

星美术馆筹备组预告：“艺术家谱系研究之十一 —— 闫冰：漫游 ODESSEY” 将于2022年7月14日，在SSSSTART空间开幕。

西北布满日月痕迹的物件和人都有自己独特的灵魂。出生成长于那里，闫冰的作品不可避免地沾染上大地的气息。自2007年毕业至今，闫冰的绘画语言经过不断地累积和演变，一层层累叠而上，画作里的注视内化成更为神圣、悲悯的感知。展览的标题“漫游”之英文“ODESSEY ( 奥德赛 )”更为人们熟知的引援来自库布里克1968年的跨时代电影《2001太空漫游》，以宿命的哲思试探人类最终的归宿。艺术家的创作依托于他的生活背景、个人际遇和人生感受，将质朴的情感以极具古典意味的造型和静谧的色彩表达留于二维画布之上。他漫游于身体内部与外部、自我与他者、过往与未来，显现出一种纯粹的关怀——对于人类长久以来隐埋在心中的、纪念碑式的精神家园的寻找。而他的作品，也于大地的底色中，完成了“离乡——归故里——再出发”的转变，显露出造景、雕塑般的面貌。

本次展览，我们将以馆藏的艺术家早期架上和装置实践作品为引言，勾连他的多件绘画新作，一同展开关于闫冰在近15年的艺术实践中对于形、色、物、情感与思想演变的多靶向讨论。

Start Museum is pleased to announce the eleventh exhibition of Genealogy Study of Artists Yan Bing: *ODESSEY* at SSSSTART on 2022 July 14th.

The things and people of the Northwest China, covered with traces of the sun and moon, have their own unique souls. Born and raised there, Yan Bing's works are inevitably tainted with the scent of the earth. Since his graduation in 2007, the artistic language of Yan Bing has accumulated and evolved over time, layer upon layer, while his gaze behind the paintings has internalised into a more sacred and compassionate perception. The title of the exhibition "ODESSEY" is better known as a reference to Kubrick's film *2001: A Space Odyssey* made in 1968, a fatalistic and philosophical exploration of the ultimate destiny of mankind. Yan Bing's works are based on his background, personal encounters and feelings. He then leaves his pristine thoughts on a two-dimensional canvas with classical shapes and a tranquil expression of colour. He wanders between the inside and the outside of the body, the self and the other, the past and the future, revealing a pure solicitude - a search for a monumental spiritual home that has long been buried in the human heart. In his works, he has completed the transformation of "leaving home - returning home - starting again" under the tone of the earth, revealing a scenery and sculpture-like appearance.

In this exhibition, Start Museum will take artist's early oil paintings and installations in the collection as an introduction, linking a number of his new paintings to a multi-targeted discussion on the evolution of form, colour, object, emotion and thought in Yan Bing's artistic practice over the past 15 years.