

Cherry and Martin

Carl Cheng

Nature is Everything – Everything is Nature

May 21 – July 30, 2016

Front Gallery

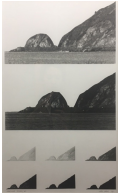


V.H.

1967

Film, molded plastic, wood, Plexiglas

15.5 x 31.5 x 11 in., 39.37h x 80.01w x 27.94d cm



Landscape Essay

1967

Print, matted and framed

Ed. of 50

29.25 x 19.5 in., 74.3h x 49.53w cm framed



Sculpture for Stereo Viewers

1968

Film, molded plastic, wood, Plexiglas

16.5 x 18 x 8 in., 41.91h x 45.72w x 20.32d cm



Emergency Nature Supply Kit (E.N. Supply, No. 271-OJ)

1971

Sculpture: polyester resin, water, green patch of grass, electronic bird sounds generated from speaker and battery Film: 16mm transferred to digital (digital transfer 2015)

Sculpture: 12 x 12 x 12 in., 30.48 x 30.48 x 30.48 cm

Film: minutes to be determined, loop



Tank Truck

1968

Film, molded plastic, Plexiglas

9 x 12 x 6.75 in., 22.86h x 30.48w x 17.15d cm

Main Gallery



Erosion Series

1975

Compacted sediment, cardboard, wooden box

6 x 13 x 11 in., 15.24h x 33.02w x 27.94d cm

One of five surviving works



Erosion Series

1975

Compacted sediment, cardboard, wooden box

6 x 13 x 11 in., 15.24h x 33.02w x 27.94d cm

One of five surviving works



Scroll Series: No. 1
1980/2015
Chromogenic print (C-print)
Ed. of 50
18.70 x 29.72 in.; 47.5 x 75.5 cm



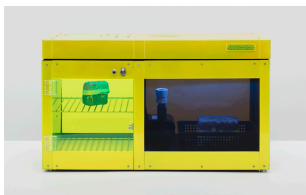
Erosion Machine
1969
Plexiglas, metal racks and fittings, plastic, water pump, LED lights, black light, pebbles, 4 erosion rocks, wood base
15 x 25 x 9 in., 38.1h x 63.5w x 22.86d cm
One of five unique works



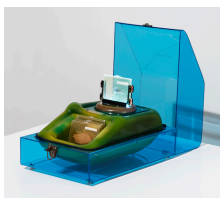
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Specimen Viewer
1970 (Specimens: 1970/2016)
Plexiglas, vacuum formed acrylic plastic, plastic cases, 4 specimen cases, LED lights, wiring, metal latch and hinges
11 x 12 x 19 in., 27.94h x 30.48w x 48.26d cm
One of four unique works



Specimen Viewer
1970 (Specimens: 1970/2016)
Plexiglas, vacuum formed acrylic plastic, plastic cases, 4 specimen cases, LED lights, wiring, metal latch and hinges
11 x 12 x 19 in., 27.94h x 30.48w x 48.26d cm
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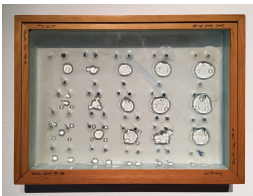
Specimen Viewer

1970 (Specimens: 1970/2016)

Plexiglas, vacuum formed acrylic plastic, plastic cases, 4 specimen cases, LED lights, wiring, metal latch and hinges

11 x 12 x 19 in., 27.94h x 30.48w x 48.26d cm

One of four unique works



Liquid/Solid Series: Solid - liquid No. A4

1980-81

Glue, paint, framed

9 x 12 x 1.75 in., 22.86h x 30.48w x 4.45d cm

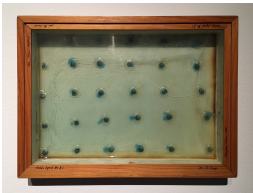


Liquid/Solid Series: Blue Cells No. A2

1980

Glue, paint, framed

9 x 12 x 1.75 in., 22.86h x 30.48w x 4.45d cm



Liquid/Solid Series: Solid - liquid No. XI

1980

Glue, paint, framed

9 x 12 x 1.75 in., 22.86h x 30.48w x 4.45d cm



Supply & Demand

1972

Venus flytrap, insects, plastic case, humidifier, wiring, grass, wood pedestal, grow lamps

47 x 24 x 18.6 in., 119.38h x 60.96w x 47.24d cm