

星美术馆筹备组将于2022年1月15日推出“艺术家谱系研究之十一—张如怡：现代化石”。

作为生活工作于上海的青年艺术家，张如怡的创作主要围绕日常的逻辑而展开，对城市中的不同空间进行“占领”。她擅长使用具矛盾属性的材料语汇去调度、堆砌充满暗喻的现场，同时以冷静克制的视觉语言和巧妙的切分调节场域的情绪表达。她的创作传递出现代都市严密秩序下暗涌的能量与博弈，以及对个体与现代社会相互建立、倾轧的焦灼复杂关系的感知与塑造。

本次展览，张如怡以星美术馆筹备组SSSSTART的空间布局为基础构思完整方案，以“现代化石”为题，将呈现其最新创作的多件雕塑、装置与综合平面作品。作品涵盖艺术家近年的多条创作路径，较为完整地展现她当下的艺术状态和思考。

Start Museum Preparatory Team will present the tenth exhibition of Genealogy Study of Artists *Zhang Ruyi: Modern Fossil* at SSSSTART on 2022 January 15th.

As a young artist living and working in Shanghai, Zhang Ruyi's artistic practice unfolds around everyday logic and she has "taken over" several sites in this city. She is skillful at using conflicting materials in her works to pile up a scene full of metaphors, and controls its expression of emotion with calm, restrained visual language as well as artful spatial segmentation. Her art practice delivered the strict order of modern city as well as the energy surging beneath, exposing the artist's perception and buildup of the mutual establishing and compressing relationship between individual and the society.

In this exhibition, Zhang Ruyi conceived a complete project based on the spatial layout of the Start Museum preparatory team SSSSTART into her creation. With the theme of "Modern Fossil", Zhang will present her latest sculptures, installations and mix-media graphic works. These works cover the artist's diverse creative paths in recent years, and more comprehensively present her artistic thinking in the present time.