

Jenine Marsh and Alex Turgeon

This City

November 11, 2022-January 7, 2023

COOPER COLE is pleased to present *This City*, an exhibition of new collage, sculpture and poetry by Toronto-based artists Jenine Marsh and Alex Turgeon. Populating space with slips of language and material, their works investigate oppression and creation within gendered and monetized urban life. A text by the artists follows.

*What's in a name? That which we call a rose / By any other name
would smell as sweet.**

A city is a city is a city is a city. Defined in an instant, a city is bound to its parameters of scale. A city is constantly malleable and monumental in its multiplicity. In self reflection it looks inwards, towards the navel, doing somersaults ad nauseum. A city has a sense memory that is tattooed across boroughs, along boughs, and is captured in the plans and elevations of the night's vertical watch. It smells of fables formed from delicate gardens, while roots grow out saccharine labyrinths of power. It is a brush that blooms in the corner of mouths, wilting under oppressive domes of perspiration. A city is as vast as the exponential gifts contained within, hoarding tensions and pent up releases. A city is as viscous as mud with an oil slick simmer, parading gasoline rainbows with hallowed pots for feet. It is as stiff as two boots spread wide, like Helios, stretched towards the sun, and from between its colossal statuary, coins will shower as gold. A city is a performance; always a reflection, but never a mirror. A city is a beefcake smile slap to the face, a brawny zone with the touch of concrete elegance. A city is stretched at both ends pulling up opposing directions, until that fateful punctuation of *pop* puts everything back together again, from whence it fell. A city, by any other creed, reeks of what dreams may come, whence they go, and how the breeze shifts the sky aflutter—all the while casting huge shadows. Wrought with iron fortitudes, a city becomes flora in the distance, where the horizon is as bejeweled and unremarkable as money. A city is a semblance of many, speaking directly to none. A city is invisible, never truly known in completion. A city wraps its musculature around the structures that gave it a name: *this city*, and by any other name would taste so sweet.

* Shakespeare, William. *Romeo and Juliet* from The Folger Shakespeare. Ed. Barbara Mowat, Paul Werstine, Michael Poston, and Rebecca Niles. Folger Shakespeare Library, October 26, 2022. <https://shakespeare.folger.edu/shakespeares-works/romeo-and-juliet/>

Jenine Marsh (b. 1984, Calgary, Alberta, Canada) is an artist who uses sculpture and installation to explore themes of agency, mortality and value. Coins as well as other paraphernalia of exchange and contact, such as casts of hands, purses and flowers, are manipulated through serialized processes of destruction and transformation to cultivate illicit and intimate responses to the shared conditions of end-stage capitalism. Marsh received her BFA from the Alberta University of the Arts (2007) and her MFA from the University of Guelph (2013). Marsh's work has been exhibited in Canadian galleries such as Franz Kaka, Toronto (2019); Centre Clark, Montreal (2019); Griffin Art Projects, Vancouver (2018); Cooper Cole, Toronto (2017); and Vie d'ange, Montreal (2017). She has also exhibited in international museums and galleries including Night Gallery, Los Angeles (2022); Essex Flowers, New York (2020); Palais de Tokyo, Paris (2019); Gianni Manhattan, Vienna (2021), OSL Contemporary, Oslo (2019); Entrée Gallery (2018), and Lulu, Mexico City (2015). She has served as artist in residence at the Banff Centre for the Arts (2009, 2010 and 2022), at AiR Bergen at USF Verftet, Bergen (2018); La Datcha, Berlin (2018); SOMA, Mexico City (2018); Rupert, Vilnius (2017); and Vermont Studio Center, Johnson (2011). Marsh lives and works in Toronto, Ontario, Canada.

Alex Turgeon (b. Kijipuktuk/Halifax, Nova Scotia, Canada) is an interdisciplinary artist concerned with how the poetic space of architecture and the built space of language can embody queer subjectivity through the formal positioning of material and poetic text. His artistic practice finds forms through poetry, sculpture, video, performance, and drawing amongst many other expanded media. Turgeon received his BFA from Emily Carr University of Art + Design (2010) and his MFA from Rutgers University (2020). His work has been presented at Ashley, Berlin (2021); Or Gallery, Vancouver (2018); San Serriffe, Amsterdam (2018); Franz Kaka and Art Metropole, Toronto (2017); Tate, Liverpool, (2017); Tunnel Tunnel, Lausanne (2017); KW Institute for Contemporary Art, Berlin (2016); Contemporary Art Centre, Vilnius (2015) and as part of 'Poetry as Practice' an online exhibition hosted by Rhizome and the New Museum, New York (2015). Love Poems for Ceres, his first collection of poetry was published with Broken Dimanche Press, Berlin (2017). He will participate as the first Canadian artist in residence in the forthcoming Junge Akademie program at the Akademie der Künste, Berlin (2022-2023). Turgeon lives and works in Toronto, Ontario, Canada.







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[illegible]



