



EXHIBITION'S VIEWS
La perte du bonheur
Patrik Pion
29/10/22 - 12/02/23



Exhibition's view *La perte du bonheur* by Patrik Pion, CAC - la synagogue de Delme, 2022. Photo: OH Dancy.



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Patrik Pion, *Le Néon*, 2022 blank newspaper, staples, 20 x 69 x 50 cm. Exhibition's view *La perte du bonheur* by Patrik Pion, CAC - la synagogue de Delme, 2022. Photo: OH Dancy.



Patrik Pion, *L'Ampoule à vis*, 2021, blank newspaper, staples, ø 21 x 140 cm. Exhibition's view *La perte du bonheur* by Patrik Pion, CAC - la synagogue de Delme, 2022. Photo: OH Dancy.



Patrik Pion, *La Balance romaine*, 2020, blank newspaper, staples, 7 x 75 x 29 cm. Exhibition's view *La perte du bonheur* by Patrik Pion, CAC - la synagogue de Delme, 2022. Photo: OH Dancy.



On the left: Patrik Pion, *La Balance*, 2020, blank newspaper, staples, 25 x 75 x 67 cm.
On the right: CombeyPion, *L'Ampoule à baionnette*, 2003, blank newspaper, staples, ø 30 x 105 cm.
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Patrik Pion, *La Pince à dessin*, 2015, blank newspaper, staples, 28 x 47 x 35 cm. Exhibition's view *La perte du bonheur* by Patrik Pion, CAC - la synagogue de Delme, 2022. Photo: OH Dancy.



Patrik Pion, *Le Métronome*, 2015, blank newspaper, staples, 46 x 24 x 21 cm. Exhibition's view *La perte du bonheur* by Patrik Pion, CAC - la synagogue de Delme, 2022. Photo: OH Dancy.



Patrik Pion, *Le Fer à repasser*, 2017, blank newspaper, staples, 63 x 29 x 35 cm. Exhibition's view *La perte du bonheur* by Patrik Pion, CAC - la synagogue de Delme, 2022. Photo: OH Dancy.



CombeyPion, *La Paire de bottes*, 2002, blank newspaper, staples, 54 x 32 x 28 cm. Exhibition's view *La perte du bonheur* by Patrik Pion, CAC - la synagogue de Delme, 2022. Photo: OH Dancy.



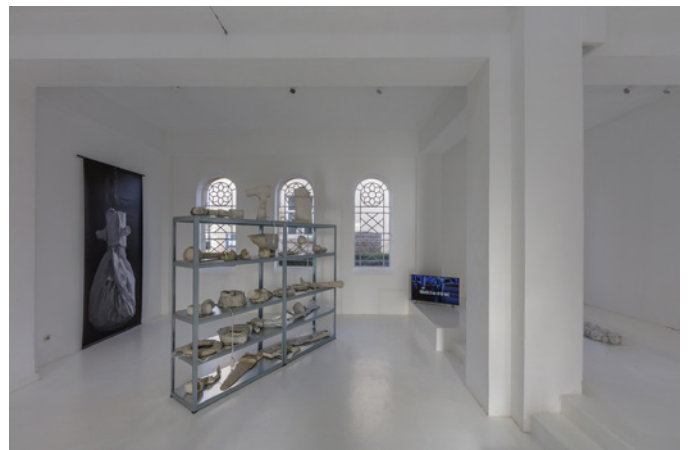
Patrik Pion, *Le Collier*, 2021, blank newspaper, staples, 15 x 132 x 40 cm. Exhibition's view *La perte du bonheur* by Patrik Pion, CAC - la synagogue de Delme, 2022. Photo: OH Dancy.



