



Eve Tagny

Unadorned Landscapes

November 11, 2022-January 7, 2023

COOPER COLE is pleased to present *Unadorned Landscapes*, an exhibition of the work of Eve Tagny. This is the artist's first solo exhibition at the gallery.

In her work, Tagny weaves lens-based mediums, installation, text, and performance, to explore spiritual and embodied expressions of grief and resiliency in correlation with nature's rhythms, cycles and materiality. Her work often focuses on gardens and disrupted landscapes as sites of memory, inscribed in dynamics of power and colonial histories legacies. *Unadorned Landscapes* presents a series of new works that questions the relationship between land and extraction. In response to the question of making home, Tagny asks, how do we create it? Where do we take from? How do we transform?

Central to the exhibition is a video work which takes place in a construction site at the new University of Montreal campus, near where the artist grew up. Following public consultation, the campus—located in the historically wealthy neighbourhood of Outremont—has integrated a pedestrian bridge connecting it to the previously enclaved lower-income neighbourhood Parc-Extension, which is now experiencing a wave of gentrification. For this series of works, Tagny used a temporarily accessible open pit as a space in which to create an unrehearsed performance, one that foregrounds emotive and spatial responses to a once familiar place. The movements that subsequently emerged re-situate the body as a valid site of experience, which—despite being uprooted—embodies the memory of that site, points to the impossibility of erasure, and questions who has to produce the labour of extraction. This is reflected through the performers' responses to the land through gestures of support, touch, synchronicity, and separation—none of which was choreographed in advance.

Unadorned Landscapes highlights the resemblance between nature and extractive sites despite their disparity: the former being a nurturer of life, and the latter one that displaces it. As the artist notes, many of us now live in places that are removed from the production of food. The installation that surrounds these works echoes this sentiment and reorients viewers away from the gallery structure and towards the



instability of a site in transition, containing natural materials that appear ambiguous in their function. By extension the large-scale photograph *NW3 Landscape*—part installation and part object—features a scanned iPhone image of an empty commercial real estate space in London, England. In the windows of the retail space, large vinyls depicting scenic landscapes are discarded on the ground, leaving the windows both empty and reflecting the surrounding community on its surface. Recalling the advertisements Tagny leans on in the video work, *NW3 Landscape* sits between object and ephemera, building and extraction, and idyllic and dystopian. Embodying the state of transition Tagny’s work questions, *Unadorned Landscapes* reveals the instability of shelter, nature, and presence in the face of extraction and ownership.

The artist would like to thank the following individuals for their help, work and support: Alain Tagny, Cooper Cole’s team, Noor Alé, Kyle Alden Martens, Angelicadata, Frédéric Bigras-Burrogano, Phu Bui, Miri Chekhanovich, Joni Cheung, Elsa Delage, Teresa Dorey, Élizabeth-Anne Dorléans, Manuel Mathieu, Diyar Mayil, Guy-Jacob Tagny, Joseph Thomson, Centre Sagamie, Naide D’amico, all the feedback and support pals, Mom.

Eve Tagny (b. 1986, Tiohtià:ke/Montréal, Québec, Canada) earned her BFA in Film Production from Concordia University and a Certificate in Journalism from the University of Montréal. She was included in the 2021 Momenta Biennale, and has previously exhibited at Visual Arts Centre, Clarington (2022); Musée d’art contemporain de Montréal, Montréal (2021); Franz Kaka, Toronto (2021); Centre Clark, Montréal (2020); Gallery 44, Toronto (2019); Cooper Cole, Toronto (2019); and nGbK, Berlin (2018) among others. She is the recipient of the the Plein Sud Bursary (2020), the Mfon grant (2018), and has been shortlisted for the CAP Prize (2018), the Burtynsky Photobook Grant (2018) and the OAAG Award (2020). Tagny lives and works in Tiohtià:ke/Montréal, Québec, Canada.