streets and parks

highways and canals

power and profits,

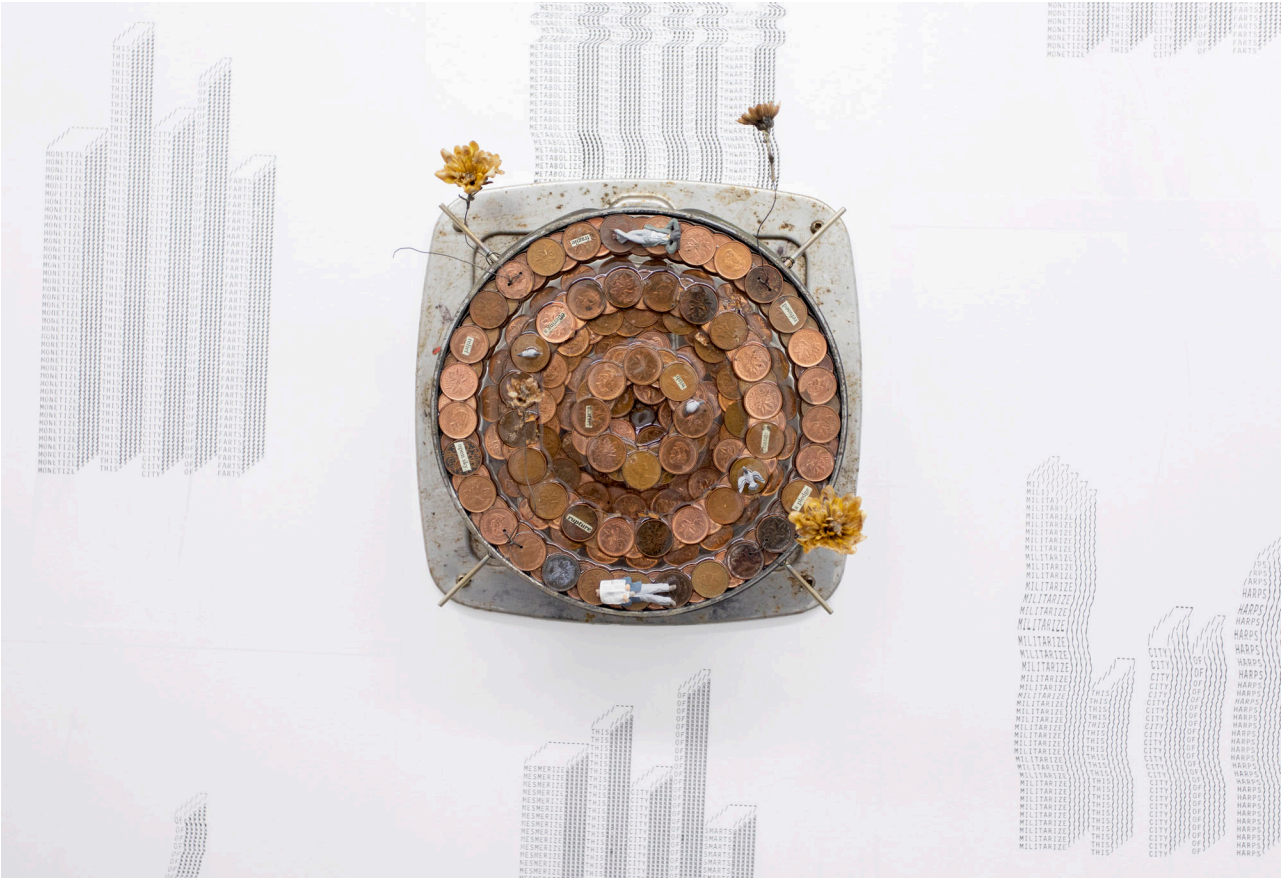
food trucks and nuclear power plants

milk and bread



























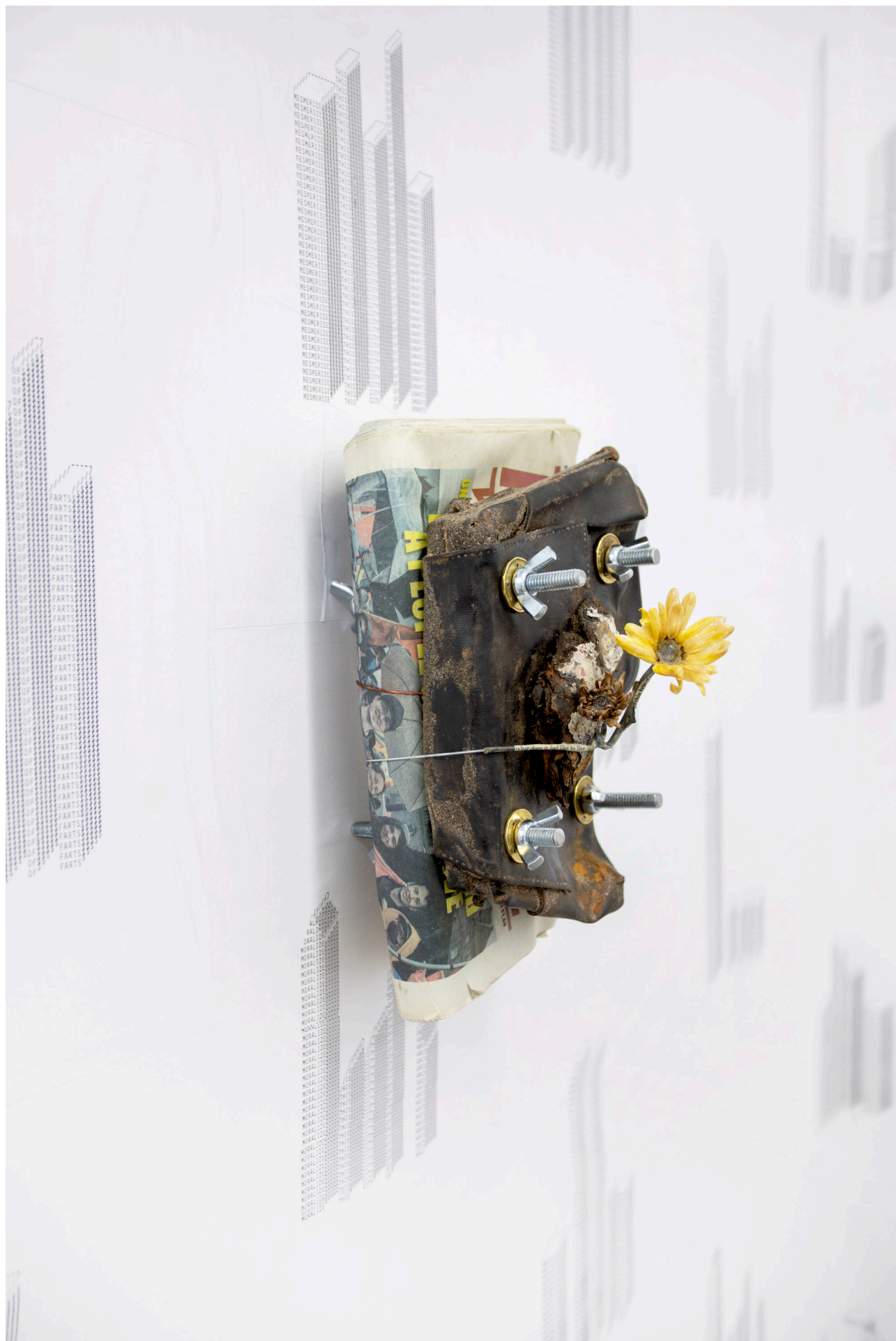


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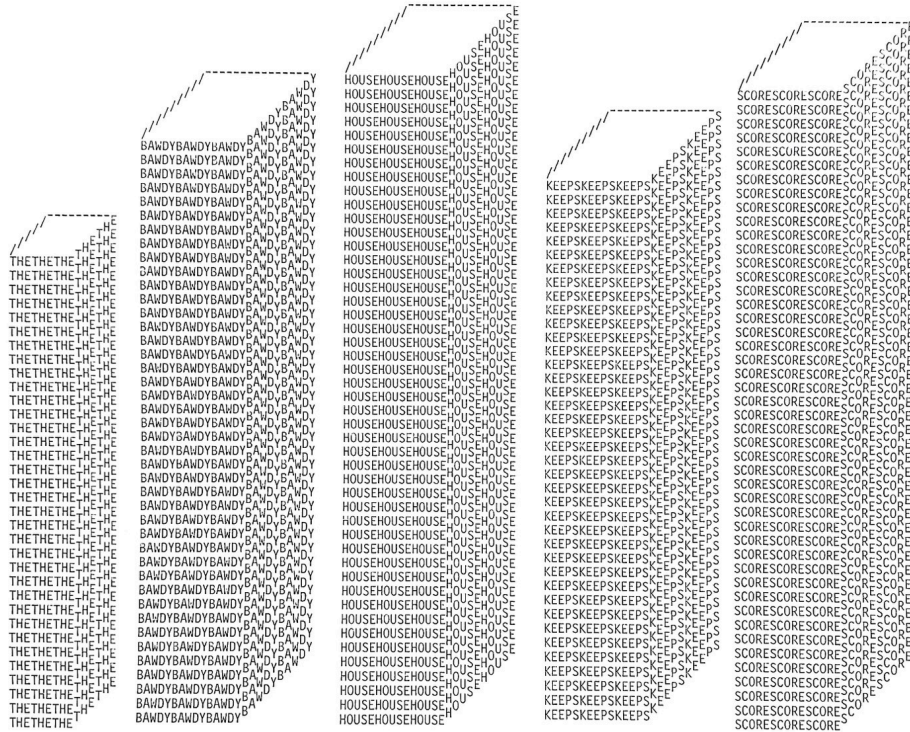




