

eastcontemporary

CAPTIONS & COURTESY

01. *Minimo uno. Massimo due*, 2022, installation view, eastcontemporary, Milan, courtesy of the artists and eastcontemporary Milan. Photo: Tiziano Ercoli
02. Jakub Czyszczoń, *Untitled*, 2022, oil paint, acrylic, plant debris, newsprint clippings, epoxy resin, wood, 70 x 90 x 4,5 cm, courtesy of the artist and eastcontemporary Milan. Photo: Tiziano Ercoli
03. Jakub Czyszczoń, *Untitled*, 2022, detail, oil paint, acrylic, plant debris, newsprint clippings, epoxy resin, wood, 70 x 90 x 4,5 cm, courtesy of the artist and eastcontemporary Milan.
04. Ania Bąk, *Dirty Seeker*, 2022, wooden panels, textiles, iron filings, glue, wax, corduroy, metal, copper cable, grass, snail shells, courtesy of the artist and eastcontemporary Milan. Photo: Tiziano Ercoli
05. Daniel Koniusz, *Untitled, (C.F.P.S.E.M)*, 2022, courtesy of the artist and eastcontemporary Milan. Photo: Tiziano Ercoli
06. Ania Bąk, *Dirty Seeker*, 2022, detail, wooden panels, textiles, iron filings, glue, wax, corduroy, metal, copper cable, grass, snail shells, courtesy of the artist and eastcontemporary Milan
07. Mateusz Sadowski, *Time Settings*, 2022, object from the stop-motion animation, 285 x 35 x 30 cm, courtesy of the artist and eastcontemporary Milan. Photo: Tiziano Ercoli
08. Mateusz Sadowski, *Time Settings*, 2022, detail, object from the stop-motion animation, 285 x 35 x 30 cm, courtesy of the artist and eastcontemporary Milan. Photo: Tiziano Ercoli
09. *Minimo uno. Massimo due*, 2022, installation view, eastcontemporary, Milan, courtesy of the artists and eastcontemporary Milan. Photo: Tiziano Ercoli
10. Mateusz Sadowski, *Time Settings*, 2022, detail, object from the stop-motion animation, 285 x 35 x 30 cm, courtesy of the artist and eastcontemporary Milan. Photo: Tiziano Ercoli
11. Piotr Bury Łakomy, *Blue Bodies Garden / Ogród ciał niebieskich*, 2022, aluminum honeycomb, concrete, ostrich egg shells, oil paint, resin approx, 46 x 58 cm, courtesy of the artist and eastcontemporary Milan. Photo: Tiziano Ercoli
12. Mateusz Sadowski, *Time Settings*, 2022, stop-motion animation, 4K, 6'22", courtesy of the artist and eastcontemporary Milan. Photo: Tiziano Ercoli
13. Jakub Czyszczoń, *Untitled*, 2022, covered with oil paint and epoxy resin plant debris, natural size, courtesy of the artist and eastcontemporary Milan. Photo: Tiziano Ercoli
14. Piotr Bury Łakomy, *Blue Bodies Garden / Ogród ciał niebieskich*, 2022, detail, aluminum honeycomb, concrete, ostrich egg shells, oil paint, resin approx, 46 x 58 cm, courtesy of the artist and eastcontemporary Milan
15. Inside Job (Ula Lucińska & Michał Knychaus), *Diaphane*, 2022, detail, stainless steel, brass, 55 x 13 x 0,1 cm, courtesy of the artist and eastcontemporary Milan. Photo: Tiziano Ercoli

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16. Inside Job (Ula Lucińska & Michał Knychaus), *Diaphane*, 2022, stainless steel, brass, 67 x 45 x 5 cm, courtesy of the artist and eastcontemporary Milan. Photo: Tiziano Ercoli
17. Piotr Bury Łakomy, *Planet Garden / Planeta ogród*, 2022, ostrich egg shells, dried flower, aluminum car putty, oil paint, offset print, resin, courtesy of the artist and eastcontemporary Milan. Photo: Tiziano Ercoli
18. Inside Job (Ula Lucińska & Michał Knychaus), *Diaphane*, 2022, stainless steel, brass, 67 x 45 x 5 cm, courtesy of the artist and eastcontemporary Milan. Photo: Tiziano Ercoli