetics. She doesn't attempt to offer any fixed symbols or concepts but is willing to provide an independent sample within China in terms of the topic "how to sense the acknowledgment of life experience and the abundant emotions" at the present stage. "Her firmness and confidence enable her paintings to combine other languages such as music, sounds or video. This creates a unique narrative in her work. In recent years, Song's art steps to a new stage. Her experiment of integrating contemporary subculture and religious elements makes her works highly match her qualities.

About Genealogy Study of Artists

A research project on artist creation brought out by the preparation team of Start Museum on October 2018. This project innovatively establishes a continuous academic research platform that is based on the interrelationship between the genealogy of the artist and his/her artistic creation. The project provides a random view towards the case study of an individual artist, capturing a slice of the present status of the artist's creation and periodic achievement, and objectively scans the historical moment of self-challenging of the artist. By relating the personal experience, the source of knowledge and the logic behind the artistic thinking, the project intends to build up a foundational research on the artist, through which an observation and discussion over the various factors that would affect the process of creation of the artist and their relationships are made possible. The project intends to research on the exhibition artworks, publications, audio and visual archives, as well as the previous archives of the artist, in order to depict the artistic production of the artist in multiple ways.

About SSSSTART

SSSSTART is a contemporary art project space located in CAMP 3399 in Xuhui District, Shanghai. It aims to provide a discussion space for contemporary art history, as well as the expressions of idea and forms of display, through its research and creational exhibitions. At the same time, it also where the preparatory team of START MUSEUM is based. Reservation is required for visiting the space, for professional, open and active conversional environment.