

星美术馆筹备组将于2021年11月6日推出“艺术家谱系研究之九：王晓曲——欢迎光临”。

绘画是王晓曲最主要的表达方式，她使用各种大众图像比如电影、新闻图片以及发布在网上的图片，对这类通俗的日常进行重组，将其转化为写作式的绘画。不刻意地去思考符号背后的意义，实施批评性功能，而用感觉给这一切附上模糊的想象，她似乎更关注于绘画图像与语言表达之间的张力。

《欢迎光临》是王晓曲对自己作品语言的又一次探索与延伸。该展览标题来自于她对早年酒店玻璃旋转门的想象——王晓曲一直在试图从绘画内部对现成图像进行剖析、解构和重置，她将这一创作方式拟态为旋转门一般对“何为表，何为里”抛出质疑。而玻璃旋转门上张贴的“欢迎光临”则极具挑衅地邀请着每一个人进入这个机制，无知无觉之下，内外的本质被彻底置换。展览将展出艺术家全新创作的系列以及若干手稿，以完整呈现其在整个绘画过程中的思考路径和对图像的独特处理逻辑。

Start Museum Preparatory Team will present the ninth exhibition of Genealogy Study of Artists **Wang Xiaoqu: Welcome** at SSSSTART on 2021 November 6th.

Painting is Wang Xiaoqu's main form of expression, and she uses a variety of pop images such as movies, news images and images posted on the Internet to restructure such everyday life and transform it into writing-style painting. Without deliberately thinking about the meaning behind the symbols or performing a critical function, she attaches vague imagery to it all with feelings, and seems to be more concerned with the tension between pictorial images and linguistic expressions.

"Welcome" is another exploration and extension of Wang Xiaoqu's language of her work. The title of the exhibition comes from her imagination of the revolving door of the hotel in early years — Wang Xiaoqu has been trying to dissect, deconstruct and reset the ready-made images from within the painting, and she likens this creative approach as a revolving door to question "what's on the outside and what's on the inside". The "Welcome" posted on the glass revolving door is a provocative invitation for everyone to enter this mechanism, and the essence of exterior and interior is completely replaced without any awareness. The exhibition will feature a new series and several manuscripts, in order to present a complete path of her thinking and unique logic of image-processing throughout the painting process.