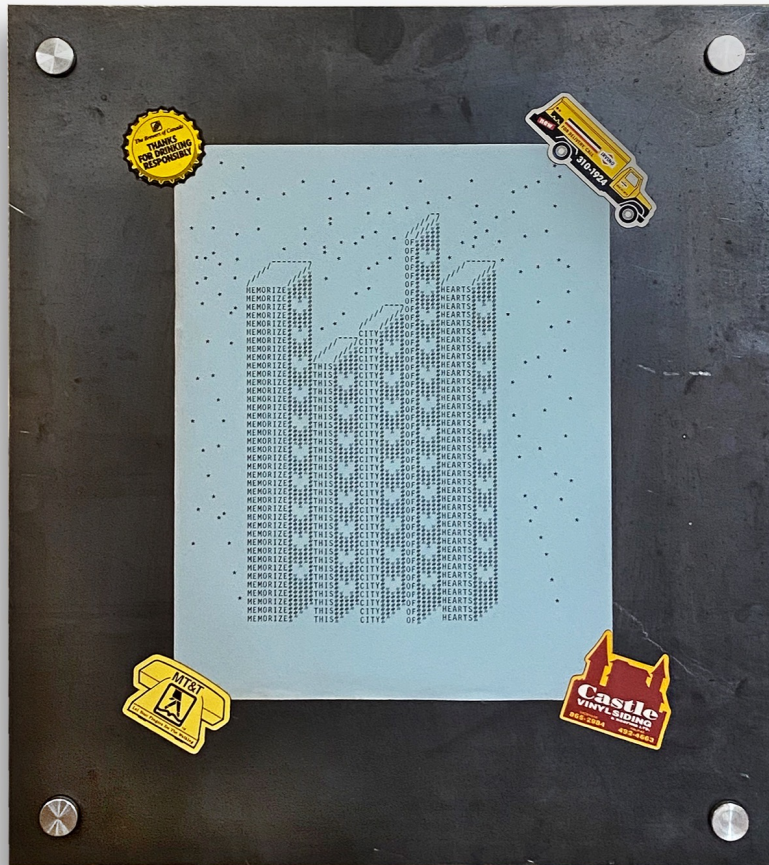








Alex Turgeon
Bawdy House, 2022
IBM Selectric II on paper
18.375 x 15.625 in (46.7 x 39.7 cm)
0003
Framed
\$1,500



Alex Turgeon
Memorize (Blue), 2022
IBM Selectric II on paper with magnets affixed to steel
17 x 15 x 1.5 in (43.2 x 38.1 x 3.8 cm)
0001
\$2,000



Alex Turgeon
Ontario Beefcake, 2022
IBM Selectric II on paper, wood and brass hanging materials
51.5 x 12 in (130.8 x 30.5 cm)
0002
\$2,500



Jenine Marsh
This City, 2022
Plastic scale model figures, coins, sand and detritus
J.M0165



Jenine Marsh

values and positions, 2022

Flowers, newspaper clippings, wire, synthetic rubber, acrylic UV varnish

50 x 1.75 x 1.75 in (127 x 4.4 x 4.4 cm)

J.M0164

\$2,600



Jenine Marsh

Clutch, 2022

Found plastic purse, loonies, flowers, nails, wire, synthetic rubber, acrylic UV varnish, polyurethane adhesive

10 x 5.5 x 4.75 in (25.4 x 14 x 12.1 cm)

J.M0162

\$3,500



Jenine Marsh

this type of rupture, 2022

Found plastic purse, flowers, newspaper, loonies, wire, hardware, polyurethane adhesive, synthetic rubber, acrylic UV varnish

12 x 7 x 8 in (30.5 x 17.8 x 20.3 cm)

J.M0163

\$3,500



Jenine Marsh

Public Fountain, 2022

Pennies, tin model train figures, newspaper clippings, crushed leaves, steel, hotplate, flowers, wire,
resin, synthetic rubber, acrylic UV varnish, hardware

9 x 10 x 4.75 in (22.9 x 25.4 x 12.1 cm)

J.M0161

\$4,000

Jenine Marsh

Born 1984, Calgary, Alberta, Canada

Lives and works in Toronto, Ontario, Canada

Education

2013 MFA, University of Guelph, Guelph, Canada

2007 BFA, Alberta College of Art and Design, Calgary, Canada

Solo and Two-Person Exhibitions

- 2022 *This City*, with Alex Turgeon, Cooper Cole, Toronto, Canada
- 2021 *QUARANTA*, with Dread Scott, Soho House, Rome, Italy
- 2019 *the dirt under my nails*, Centre D'art et de diffusion CLARK, Montreal, Canada
- Every empire has an end*, with Jennifer Carvalho, Franz Kaka, Toronto, Canada
- 2018 *A room at the center of the world surrounded by the noise of men*, Interface, Oakland, USA
- Vivisections*, La Datcha, Berlin, Germany 2017 *always with*, Stride Gallery, Calgary, Canada
- GUTTERSNIPEs* with Nadia Belerique, Vie d'Ange, Montreal, Canada
- "Can't you hear my voices?"*, with James Lewis, Rupert, Vilnius, Lithuania
- Dear Stranger*, with Lindsay Lawson, Entrée, Bergen, Norway 2016
- The Feeling's mutual*, 2016/17 Members Edition, Mercer Union, Toronto, Canada
- In a world of weeds, all roses are wild*, curated by Simon Cole, Beautiful, Chicago, USA
- mind mouth*, with Kim Neudorf, Forest City Gallery, London, Canada
- The Extrovert*, COOPER COLE, Toronto, Canada
- 2015 *Feminine Marvelous and Tough*, Lulu, Mexico City, Mexico
- Anagrams for Ovid*, HPI Window, Toronto, Canada
- Feral Tongue*, Chapter 61, Brooklyn, USA
- The cut flower still blooms*, 811, Toronto, Canada 2014 *The Florist*,