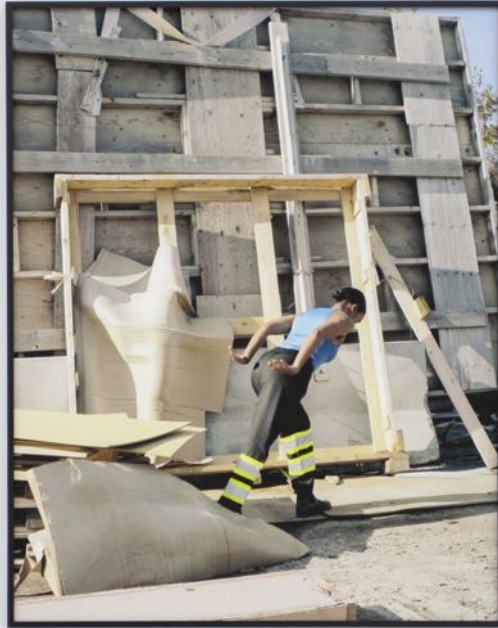
Eve Tagny
NW3 Landscape, 2022
Print
60 x 80 in (152.4 x 203.2 cm)
E.T0028



Eve Tagny
Untitled, 2022
90 Non-glazed ceramic tiles
6 x 9 in (15.2 x 22.9 cm) Variable
E.T0029



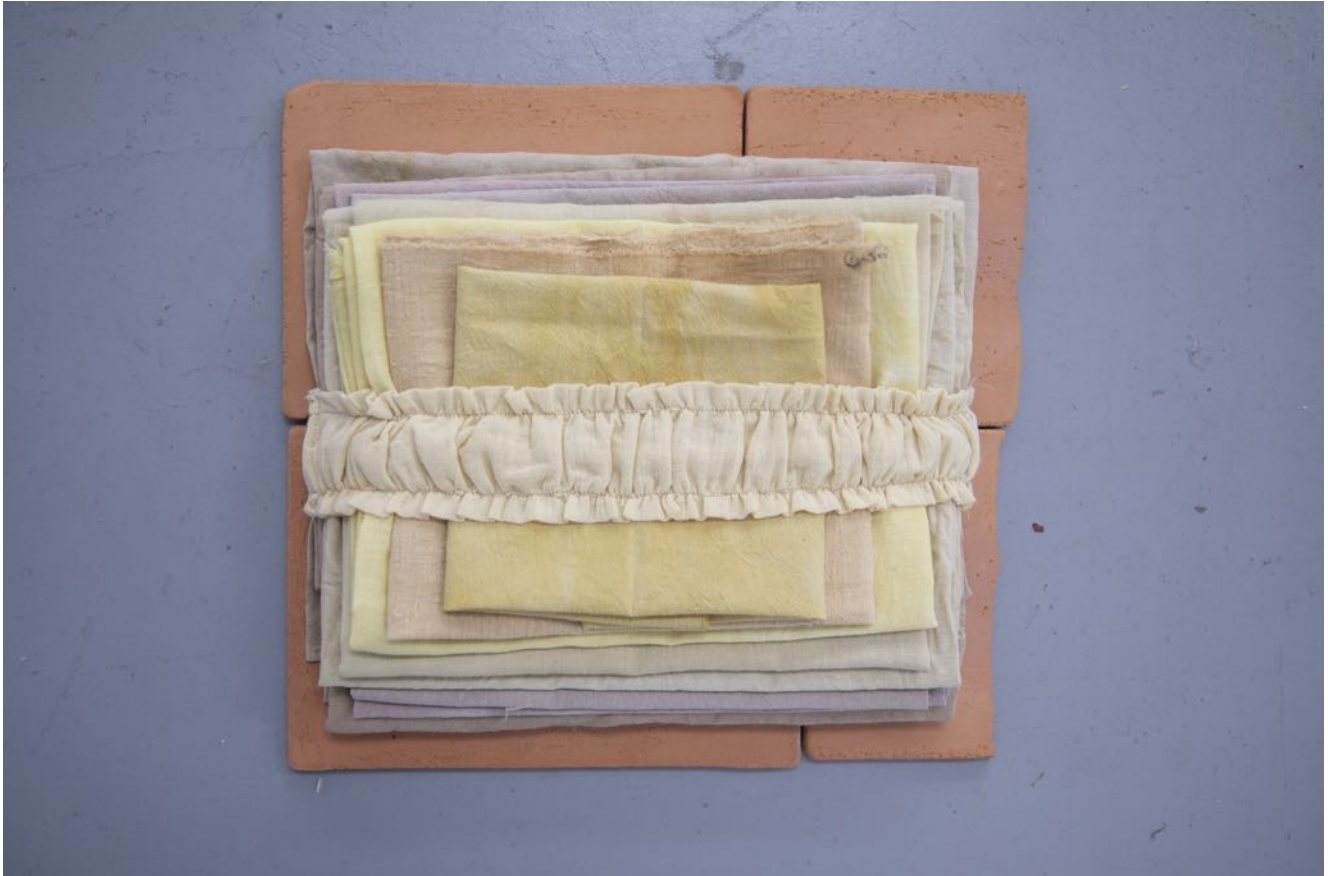
Eve Tagny
Unadorned Landscapes, 2022
Edition of 3, 2 AP
1 channel video
10 min, 16 sec
E.T0030



