

L'HORIZON - An exhibition between sound and image
Romane Chabrol & Lennart Schweder

November 5, 2022 - January 15, 2023
Opening night: Friday November 4, 6 - 9pm
Horowitz live in concert

suns.works is pleased to announce L'Horizon, a duo exhibition comprising a sound based installation by Romane Chabrol and works on paper by Lennart Schweder. Both artists are deeply influenced by the synergies between arts and music, and have been following each other's work – for *L'Horizon* their two separate presentations are aligned on a horizontal axis, connecting the visual and the aural realm.

Lennart Schweder (DE *1983) studied at HFG Offenbach, and graduated 2017 at the Academy of Fine Arts in Vienna with Julian Göthe. His studio based practice combines artisanal techniques with digital imaging: the mechanically-aided transformation of signals and imagery creates a specific resolution, recalling pointillist noise-drawings and early digital art. Schweder's new series of pastel drawings – some composed in the manner of landscape motifs, others adopting a more abstract, all-over principle – are hung as a panorama stretching across the main room of the gallery.

Romane Chabrol (FR *1995) has a background in classical music and finished her Master at HEAD Geneva in 2021. She creates compositions using a combination of electronic and acoustic instruments, taking the listener through vast ambient soundscapes, buildups and climaxes, reminiscent of film scores. Her pieces are usually presented in concert settings or are conceived as immersive installations. Chabrol is currently working on her first LP record under the moniker Horowitz, to be released in 2023.

Special: Listening session

At suns.works Romane Chabrol has composed a music piece for a specific room of the gallery. The space is furnished to experience sound in an ideal setting, inviting for a moment of deep listening and contemplation. Less like in similar environments such as La Monte Young's Dreamhouse NY, Chabrol's *L'Horizon* is offering to be experienced alone in camera. Single visitors or small groups are welcome to book a private 40-minute listening session: A moment of 'slow-listening' in a room that can be freely used to get inspired, experience sound, and to simply enjoy a recreative time-out.

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