- Jr. Projects, Toronto, Canada
- 2014 *The Florist*, Jr. Projects, Toronto, Canada
- 2013 *Roomies*, Xspace, Toronto, Canada
Follow Me, Boarding House Gallery, Guelph, Canada
Stranger to Stranger, COOPER COLE, Toronto, Canada
Vis-à-Vis, G Gallery, Toronto, Canada
Room and Board, Evans Contemporary, Peterborough, Canada
When I Move you Move, collaboration with Aryen Hoekstra as
Friends, Boarding House Gallery, Guelph, Canada
- 2012 *Cloud*, Zavitz Gallery, University of Guelph, Guelph, Canada
- 2010 *Grotto*, Truck Gallery +15, Calgary, Canada
Suspension, Struts Gallery, Sackville, Canada
Ugly Portraits of YOU, with Kim Neudorf, Untitled Art Society,
Calgary, Canada
- 2009 *False Fronts*, The Other Gallery, Banff Centre, Banff, Canada
The Other Gallery, Banff Centre, Banff, Canada
- 2008 *Topiarium*, Stride Gallery, Calgary, Canada
- 2007 *Sprawl and Cluster*, Marion Nicoll Gallery, Alberta College of Art
and Design, Calgary, Canada

Selected Group Exhibits

- 2022 *Held open*, curated by Marie-Charlotte Carrier, Focus Exhibition at
Art Toronto
Chthonic Spoil, Project Gallery, Banff Centre for Arts and Creativity,
Banff, Canada
Worried Earth: Eco-Anxiety and Entangled Grief, Gallery 1C03,
University of Winnipeg, Winnipeg, Canada
The Size of a Credit Card, The Plumb, Toronto, Canada
Shrubs, Night Gallery, Los Angeles, USA
- 2021 *You sit in a garden*, curated by Chris Andrews, Critical Distance,
Toronto, Canada
Drawings, Gianni Manhattan, Vienna, Austria
- 2020 *Cito, Longe, Tarde*, Haynes, Chicago, USA
Earth Body, curated by Karen Azoulay, Essex Flowers, New York,
USA

- 2019 *Dig Your Own Hole*, Franz Kaka, 291 Ten Eyck, Brooklyn, USA
The Struggle for Change, Murmurs, Los Angeles, USA
Prince.ss.es des Villes, Lulu Retrospective, Palais de Tokyo, Paris, France
As Above, So Below, Murmurs, Los Angeles, USA
Asphodel Meadows, organized by Caleb Dunham, Mother Culture, Toronto, Canada
UTTRAN II, curated by Tora Schultz Larsen, Emelie Palmelund, Christian
Ovesen and Maiken Buus Andersen, Uttran Lake, SE
The Future Stands Still But We Move in Infinite Space, curated by Randi Grov Berger, OSL Contemporary, Oslo, Norway
- 2018 *Orientering*, exhibition organized with Entrée, Bergen Norway
The Shape of the Middle, exhibition curated by Daniella Sanader, Open Studio, Toronto, Canada
Flower Petal Tongues, curated by Corrie Jackson, Griffin Art Projects, Vancouver, Canada
Entangled Tales, curated by Justė Jonutytė and Yates Norton, Rupert, Vilnius
SM, invited by Gianni Manhattan, curated by Margaux Barthelemy and sans titre (2016), Marseille, France
Ode to Trouble, curated by Hello Dust, HKS Guesthouse, Bergen, Norway
- 2017 *Occupations of uninhabited space* with Zsafia Keresztes and Zoe Paul, Gianni Manhattan, Vienna, Austria
How Deep Is Your Love?, Cooper Cole, Toronto, Canada
Dark-Intense-Apricot-Liquerous-Tobacco-Developed-Cherry, Maison de la Mer, Malmö, Sweden
weird woman, Jarvis Hall Gallery, Calgary, Canada
True Lies, Night Gallery, Los Angeles, USA
- 2016 *Everyday War*, curated by Keith J. Varadi, ASHES/ASHES, Los Angeles, USA
wandering womb, curated by Kelsey Stasiak, Athens, USA
In the Shadow of the Millennium, curated by Darryn Doull, Judith & Norman Alix Gallery, Sarnia, Canada
A Change of Heart, curated by Chris Sharp, Hannah Hoffman Gallery, Los Angeles, USA

- Jenine Marsh, Lina Viste Gronil, Adam Gordon, Raising Cattle,*
Montreal, Canada
Baker's Dozen, curated by CK2, New York, USA
Bend Towards the Sun, Bring the Sky Beneath Your Feet, The
Bakery, Vancouver, Canada
sotto, Modern Fuel Gallery, Kingston, Canada
- 2015 *Mrs. Benway,* Fourteen30, Portland, USA
What she is not, what she is, what she can be, Garden Avenue,
Toronto, Canada
Road to Ruin, COOPER COLE, Toronto, Canada
There is no There, curated by Stefan Hancherow, Hamilton Artists
Inc., Hamilton, Canada
- 2014 *The Lulennial: A Slight Gestuary,* Lulu, Mexico City, Mexico
Some New Fires, curated by Hannah Myall, Art Metropole, Toronto,
Canada
balloon / portal / starres / fiends, curated by Kim Neudorf, DNA
Artspace, London, Canada
As A Body, curated by Kari Cwynar, COOPER COLE, Toronto,
Canada
- 2013 *Endless Vacation,* COOPER COLE, Toronto, Canada
The Coffin Factory, 97 Niagara, Toronto, Canada
In the Outfield, Olga Korper Gallery, Toronto, Canada
Garage Montage, with The Drawing Party, The Art Gallery of
Calgary, Calgary, Canada
Garden Show, Cooper Cole, Toronto, CA
Hold Them Up in Good Light, Access Gallery, Vancouver, Canada
SHOW13, curated by Iga Janik, Cambridge Galleries, Cambridge,
Canada
- 2012 *JUNGLE,* Zavitz Gallery, University of Guelph, Guelph, Canada
LEAN, Ed Video Media Arts Centre, Guelph, Canada
- 2011 *Broth,* Zavitz Gallery, University of Guelph, Guelph, Canada
Sweetest Little Thing, Struts Gallery, Sackville, Canada
- 2010 *For Louise,* Untitled Art Society, Calgary, Canada
Pith Biennale of Conschmemporary Art, Pith Gallery, Calgary,
Canada

- 2009 *Field Notes*, The Wanderer collaborative exhibition, The Other Gallery, Banff Centre, Banff, Canada
Ski-do, 809 Exhibition Space, Calgary, Canada
 2007 *Holler*, 809 Exhibition Space, Calgary, Canada