Eve Tagny
Untitled (1), 2022
Edition of 3, 2 AP
40 x 32 x 1.5 in (101.6 x 81.3 x 3.8 cm)
E.T0026



Eve Tagny
Untitled (2), 2022
Edition of 3, 2 AP
40 x 32 x 1.5 in (101.6 x 81.3 x 3.8 cm)
E.T0027




Eve Tagny
Untitled, 2022
Naturally dyed cotton fabric on terra cotta tiles
15 x 16 x .5 in (38.1 x 40.6 x 1.3 cm)
E.T0040



Eve Tagny
Untitled, 2022
7 Naturally dyed, hand-stitched cotton ribbons
3.5 x in (8.9 x 0 cm) Width Variable
E.T0041

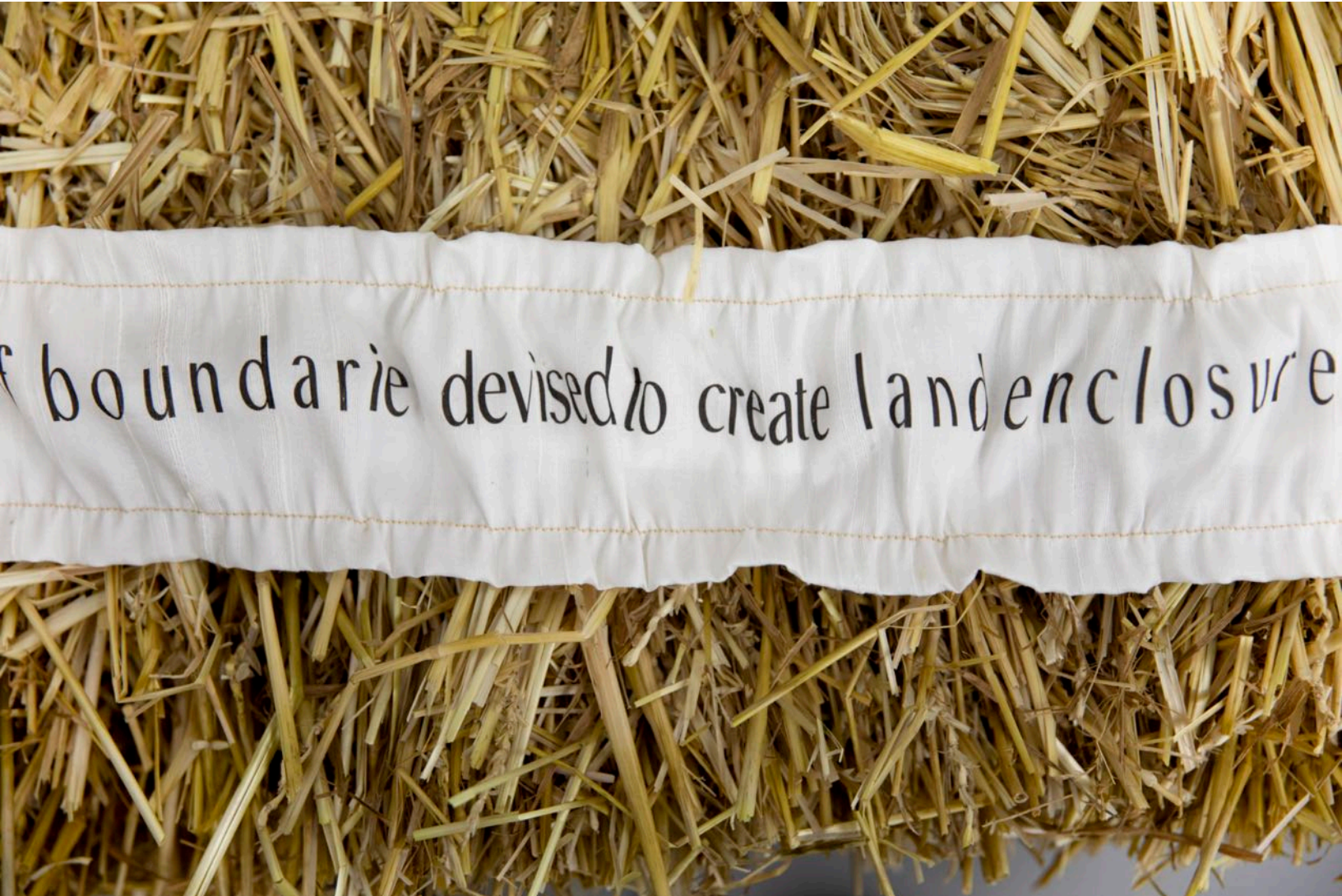





A landscape of financial assets









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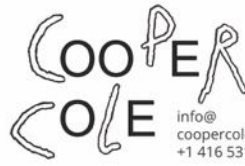










