

RAMIKEN



CRENCIBER

DAICHI TAKAGI

October 29 - December 10, 2022

"さまよい歩きながら、
大きな螺旋を漸く一周した。"

"While roaming,
I gradually circled the great spiral."

- Daichi Takagi, 2022

For his first solo exhibition at Ramiken, Daichi Takagi is showing eleven new paintings.

Physical and moody, Takagi's recent landscapes in oil paint express his love of historical Japanese painting, through a wide range of precisely honed techniques, including new variations of sgraffito, frottage, and impasto. Nature is the protagonist. Long tracers of rain, pounding the ground into a misty brew of loose leaf shrapnel and splashing darkness. The moon as a coy lunar fiend, beckoning through heavy scratching brush, or playing peekaboo behind crusty barkness. A heaving, brutal thicket. A luminous flooding downpour. Sharp horizons cutting through mirrored lakes and furrowed skies. Trees in spasm, and trees in repose. The Stones. Takagi's work breathes the atmospheres of many Japanese artists: Utagawa Kuniyoshi, Utagawa Hiroshige, Hasegawa Tohaku, Katsushika Hokusai, Maruyama Ōkyo, and Itō Jakuchū, and exhales a delicate, ruminous fog, haunted by shadows of Caspar David Friedrich, Hans Holbein, Giorgio Morandi, all silent dancers in a lawless theater of painting, where the only thing that remains consistent is the artist's personality.

Daichi Takagi was born in Gifu, Japan in 1982. He lives and works in Kanagawa. Recent shows include *Light, colour, outlines* at KAYOKOYUKI (2021) and *Domani: The Art of Tomorrow 2021* at The National Art Center in Tokyo (2021). Ramiken is open Wednesday - Saturday, 12-6pm. For more information please call +1 (917) 434-4245 or email Emily Berger at emily@ramiken.biz.