Art Fairs

- 2022 Art Toronto, Cooper Cole, Toronto, Canada
 2019 Frieze London, Cooper Cole, London, United Kingdom
 2018 Vienna Contemporary, Gianni Manhattan, Vienna, Austria
 2017 NADA Miami, Cooper Cole, Miami, USA
 Art Vilinius, Rupert, Vilinius, Lithuania
 2016 Art Basel Miami Beach, with Patrick Cruz, Katie Bethune Leaman and Erica Prince, Art Metropole, Miami, USA
 Texas Contemporary Art Fair, Lulu, Houston, USA
 NADA NY, with Jesse Harris and Davida Nemeroff, COOPER COLE, New York, USA
 2014 Material Art Fair, with Lauren Luloff, Mexico City, Mexico

Bibliography

- 2023 Group catalogue, published by Gianni Manhattan, Vienna
(forthcoming)
 2012 Neudorf, Kim. "Jenine Marsh: Room and Board." Catalogue published by Evans Contemporary, Peterborough, Canada
 2015 "The Lulennial: A Slight Gestuary" Lulu, Mexico City, published by Mousse
 2007 Marion Nicoll Gallery Catalogue, Alberta College of Art and Design

Press

- 2020 "Jenine Marsh: Artist Spotlight," Art Gallery of Ontario, June 2020, online.
 Sharpe, Emma. "Jenine Marsh, Centre d'art et de diffusion, CLARK, Montreal." Canadian Art Magazine, Spring 2020.

- 2019 Berk, Oivind Storm. "Kritikersamtaler: Oivind Storm Bjerke om "Orientering". VISP, online.
Helsvig, Simen Joachim. "Kunst ute, kunst inne." Kunstkritikk, online. June.
Callander, Angel. "Inhabiting zones of estrangement" Public Parking, online.
Regazzi, Lucas. "Towards a contemporary caprice: Every empire has an end at Franz Kaka" Peripheral Review.
- 2018 Bowron, Alex. "How deep is your love?" esse arts + opinions. Issue 92
Berk, Oivind Storm. "Kritikersamtaler: Oivind Storm Bjerke om "Orientering" VISP, Online
Drew, Emma. "Jenine Marsh's Train-Pressed Coins Define the Value of the Small Gestures" KQED Arts, Online
Helsvig, Simen Joachim. "Kunst ute, kunst inne" Kunstkritikk, Online
- 2017 Holt, Cecilie Tyri. "UTSTILLINGEN: Featuring Lindsay Lawson and Jenine Marsh at Entrée". Kunsthåndverk. Issue 37, No. 143.
- 2015 Sanchez, Sandra. "Jenine Marsh abrió la muestra 'Feminine marvelous and tough' en Lulu" Excelsior, December
Interview, Art Metropole Blog.
Garza-Usabiaga, Daniel. "The Lulennial". Frieze Magazine. Issue 173, September.
Smart, Penelope. Magenta Magazine.
Jáuregui, Gabriela. "Mexico City's Lulennial: A Slight Gestuary". Art Review, May.
Jáuregui, Gabriela. "Un paseo por la historia del arte en nueve metros cuadrados." La ciudad de Frente.
De Llano, Pablo. "México DF, arte en combustión" El País.
- 2014 Brown, Kyla. "New London, Ontario Gallery Intrigues and Excites." Canadian Art Online, November.
Jager, David. "Body Issues." Now Toronto.
- 2013 Dick, Terrence. Akimblog.
Neudorf, Kim. "Stranger to Stranger" Cooper Cole Gallery exhibition text.
- 2012 Maher, Nadine. "Cloud" The Ontarion, October

- 2009 Willard, Chris. "Where Greenhouse Meets Darkroom" Canadian Art Online
- 2008 McConnell, Ally. "Fictional Utopia" Where Magazine, September
- Landry, Mike. "Topiariu," Things of Desire, Issue. 3, Online

Writing

- 2022 "halflife" C Magazine, issue 151
- 2019 "The Estrangement of Liz Magor", presented at the Renaissance Society, Chicago, USA
- HaeAhn Paul Kwon Kajander Review, at Franz Kaka, Canadian Art Exhibition text, Jesse Harris at Cooper Cole
- 2018 Review of Laurie Kang's exhibition *A Body Knots*, Peripheral Review 2018 publication
- "The Mastication of Alina Szapocznikow", Blank Cheque Press
- Review of Brie Ruais' exhibition *Attempting to Hold the Landscape*. C Magazine, Issue 138
- "coins and tokens", text commissioned by Entree for the exhibition *Orientering*
- 2017 Exhibition text for *How deep is your love?* at Cooper Cole
- "Aiko Hachisuka; Pro Weight", text contributed to exhibition *All the Names* at Scrap Metal
- 2016 Exhibition text, Kate Newby at Cooper Cole
- 2015 Exhibition text, Anders Oinonen at Cooper Cole
- 2014 Exhibition text, Kim Neudorf at Evans Contemporary
- 2013 "The Terrorist and the Rhetorician" (w. Aryen Hoekstra), interview with Hadley+Maxwell, Towards Magazine (online)

Professional Activities & Special Projects

- 2020-22 Sessional Instructor; University of Toronto
- 2020 Art Gallery of Ontario Artist Spotlight – online q&a
- 2019 Commissioned artwork, Royal Bank of Canada
- Talk on Liz Magor's exhibition, BLOWOUT, The Renaissance Society, Chicago USA
- 2018 Visiting Artist, SOMA, Mexico City
- 2017 How deep is your love? organized group exhibition and text,

Cooper Cole, Toronto

Not All There: Intimate Readings, curated by Rosemary Flutur, The Table, Toronto

- 2016 In-Studio event with Mercer Union, Toronto
Mercer Union Member Card Edition 2016/17, artist-designer, Toronto
- 2015-16 G Gallery board member, Toronto
- 2015 The Wifi is the Body, special project with 8-11 at Toronto International Art Fair
Art City guest instructor, Winnipeg CA
- 2014 Tectonic Breaks, group exhibition curated with Aryen Hoekstra, Xspace Cultural Centre, Toronto
- 2012 Teaching Assistantship, University of Guelph, Guelph CA
- 2011 Arts Mentor for Alberta's Future Leaders, Fishing Lake Alberta CA
- 2008-9 Art and English volunteer instructor, Project WHY, New Delhi
- 2007-9 Board member and founder, 809 Art Space, Calgary CA
- 2007 The Drawing Party, CAMPER Patch Project, TRUCK Gallery, Calgary CA

Residencies

- 2022 Artist in residence: Material Transformations, with faculty Candice Lin, Banff Centre for the Arts, Banff, Canada
- 2019 Artist in residence, Murmurs, Los Angeles, USA
- 2018 Artist in residence, La Datcha, Berlin, Germany
Artist in residence, AiR Bergen USF Verftet, Bergen, Norway
Artist in residence, SOMA, Mexico City, Mexico
- 2017 Artist in residence, Rupert, Vilnius, Lithuania
- 2011 Artist in residence and Arts Mentor, for Alberta Foundation for the Arts and Alberta's Future Leaders, Fishing Lake, Canada
Artist in residence, Vermont Studio Centre, Johnson, Vermont, USA
- 2010 Theatre of Erosion, with faculty Geoffrey Farmer, Banff Centre, Canada
Artist in residence, Struts Gallery, Sackville, Canada
- 2009 The Wanderer, with faculty Oliver Lutz, Banff Centre, Canada

