YAN BING 闫冰

介绍

闫冰,1980年生于甘肃天水,2007年毕业于中央美术学院油画系第三工作室,现工作生活 于北京。在闫冰不同媒介的创作中,他通常直接使用平凡甚至是原始的日常物品为素材, 并以绘画的方式刺探这些平凡之物的精神维度。在他所描绘的这些日常之物的表象下,隐 藏的是艺术家对于生命认知的温度。闫冰的作品中透露出来的情感是复杂的,在简单朴素 里渗透着感悟与思辨,疼痛和欣喜。在这些散发着"古意"的作品里,隐藏着闫冰对其个体 经验与当下生存世界关系的深刻思考。

近年个展包括: 闫冰: 梨花白了, 广东美术馆, 广州(2022) 闫冰: 突然, 一切清晰了起 来,香格纳上海(2021); 闫冰:起初天气很好,香格纳北京(2019); 闫冰同名个展, 上海民生现代美术馆,上海(2016);长物志No.5,蜂巢当代艺术中心,北京 (2013);农事诗,白盒子艺术馆,北京(2012);我的劳动,杨画廊,北京 (2011); 51平米: 14#闫冰,泰康空间,北京(2010); 由刘小东策划: 闫冰/温度,尤 伦斯当代艺术中心,北京(2009)。他同时还参加了中央美术学院美术馆、民生现代美术 馆、美国俄亥俄州立大学城市艺术中心、美国纽约RH当代艺术中心、西安美术馆、泰康空 间、关山月美术馆、金鹰当代艺术中心等机构举办的群展。

Yan Bing was born in 1980 in Tianshui, Gansu Province, China and graduated from Central Academy of Fine Arts in 2007, 3rd Studio of the Oil Painting Department. He lives and works in Beijing. Yan Bing directly uses ordinary or even primitive everyday objects as materials in his creation of different mediums, and probes their spiritual dimension through painting. Hidden behind the prosaic items of daily life he despicts is his own perception of life. The emotions revealed in Yan Bing's works are complex, while the simplicity is permeated with his sentiment and speculation, pain and joy. These works exuding an ancient quality reflects the artist's profound thinking about the relationship between his personal experience and the current living world.

Recent solo exhibitions include: Yan Bing: Pear Blossom Turns White, Guangdong Museum of Art, Guangzhou (2022); Yan Bing: Suddenly, Everything Became Clear, ShanghART Shanghai (2021); Yan Bing: At First the Weather Was Fine, ShanghART Beijing (2019); YAN Bing, Shanghai Minsheng Art Museum, Shanghai (2016); Superfluous Things, No.5, Hive Center for Contemporary Art, Beijing (2013); Farming Poems, White Box Museum of Art, Beijing (2012); My Labour, Gallery Yang, Beijing (2011); 51 m²14#, Taikang Space, Beijing (2010); Temperature - curated by Liu Xiaodong, UCCA, Beijing (2009). He also participated in numerous group exhibitions held by institutions including CAFA Museum, Beijing; Minsheng Art Museum, Beijing; Urban Arts Space, Ohio State University, U.S.A.; RH Contemporary Art, New York, U.S.A.; Xi'an Art Museum, Xi'an; Taikang Space, Beijing; Guanshanyue Art Museum, Shenzhen; and G. ART, Nanjing.

基本资料

出生于甘肃天 1980

教育

毕业于中央美术学院油画 2007

系

展

2021 闫冰:突然,一切清晰了起来,香格纳,上海 2019 闫冰:起初天气很好,香格纳北京,北京 2016 <u>闫冰</u>,上海民生现代美术馆,上海 闫冰: 爱,杨画廊,北京 2015 闫冰:我的劳动 Ⅱ,杨画廊,北京 2013 闫冰:长物志 No.5,蜂巢当代艺术中心,北京 闫冰:农事诗,白盒子艺术馆,北京 2012 2011 我的劳动,杨画廊,北京 51平米: 14# 闫冰,泰康空间,北京 2010 由刘小东策划: 闫冰/温度, 尤伦斯当代艺术中心, 北 2009 京 群展 2022 蹊径,香格纳北京,北京 散步——从社区延伸到自然,云美术馆,深圳 2021 2020 云栖, 云栖空间, 上海 曲折的时间,香格纳北京,北京 缓存:从字母B到字母Z,香格纳,上海 2018 北京新语, 三远当代艺术中心, 北京 2016 我该何其幸运,与你不期而遇,Tong Gallery+Projects,北京 退而瞻远,上海油画雕塑院美术馆,上海 2015 民间的力量, 北京民生现代美术馆, 北京 一起飞: 石节子村艺术实践计划,造空间,甘肃 物体系,上海民生现代美术馆,上海 2014 劳作与时日, 前波画廊, 北京 第三届曼城亚洲艺术三年展,曼彻斯特,英国 观海中-2014釜山双年展亚洲特别策划展,韩国高丽制钢水营工厂,釜山,韩 2014成都蓝顶艺术节, 日常之名, 成都蓝顶美术馆, 成都 向左拉动-不保持一贯正确, 俄亥俄州立大学城市艺术中心, 美国 乡村诗学二一生长,分泌场,北京 Outside the Lines,RH当代艺术中心,纽约,美国 在路上·2013,中国青年艺术家作品提名展暨青年批评家论坛,关山月美术馆, 深圳 2013 延伸一大同国际雕塑双年展,大同,山西