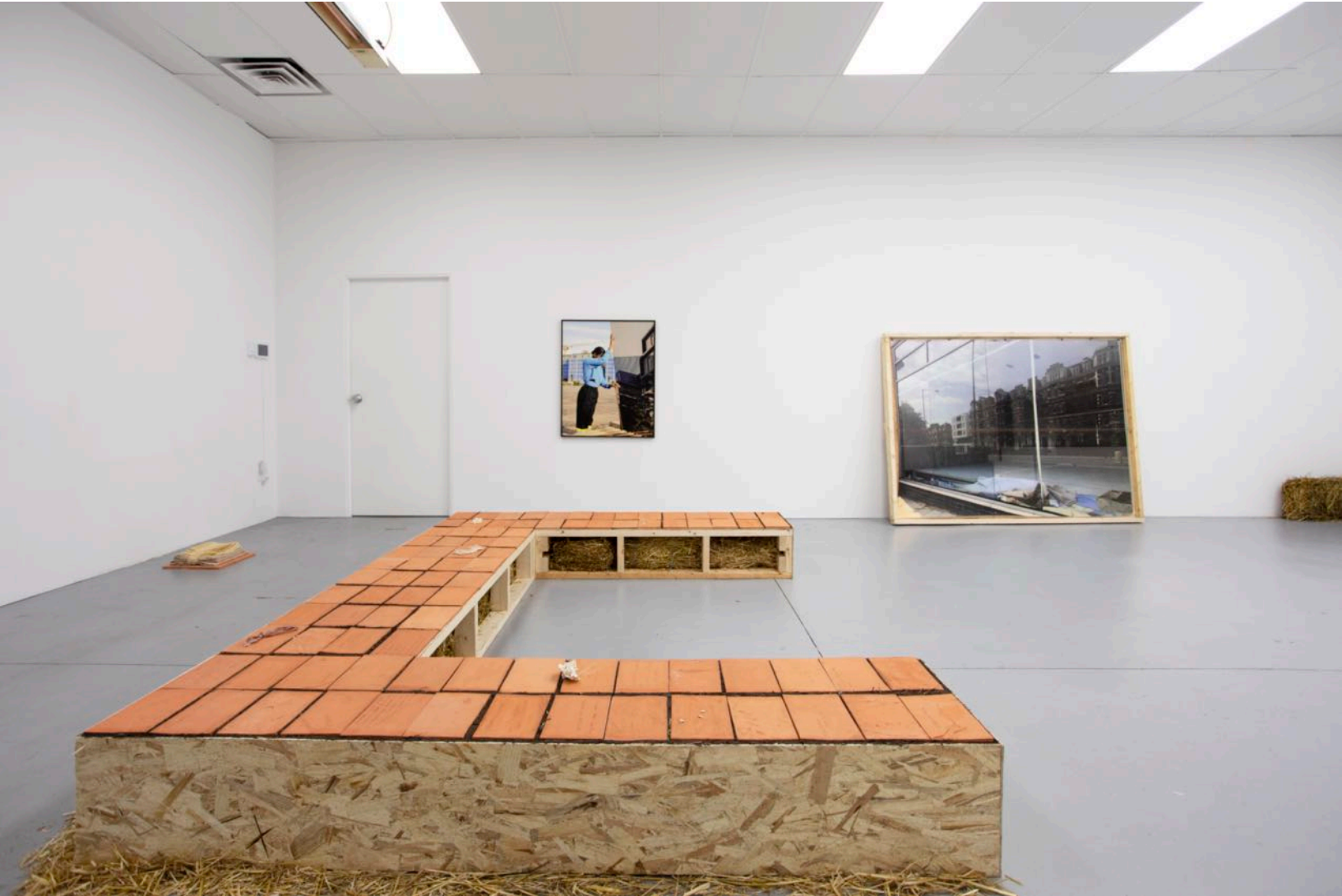


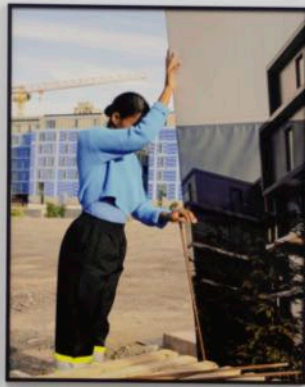
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