

**Galerie Parisa Kind**  
Gutleutstrasse 96  
D-60329 Frankfurt am Main

**Charlotte Thrane**

*In A Pale Place*

opening: November 18, 2022, 7 - 9.30 pm / 19 - 21.30 Uhr

show dates: November 19, 2022 - February 25, 2023

**Press release**

Charlotte Thrane's sculptures are aesthetic and spatial gestures that speak directly to multiple senses, creating a new syntax and logic out of the everyday and familiar. Through the use of soft items such as found fabrics, used mattresses, worn clothing and shoes arranged with careful intent, the artist employs a method of arranging these materials by stacking, folding, stretching, colouring, binding and squeezing them into sculptures and installations. These works create a seductive tension between contrasting materials, surfaces and forms. Central to the works are the traces and markings that we leave through touch and through living: Brown coffee droplets spilled on a cushion, recurrent amber sweat stains on mattresses, dark grey scuff marks from being dragged on the ground, together form a rich palette. The countless ways in which materials end up looking "used", transcend the usual dismissal of these objects through Thrane's works.

Charlotte Thrane was born in Borlänge, Sweden in 1975 and lives and works in Copenhagen, Denmark. She studied at Chelsea College of Art & Design, London, UK (B.A. Hons) and at the Slade School of Fine Art, UCL, London, UK (M.A. Fine Art) under Prof. Phyllida Barlow. Permanent public commissions include Anneberg kulturpark / UNESCO Global Geopark Odsherred, DK. 2021, Kragelundskolen, Aarhus, DK Group, 2016 MACA, Kunsthal Aarhus, DK. Thrane's works are included in the collections of the Edward James Foundation, UK, Ernst & Young, UK and private collections in the UK, USA, Denmark and Sweden.

"In A Pale Place" is Charlotte Thrane's first gallery exhibition with Galerie Parisa Kind. The exhibition was supported by the Danish Arts Foundation, Grosserer L. F. Foghts Fond and Beckett-Fonden.