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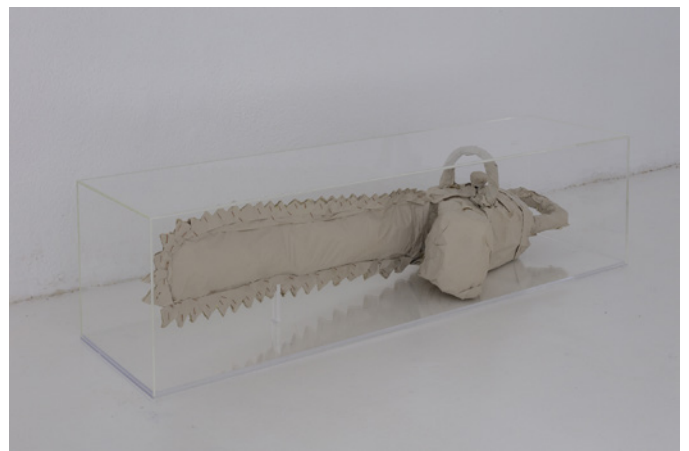
Patrik Pion, *L'Ampoule avec fil et interrupteur*, 2021, blank newspaper, staples, 22 x 70 x 21 cm. Exhibition's view *La perte du bonheur* by Patrik Pion, CAC - la synagogue de Delme, 2022. Photo: OH Dancy.



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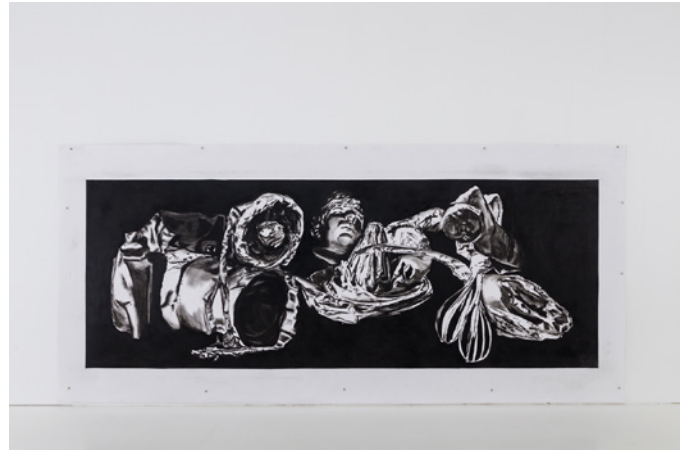
Patrik Pion, *C19H23ClN2*, 2021, digital printing on plexiglass, 20 x 15 cm. Exhibition's view *La perte du bonheur* by Patrik Pion, CAC - la synagogue de Delme, 2022. Photo: OH Dancy.



Patrik Pion, *La Tronçonneuse*, 2020, blank newspaper, staples, 31 x 114 x 30 cm. Exhibition's view *La perte du bonheur* by Patrik Pion, CAC - la synagogue de Delme, 2022. Photo: OH Dancy.



Patrik Pion, *La Pince à linge*, 2017, blank newspaper, staples, 15 x 96 x 26 cm. Exhibition's view *La perte du bonheur* by Patrik Pion, CAC - la synagogue de Delme, 2022. Photo: OH Dancy.



Patrik Pion, *07-19/22:35''*, 2019, black chalk, gray ink, white highlights on grained paper, 320 x 125 cm. Exhibition's view *La perte du bonheur* by Patrik Pion, CAC - la synagogue de Delme, 2022. Photo: OH Dancy.



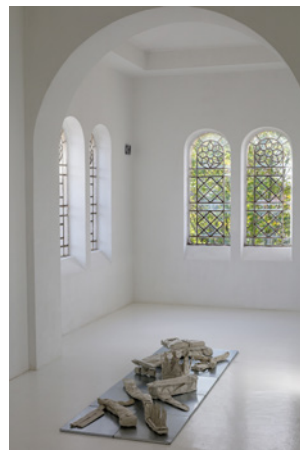
Patrik Pion, *C20H23N*, 2021, digital printing on plexiglass, 20 x 15 cm. Exhibition's view *La perte du bonheur* by Patrik Pion, CAC - la synagogue de Delme, 2022. Photo: OH Dancy.



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Patrik Pion, *La Béquille*, 2022, blank newspaper, staples, plexiglass, 500 x ø 100 cm. Exhibition's view *La perte du bonheur* by Patrik Pion, CAC - la synagogue de Delme, 2022. Photo: OH Dancy.