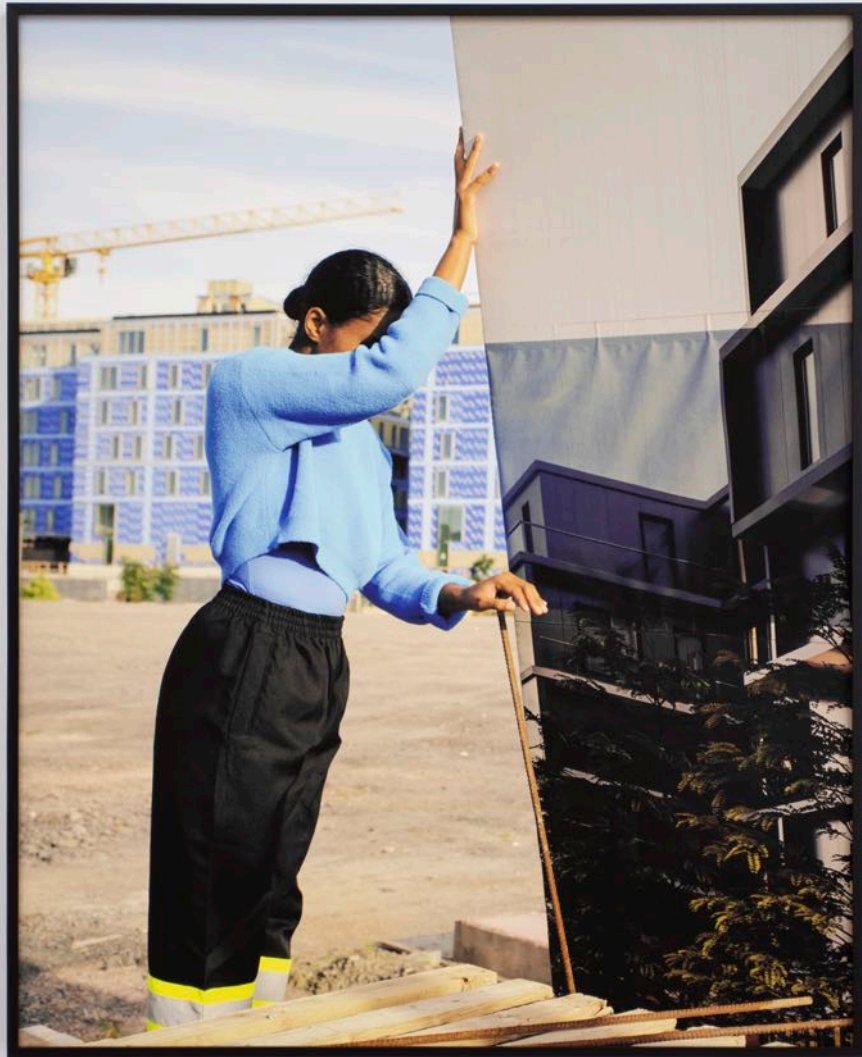
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Eve Tagny