Awards

2021	Research and Creation Grant, Canada Council for the Arts Visual Artist Grant, Toronto Arts Council
2020	Art Gallery of Ontario Artist Support Initiative Mid-Career Visual Artist Grant, Ontario Arts Council
2019	Arts across Canada Travel Grant, Canada Council for the Arts Visual Artist Grant, Toronto Arts Council
2018	Chalmers Arts Fellowship Research and Creation Grant, Canada Council for the Arts Visual Artists Project Grant, Ontario Arts Council
2017	Arts Abroad Grant, Canada Council for the Arts Exhibition Assistance Grant, Ontario Arts Council
2016	Visual Artist Grant, Toronto Arts Council Exhibition Assistance Grant, Ontario Arts Council
2015	Exhibition Assistance Grant, Ontario Arts Council
2014	Exhibition Assistance Grant, Ontario Arts Council Visual Artist Grant, Toronto Arts Council
2013	Visual Artist Grant, Ontario Arts Council
2012	University of Guelph School of the Arts Research and Travel Bursary
2011	University of Guelph Board of Graduate Research Scholarship Vermont Studio Center Artist Grant University of Guelph School of the Arts Research and Travel Bursary
2010	Canada Council Travel Grants to Professional Artists
2009	Royal Bank of Canada Youth Excellence Scholarship
2008	Alberta Foundation for the Arts; Individual Project Grant
2006	Jason Lang Scholarship

Alex Turgeon

Born 1984, Calgary, Alberta, Canada

Lives and works in Toronto, Ontario, Canada

Education

- 2020 Masters of Fine Arts, Mason Gross School of the Arts, Rutgers University, New Brunswick, New Jersey, USA
- 2010 Bachelor of Fine Arts, Emily Carr University of Art and Design, Vancouver, Canada
- 2009 Department of Sculpture, International Exchange, Kunsthochschule Weissenhof, Berlin, Germany

Solo & Two Person Exhibitions

- 2022 *This City*, with Jenine Marsh, Cooper Cole, Toronto, Canada
- 2021 *Interiors*, Ashley, Berlin DE
- 2017 *The Tomb of the Unknown Soldier*, Tunnel Tunnel, Lausanne CH
Good Housekeeping, Franz Kaka, Toronto, CA
- 2016 *Charon's Obol*, Center, Berlin DE
Even Cowboys Get The Blues, KW Institute for Contemporary Art, Berlin DE
- 2014 *Welcome 2 Kanada*, Motto Distribution, Berlin DE
- 2013 *Room with a View*, Other Projects, Berlin DE
Thoughts for Food, OMMU, Athens GR
- 2012 *Times Still Life*, Times Bar, Berlin DE

Group Exhibitions

- 2022 *Group Show*, Juf, Madrid, Spain
Zum schönen Knie II, Doom Spa City West, BHROX, Berlin DE
Zum schönen Knie I, Doom Spa City West, BHROX, Berlin DE
OMNIBUS, Kinderhook & Caracas, Berlin DE
- 2021 *Nocturne*, Turret Arts Space, Halifax CA
Hopeless Romantic, Futura, Prague CZ
- 2020 *Perhaps A window?*, Stadium, Berlin DE
In the Pull of the Future, Elizabeth Foundation for the Arts, New York City US – online due to Covid-19
No One Island, MFA Thesis Exhibition I, Mason Gross Galleries, Rutgers University, New Brunswick US
- 2019 *My Shed Shaped Heart*, Hotel Art Pavilion, Brooklyn US

- Kara Walker Presents: The Colossus of Rutgers*, Brooklyn Army Terminal, Brooklyn US
- 2018 *Just Honey*, Mason Gross Galleries, Rutgers University, New Brunswick US
I As Is, Mason Gross Galleries, Rutgers University, New Brunswick US
Library Voice, Mason Gross Galleries, Rutgers University, New Brunswick US
Mouth as is a kiln, Obst, Chicago US
C Magazine Benefit Auction, Scrap Metal Gallery, Toronto CA
- 2017 *FLUCTUAT*, une une une, Perpignan, FR
- 2016 *Pudding Explosion*, Städelschule, Frankfurt am Main DE
Sound Bath, Franz Kaka, Toronto CA
Psaumes du Gorphoncellet, Center, Berlin DE
Processed Being, TransArt Triennial, Ufer Studios, Berlin DE
The Applicant, Embassy of the Netherlands, Berlin DE
- 2015 *A Soft Tragedy*, Kinderhook & Caracas Berlin DE
the Great Outdoors, Garden Avenue, Toronto CA
Hotel Moon, The New Theater, Berlin DE
Maximum Sideline: Postscript, Proxy Gallery, Providence US
INTERRUPT 3, Granoff Center, Brown University, Providence US
Poetry as Practice, Online Exhibition, Rhizome & the New Museum US
www.newmuseum.org/exhibitions/online & www.rhizome.org
A Room for things to fit Inside it, Other Projects, Berlin DE
- 2014 *GRIDS*, Gillmeier Rech, Berlin DE
Sanssouci Realty, Online Exhibition, www.sanssoucirealty.com
Cucumber Bones, TOVES, Copenhagen DK
- 2014 *Poetry Will Be Read By All*, LUMA, Zurich CH
AirBNB Pavilion, Venice Architecture Biennial, Venice IT
Spacerolgia: Stary Grunwald Sculpture Residency, Galerie Ego, Poznan PL
- 2013 *Press Days*, Gillmeier Rech, Berlin DE
- 2012 *We are invisible here. The world is invisible. We are invisible. It is gorgeous here. Paradise. Welcome to Sax Island.*, Or Gallery, Berlin DE
Nail Care, TIMES e.V. für Kunst und Kultur, Berlin DE
Weekend @ Cleo's, Cleopatra's, Berlin DE
- 2011 *The Problem of Nothing*, Hayaka Arti, Istanbul TR
Artists From the Second Floor, Group Exhibition, Red Gate, Vancouver, Canada
- 2010 *Feast of Fools*, Second Floor Gallery, New York NY
International Chilliwack Biennial, Cultus Lake, Chilliwack CA

Art Fairs

2017 *Art Toronto*, Franz Kaka, Toronto CA

Performance

2022 *Poesie bei Nacht / Poetry by Night* – Kunsthalle Zurich, Zurich CH -
forthcoming
Stairways, Treignac Projet, Treignac FR

2017 *The Tilting at Windmills*, Tate Liverpool, Liverpool UK
The Ouroboros in the Cul-de-Sac (Part 1), Clearview Ltd., London UK
Fear Not The Rubbery Gentlemen, bologna.cc, Amsterdam NL
Fear Not The Rubbery Gentlemen, The Aquarium, Berlin DE

