

Micheline Szwajcer

LILI DUJOURIE

16 November 2022 - 14 January 2023

opening 15 November 6 - 9 pm
exhibition from 16 November 2022 - 14 January 2023
open from Wednesday to Saturday
from 10 am to 6 pm

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A few words about the exhibition by Samuel Saelemakers, November 2022

La main est action: elle prend, elle crée, et parfois on dirait qu'elle pense. -
Henri Focillon, *La vie des formes*, 1934

touche

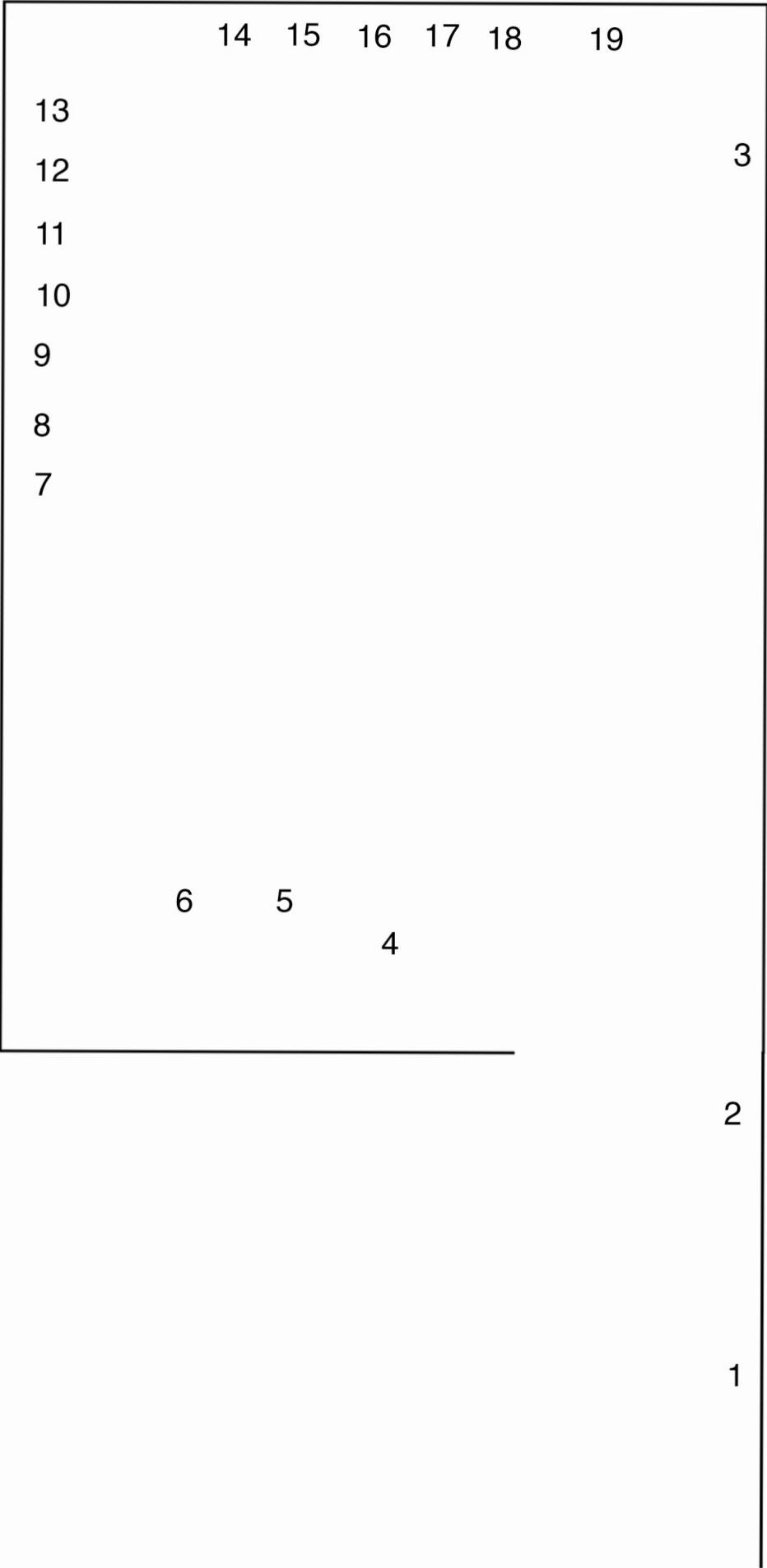
At the end of every line, a hand.
Behind every object, a body.
Laid out on the surface.
Stretched out and waiting.
All that is made, was once touched.
Once touched, forever changed.

touchée

Papier-mâché.
Minced words.
A line goes for a walk and becomes a horizon, a flower, an organ.
I am touched. I am healed.
I went for a walk and found these words.
Picking flowers, chewing paper, making sense.
Touched by the hand that rocks the cradle.

touchante

At the end: nature.
A moving monument.
Touching stones. Moving rocks.
True monuments need no epigram.
Their body speaks without words.
No inscription.
I am moved beyond words.



All works by Lili Dujourie

Works at the gallery

1 - 2 - 3

Memoires van de handen 7,
Memoires van de handen 8,
Memoires van de handen 5, 2007

14 x 95 x 21,5 cm

clay, wood and metal

all unique

4 - 5 - 6

Epigramme 1 ,
Epigramme 2,
Epigramme 3, 2008

148,5 x 33 x 29,5

metal, baked clay

all unique

7 - 19

Ballades, 2011

7. RUTA

8. ALTHEA

9. HEPATICA

10. TRIFOLIUM

11. LINUM

12. ACONITUM

13. YOLANDE D'ARAGON

14. HELLEBORUS NIGER

15. NUITS DE YOUNG

16. PRIMULA

17. IRIS

18. PHYSALIS

19. PAPAVER

various dimensions

paper maché

all unique

In-situ work

Leopold de Waelplaats, by the left pedestal of the stairs of the KMSKA

Mimesis, 2022

dimensions variable

bronze

Mimesis was developed together with Bart Spillemaeckers and commissioned by the Antwerp Public Art Collection (Collectie Kunst in de Stad – Middelheimmuseum).