Born 1986, Montréal, Québec, Canada

Lives and works in Montréal, Québec, Canada

Education

- 2014 Certificate, Journalism, University of Montréal, Montréal, Canada
2011 BFA Film Production/Documentary, Concordia University,
Montréal, Canada
2010 International Student, Media Arts, Royal Holloway, University of
London, Surrey, United Kingdom

Solo and Two-Person Exhibitions

- 2022 *Unadorned Landscapes*, Cooper Cole, Toronto, Canada
Sutures: Eve Tagny and Emii Alrai, Visual Arts centre of Clarington,
Bowmanville, Canada
2021 *Bursary winner 2020 exhibition*, Plein Sud, Longueuil, Canada
Monuments aux vestiges, Franz Kaka, Toronto, Canada
What is a Weed - Sightings 30, Leonard & Bina Ellen, Montréal,
Canada
2020 *tofeelclose*, AKA Artist-Run, Saskatoon, Canada (online)
Condolere sanctuaries, Centre Clark, Montréal, Canada
2019 *Lost Love*, curated by Heather Rigg, Gallery 44, Toronto, Canada
2018 *Sanctuaries*, Xpace Cultural Centre, Toronto, Canada
Lost Love, Center Never Apart, Montréal, Canada

Group Exhibitions and Screenings

- 2022 *Rencontres de Bamako Biennale*, Bamako, Mali
Stat Sig., Tap Art Space, Montréal, Canada
Dessiller: s'ouvrir au hors-champ, Musée d'art de Joliette, Joliette,
Canada
Separate/Together, Cooper Cole, Toronto, Canada
2021 *De la Terre, Biennale de Momenta*, Galerie de l'UQAM, Montréal,
Canada
Ecdysis, 49 Staffordshire Studios, London, UK
La machine qui enseignait des airs aux oiseaux, Musée d'art
contemporain de Montréal, Montreal, Canada

- 2020 *Quarante*, Blouin Division, Montréal, Canada
Les gestes flottent, s'empilent et éclatent, centre Regart, Lévis, Canada
Dig your own hole, 291 Ten Eyck, New York, USA
- 2019 *A Complete Change of Form Into A More Beautiful Or Spiritual State*, Cooper Cole, Toronto, Canada
An Archive, But Not An Atlas, curated by Liz Ikiriko, Critical Distance, Toronto, Canada
...any resemblance to real persons, dead or alive, is purely coincidental, curated by The Shell Projects, VTape, Toronto, Canada
- 2018 *Lucky*, curated by Coven Berlin, nGbK, Berlin, Germany
- 2017 *Blood Ties*, co-curated by Genevieve Wallen, Xspace Cultural Centre, Toronto, Canada
- 2016 *Solace*, curated by Genevieve Wallen for NIA Centre, Gladstone Hotel, Toronto, Canada
MNK Press Group Show, curated by Hideko Ono, WISHLESS gallery, Tokyo, Japan
- 2014 *Photocopy Club Exhibition*, Two by Two Art Studio, Johannesburg, South Africa
Feminist Conquerors, curated by Coven Berlin, Kleiner Salon, Berlin, Germany
- 2011 *Combine 11*, FOFA Gallery, Montréal, Canada
Concordia Film Festival 38th edition, NFB, Montréal, Canada
- 2009 Concordia Film Festival 36th edition, Cinema du Parc, Montréal, Canada

Performances

- 2020 *Jardin Mnémonique (WIP)*, performance and talk, Art Gallery of Ontario Home Series, Toronto, Canada
- 2019 *Monticules intérieurs*, Gallery 44, Toronto, Canada