2016 *Drawn, Quartered, Hog Tailed & Tied: Frankenstein's Monster at the Rodeo*, KW Institute for Contemporary Art, Berlin DE

2015 *SOME FAGGOT POEMS*, Import Projects, Berlin DE
The Asshole as the Origin of the World & Other Stories, CAC, Vilnius LT

2013 *Naked By The Window*, 2o46 e.V., Berlin DE - In collaboration with Susan Ploetz

2010 *The Gift*, Sculpture Storage, La MaMa Gallery, New York US
- In collaboration with Dena Yago

Scholarships / Grants / Fellowships

2022 Junge Akademie, Berlin-Stipendium/Scholarship 2022/2023, Akademie der Künste, Berlin

2021 Research & Creation Grant, Canada Council for the Arts, Ottawa CA
Concept to Realization Grant, Canada Council for the Arts, Ottawa CA
Exhibition Support Grant, Canadian Embassy in Germany, Berlin DE
Intensive Post-Production Technical Grant, Centre for Art Tapes, Halifax CA

2018 - 2020 Full Out-of-State Tuition Fellowship, Rutgers University, New Jersey US

2019 Special Project Funding, Dean's Grant, Rutgers University, New Jersey US

2018 Arts Abroad International Residency Grant, Canada Council for the Arts, Ottawa CA

2017 Exhibition Support Grant, Canadian Embassy in Switzerland, Zurich CH

- Exhibition Support Grant, Canadian Embassy in The United Kingdom, London UK
Exhibition Support Grant, Canadian Embassy in Germany, Berlin DE
Travel Grant, Arts Abroad Program, Canada Council for the Arts, Ottawa CA
Are.na Individual Research Project Grant, Are.na, Brooklyn US
2016 Exhibition Support, Canadian Embassy in Germany, Berlin DE
2011 Amanda Fryk Skarin Memorial Scholarship, Banff CA
2007 Mary Catherine Gordon Memorial Scholarship, Emily Carr University, Vancouver CA
2006 Emily Carr University Full Tuition Entrance Scholarship, Emily Carr University, Vancouver CA

Publications

- 2022 *Five Condos - forthcoming*
2017 *Love Poems for Ceres*, Berlin: Broken Dimanche Press
2014 *Listen*, Berlin: Motto Books
2012 *Patagonia*. eBook. Berlin: Version House Digital Publications GbR,

Readings

- 2022 *Five Condos*, Juf, Madrid ES - *forthcoming*
2018 *Speak Easy*, Mason Gross Galleries, Rutgers University, New Brunswick US
Love Poems for Ceres, Or Gallery, Vancouver CA
Love Poems for Ceres, San Serriffe, Amsterdam NL
Cool Ranch, Babes Bar @ Agora, Berlin DE-In collaboration with Elif Saydam
2017 *Warm*, Éclair, Berlin DE
Floral Heart, Soft John Poetics, gr_und, Berlin DE
Love Poems for Ceres, Friends With Books, Hamburger Bahnhof, Berlin DE
Love Poems for Ceres, Art Metropole, Toronto CA
Sate of the Art Poetry Reading, State of the Art, Berlin DE
2016 *Psyche's Tears: New Writing From Berlin*, Spike Art Berlin, Berlin DE
Irregular Readings II, Exile Gallery, Berlin
Auf Metal. YING COLOSSEUM vol. 3, Blackland, Berlin DE
some kinda poetry, Horse & Pony Fine Arts, Berlin DE
2015 *Midday in the Garden at the Wrecked Beach*, After the Eclipse, Berlin DE
Better Homes & Gardens, French Riviera, London UK

- 2014 *Magna Matters*, Gillmeier Rech, Berlin DE
Listen, et al, TOVES, Copenhagen DK
60pages, Blockbuster Exhibitions, Berlin DE-In collaboration with Hanne Lippard
Politics of UN, Archive Kabinett, Berlin DE
Listen, Motto Distribution, Berlin DE
- 2013 *Listen*, Model, Vancouver CA
Listen, Or Gallery, Berlin DE
- 2012 *Girls In Landscape*, CEO Gallery, Malmö SE
Patagonia, TIMES e.V. für Kunst und Kultur, Berlin DE
- 2011 *Patagonia*, Instant Coffee Light Bar Residency, HMK, Hoorn NL

Residencies

- 2023 *Junge Akademie*, Akademie der Künste, Berlin DE - *forthcoming*
- 2022 *Summer Room*, Treignac FR
- 2020 *Ankara Queer Art Residency*, Ankara/Istanbul TR – *online due to COVID-19*
- 2019 *Autodesk Technology Center*, Boston US
- 2018 *HANGAR*, Lisbon PT
- 2017 *Language as Sound and Sculpture*, Fondazione Antonio Ratti, Como IT
- 2015 *Rupert*, Vilnius LT
- 2015 *Sanssouci Realty*, tank.tv, London UK
- 2011 *Dexter Sinister: From the Tool Box of a Serving Library*, Visual Arts Residency, The Banff Centre, Banff CA

Writing & Criticism

- 2022 “John Devlin”, Exhibition review, *Border Crossings*, January 2023, Nr. 159. Print. Winnipeg, CA- *forthcoming*
 “G.B. Jones”, Exhibition review, *C Magazine*, Winter 2021, Nr.153. Print. Toronto CA - *forthcoming*
 “Lutz Bacher”, Exhibition review, *Peripheral Review*. Toronto CA. Print. - *forthcoming*
 “Louisa Gagliardi: Around the Clock”, Exhibition text, rodolphe janssen, Brussels BE
 “Patrizio di Massimo: As Snug as a Bug in a Rug”, Exhibition text, rodolphe janssen, Brussels BE
 “Jason Saager: Sky Gardens”, Exhibition text, rodolphe janssen, Brussels BE
- 2021 “Reflections on Interiors”, Essay, *Are.na Annual*, 2021. Print. Brooklyn US

- 2021 “Queer Correspondence at Cell Project Space”, Exhibition Review *C Magazine*, Summer 2021, Nr 149. Print. Toronto CA
 “Lisa Vlaemminck: Plastic Roses Never Wither”, Exhibition text, rodolphe janssen, Brussels BE
 “Emily Rae Smith: Speculative Objects”, Exhibition text, rodolphe janssen, Brussels BE
- 2019 “Paul P.”, Exhibition Review, *Canadian Art*, Online
 “Elif Saydam: what me worry”, Exhibition text, Stadium, Blerlin DE
- 2018 “Glenn Fogel JTT / New York”, Exhibition Review, *Flash Art*, Online
 “Difficult Intimacies”, Exhibition Review, *Canadian Art*, Online
 “Christopher Wool: Untitled”, Exhibition Text, Vedolvi Galerie, Brussels BE
- 2017 “A Little House”, Essay, *Stories Catalogue*, The Istanbul Biennial, 2017, Print. Istanbul TR
 “Paul Thek & Jason Dodge”, Exhibition Review, *C Magazine*, Summer 2017, Nr. 134. Print. Toronto CA
- 2016 “First Screening: bpNichol”, Exhibition Text, *Svilova.org*, Online
 “Paulo Brusky: Brusky Invent’s”, Exhibition Review, *C Magazine*, Spring 2016, Nr. 129. Print. Toronto CA