文脉当代-中国美术批评家年度提名展,西安美术馆,西安

2012 首届**CAFAM**未来展,中央美术学院美术馆,北京

2011 清晰的地平线 -1978年以来的中国当代雕塑, 寺上美术馆, 北京

51平米: 16位年轻艺术家,泰康空间,北京

2010 工作坊: 传播的图与转译的像, 伊比利亚艺术中心, 北京

2009 时间的能量,昌阿特画廊,北京

2006 离艺术还有多远1,雨画廊,北京

收藏

泰康空间, 北京

上海民生现代美术馆, 上海

白兔中国当代艺术收藏,悉尼,澳大利

亚

Basic

1980 Born in Tianshui, Gansu

Province

Education

Graduated from Oil Painting Department, Central Academy of Fine Arts,

Beijing

Solo Exhibitions

2022	Yan Bing: Pear Blossom Turns White, Guangdong Museum of Art, Guangzhou
2021	Yan Bing: Suddenly, Everything Became Clear, ShanghART, Shanghai
2019	Yan Bing: At First the Weather Was Fine, ShanghART Beijing, Beijing
2016	YAN Bing, Shanghai Minsheng Art Museum, Shanghai
2015	YAN Bing: Love, Gallery Yang, Beijing
2013	YAN Bing: My Labor II, Gallery Yang, Beijing
	YAN Bing: Superfluous Things No.5, Hive Center for Contemporary Art, Beijing
2012	YAN Bing: Farming Poems, White Box Museum of Art, Beijing
2011	My Labor, Gallery Yang, Beijing
2010	51 m²14# Yan Bing, Taikang Space, Beijing
2009	Curated by Liu Xiaodong: Yan Bing/ Temperature, UCCA, Beijing

Group Exhibitions

2022	Path, ShanghART Beijing, Beijing
2021	Stroll - from community to nature, Cloud Art Museum, Shenzhen
2020	Habitat, Yunxi Space, Shanghai
	Winding Time, ShanghART Beijing, Beijing
	Cache: From B to Z, ShanghART, Shanghai
2018	New Expression of Beijing, N3 Contemporary Art, Beijing
2016	We are Extremely Fortunate, Tong Gallery, Beijing
	Transcendence, SPSI Art Museum, Shanghai
2015	The Civil Power, Beijing Minsheng Art Museum, Beijing
	Fly Together-Shijiezi Village Art Practice Project, Zao Space, Gansu
	The System of Objects, Minsheng Art Museum, Shanghai

2014	Labor and Time, Chambers Fine Art, Beijing
	Asia Triennial Manchester, ATM, Manchester, UK
	Busan Biennale - Special Exhibition, Kiswire Sooyoung Factory, Busan, South Korea
	2014 Chengdu Blue Roof Art Festival, Daily Name, Chengdu Blue Roof Museum, Chengdu
	Pull Left: Not Always Right, Urban Arts Space, Ohio State University, USA
	The Rural Poetic - Germination, Gland, Beijing
	Outside the Lines, RH Contemporary Art, New York, USA
	On the Road 2013, Guanshanyue Art Museum, Shenzhen
2013	Extension - Activate City with Sculpture, Datong, Shanxi
	Context of Contemporary Art - China Annual Art Critics Nominated Exhibition, Xi'an Art Museum, Xi'an
2012	The First CAFAM - Future Exhibition, CAFAM Museum, Beijing
2011	Start from the Horizon: Chinese Contemporary Sculpture Since 1978, Sishang Art Museum, Beijing
	51 m²: Sixteen Young Artists, Taikang Space, Beijing
2010	Work in Spreading: Images of Circulation and Retranslation, Iberia Center for Contemporary Art, Beijing
2009	Energy of Time, Chang Art Gallery, Beijing
2006	How far from art 1, Rain Gallery, Beijing

Collections

Taikang Space, Beijing

Shanghai Minsheng Art Museum, Shanghai

White Rabbit Contemporary Chinese Art Collection, Sydney, Australia