Select Press/ Publications

- 2022 "Images Festival: Slow Edition Considers Tenderness as Transgression in *a soft landing*" Hyperallergic, July 15
- 2021 Florence-Agathe Dubé-Moreau, "What is a weed" Espace art actuel, no 129

- “Artspace Platform: A Conversation With Eve Tagny” Ryerson Artspace
 “Artiste en conversation avec Daisy Desrosiers - 07 Eve Tagny” MAC, podcast
 “Eve Tagny” Art Matters x VAV Gallery BHM Podcast
 Chukwudubem Ukaigwe, “Eve Tagny” Plug In UCA Editors Online
 Marie-Lise Rousseau, “L’art visuel d’Eve Tagny pour guérir collectivement de 2020” journal métro, 9 mars
 “La machine qui enseignait des airs aux oiseaux” exhibition catalogue, Musée d’art contemporain de Montréal
 Mojeanne Behzadi, “Eve Tagny: beyond grieving and healing” BlackFlash, March
 “Eve Tagny” interview, Biomass, January
 2020 “On nature” NONFICTION, numéro 02
 Kim Neudorf, “To feel close at AKA” Akimbo
 Ahley Raghubir, “Condolere Sanctuaries: Eve Tagny” C Magazine
 Ariane de Blois, “Eve Tagny - Portfolio” Esse arts + opinions, no.99
 Sarah Nesbitt, “Eve Tagny at Centre Clark’ Akimbo
 Ryan AD, “Rhythms of life, grief and renewal: In the garden with Eve Tagny” Public Parking, January 27
 Mojeanne Behzadi, “Condolere Sanctuaries” exhibition essay
 Joy Xiang, “Bending the Light” Canadian Art Magazine, Winter
 2019 Heather Rigg, “Lost Love-Saisons futures” curatorial essay
 2018 Bishara Elmi, “Eve Tagny, Sanctuaries” exhibition essay
 Tiffy Thomson “Trauma and Solace: Eve Tagny’s Sanctuaries opens this weekend at Xpace” She Does the City, October 26
 “Eve Tagny: la photo, le temps et la parole pour guérir” radio interview, Radio-Canada, June
 2017 Eve Tagny and Geneviève Wallen, “Blood Ties” exhibition text, Xpace Cultural Centre
 2016 “Solace” exhibition catalogue, NIA Centre for the Arts

Artist Talks & Professional Activities

- 2021 Mentor, Lead Time, AGYU, Toronto, Canada
How do we know each other, artist conversation with Pascha Marrow and Nasrin Himada, Milieux & The Post Image Cluster
 2020-21 Guest artist, University classes (UQAM, UofT, SAIC, Concordia)
 2020 Studio visits with emerging artists conversation (invited guest), Toronto, Canada



- Abundance*, artists conversation (invited guest), Toronto, Canada
Condolere Sanctuaries, artist talk, Centre Clark, Montréal, Canada
- 2019 ...*any resemblance to real persons*, dead or alive, is purely coincidental, artist talk, VTape, Toronto, Canada
- 2018 Contact Photography Festival, Panel discussion led by Erin Whittier, Ryerson Artspace Gallery, Toronto
- 2017 Kitchen Table Conversations, *Blood Ties* curatorial walk and potluck, Xpace Cultural Centre
- 2016 *Solace*, artist talk, Gladstone Gallery, Toronto

Residencies

- 2022 Artist in Residence, Villa Lena, Toiano, Italy

Grants and Awards

- 2020 OAG Awards, *Lost Love - Saisons Futures*, Shortlisted
Explore and create Grant, Canada Council for the Arts
Bourse Plein Sud, Winner
- 2018 FotoRoomOPEN, Gnomonic Book Single Image, Winner
Travel Grant for Emerging Artist, Conseil des Arts du Québec
Mfon Legacy Grant, Winner
Burtynsky Grant, Honourable Mention
CAP Prize 2018, Shortlisted

Collections

- Collections d'oeuvres d'art d'Hydro-Québec, Québec, Canada
The Wedge Collection, Toronto, Canada