Bibliography

- 2022 *The Diver and Her Patience*, Elif Saydam ed., Berlin DE – forthcoming
Suckcess, n° 2, Kevin Desbouis ed., Lisbon PT — forthcoming
- 2020 *Blue Moon Magazine*, Issue 4, 2020. Print. Paris FR
- 2019 *Monuments Memorial (& Sometimes) Memory*, Rutgers University, 2019. Print. New Brunswick US
The Heart of the Flower: Lulu-journal, Luleåbiennalen 2019. Online. Nr 6. Luleå SE
Black Sun: F.R. David, uh books & KW Institute for Contemporary Art, 2019. Issue 17. Print. Berlin DE
Rupert’s five-year anniversary publication, Rupert, 2019. Print. Vilnius LT
- 2018 *How Do We Make A We*, Fondazione Ratti XXIII CSAV, Motto Books, 2018. Print. Berlin DE
Afterfacts. Pudding Explosion Rearticulated, Goethe-Universität/ Staatliche Hochschule für Bildende Künste - Städelschule, 2018. Print. Frankfurt am Main DE
- 2016 “Politics of UN”, Your +1, some berlin based international writing, Gully Havoc, Berlin DE
- 2015 *Blue Moon Magazine*, Issue 1, 2015. Print. Paris FR
 “Midday in the Garden at the Wrecked Beach”, Artist Project, *C Magazine*, Autumn 2015, Nr. 127. Print. Toronto CA

Press

- 2021 Vistrup Madsen, Kristian, "Volume IV – Guess Who's Coming to Dinner", Sperling Gallery, Munich
Bayraktaroğlu, Derya, "'POETRY IS NOT A LUXURY': Queering the space with the artist Alex Turgeon", Interview, Ankara Queer Art & Kaos GL
- 2020 Sarofim, Sarah, "Previews", Interview, Canadian Art, 2020. Print.
Tarasoff, Sabrina, "Alex Turgeon", *Blue Moon Magazine*, Issue 4, 2020. Print.
- 2019 Ilse van Rijn, "Poetry as Material Intervention in Contemporary Art", Sandberg Series, no. 3.
- 2018 Speed, Mitch, "Love Poems for Ceres", *Canadian Art*
- 2016 Darrelmann gr., Amelie, "Alex Turgeon in an interview with Amelie gr. Darrelmann", *Kubaparis*, Nr. 4,
Decline, Yves, "Notes on Transition: Alex Turgeon @ Center, Reviewed", *aqnb*,
Kherbek, William, "Exhibition // Alex Turgeon at KW Institute's 3 ½ Space," *Berlin Art Link*
- 2015 Collins, Sopthe, "Moving & Being Moved: Poetry as Practice contributors Interviewed", *The Quietus*
Packard, Cassie, "Poetry in the Age of the Web", *Dazed Digital*
Cavali, Danny, "Alex", *Butt Magazine*
- 2013 "Interview: Artist of the Week: Alex Turgeon", *LVL3media*, LVL3 Gallery
Knight, Amy, "Infinite Still Life", *Dazed Digital*
Knight, Amy, "Liquid Assets", *Dazed Digital*, 2013.

Talks, Presentations & Symposia

- 2022 Artist Lecture: *Boonies: From There & Back Again*, Atlantic Art Symposium, Saint John CA - *forthcoming*
Artist Talk: *Poem Architecture*, Doom Spa City West, BHROX, Berlin DE - *forthcoming*
Artist Talk: *a Poem as a Building as a Building as a Poem*, Art of The Web: Interactive Concepts for Art & Design, Undergraduate Course, Pennsylvania State University, Philadelphia, US
Artist Lecture: *Neo Domestic & Concrete Forms*, Architecture Association Visiting School, San Francisco Bay Area, US
Artist Talk: *A Poem as a Building*, Undergraduate Course, University of Toronto, Toronto CA
- 2021 Artist Talk: *In Conversation with Kristian Vistrup Madsen*, Ashley, Berlin DE

- 2019 Artist Talk: *Monument of a Book: Publication as Memory, Memorial and Monument* for
Kara Walker Presents: The Colossus of Rutgers, Brooklyn Army Terminal, Brooklyn US
Artist Talk: *4D Fundamentals*, Undergraduate Course, Rutgers University, New Brunswick US
- 2018 Artist Talk: *4D Fundamentals*, Undergraduate Course, Rutgers University, New Brunswick US
Artist Talk: *The Ouroboros in the Cul-de-Sac*, HANGAR, Lisbon PT
- 2017 Artist Talk: *The Prison House of Poetry*, Institut Kunst HGK FHNW, Basel CH
Artist Talk: *The Master of Voice*, Master of Voice Class, The Sandberg Institute, Amsterdam NL
- 2016 Panel Discussion: *Processed Being*, Transart Triennial, Ufer Studios, Berlin DE
With: Sarah M. Harrison, John Miller, Lou Cantor, Artur Cruscsz & William Kherbek
- 2015 Talk: *No Internet, No Art. A Lunch Bytes Anthology Talk and Launch*: Art Metropole, Toronto, CA With: Melanie Bühler

Publishing & Radio

- 2021 Episode Guest - *Something Like #34: Emotional Architectures*, with Bitsy Knox, Cashmere Radio, Berlin DE
Sibling Gardens, with Viktor Timofeev, Radio Program, Montez Press Radio, New York City US
- 2020 *Something Like #18: Going Home*, with Bitsy Knox, Radio Program, Cashmere Radio, Berlin DE
- 2018 *Hearing Voices*, Radio Program, <https://ampradio.today>, Live In Your Head (LIYH), HEAD - University of Art & Design, Geneva CH
- 2017 Spoox Audiozine Issue 12 & 14, www.spooxaudiozine.org, Vancouver CA
- 2013 – 2016 Founding Editor: *General Fine Arts*, Language Arts Journal, Berlin DE
Vol.1, Issue 1-4: Issue 1 Launch: Cleopatra's, Brooklyn 2013
Issue 2 Launch: Sandy Brown, Berlin 2014
Issue 3 Launch: Berlin Community Radio, Berlin 2015
Issue 4 Launch: Archiv Kabinett, Berlin 2015
- 2014 – 2015 Founder and Host of *GFA Radio* on Berlin Community Radio, Online, Berlin DE
- 2012 Spoox Audiozine, Issue 9, www.spookxaudiozine.org, Vancouver CA