

KUNSTHAL CHARLOTTENBORG

CREDIT LIST *Post-Capital*

01. GCC, *Royal Mirage* (2014). Martine Syms, *Mythicbeing* (2018). Yuri Pattison, *The ideal (v/0.3.2)* (2015-2021). Nora Turato, *eeexactlyyy my point* (2021). Nick Relph, *Sally* (2015), *So This Is Marriage* (2015), *The Girl From Everywhere* (2015). Shadi Habib Allah, *Dropping the 10th Digit* (2018). Installation view, *Post-Capital*, Kunsthall Charlottenborg, 2022. Photo by David Stjernholm. Courtesy of the artists & Collection Mudam Luxembourg, Musée d'Art Moderne Grand Duc-Jean. Donation 2020: Nadine Zeidler & Amadeo Kraupa-Tuskany. Courtesy of the artist and Sadie Coles HQ, London. Courtesy of the artist & Klosterfelde Edition, Berlin. Courtesy of the artist; LambdaLambdaLambda, Pristina; Galerie Gregor Staiger, Zürich. Courtesy of the artist & Herald St, London. Courtesy of the artist & Reena Spaulings Fine Art, New York/Los Angeles.
02. Martine Syms, *Mythicbeing* (2018). Installation view, *Post-Capital*, Kunsthall Charlottenborg, 2022. Photo by David Stjernholm. Courtesy of the artist and Sadie Coles HQ, London.
03. GCC, *Royal Mirage* (2014). Yuri Pattison, *The ideal (v/0.3.2)* (2015-2021). Nora Turato, *eeexactlyyy my point* (2021). Nick Relph, *Sally* (2015), *So This Is Marriage* (2015), *The Girl From Everywhere* (2015). Shadi Habib Allah, *Dropping the 10th Digit* (2018). Installation view, *Post-Capital*, Kunsthall Charlottenborg, 2022. Photo by David Stjernholm. Courtesy of the artists & Collection Mudam Luxembourg, Musée d'Art Moderne Grand Duc-Jean. Donation 2020: Nadine Zeidler & Amadeo Kraupa-Tuskany. Courtesy of the artist & Klosterfelde Edition, Berlin. Courtesy of the artist; LambdaLambdaLambda, Pristina; Galerie Gregor Staiger, Zürich. Courtesy of the artist & Herald St, London. Courtesy of the artist & Reena Spaulings Fine Art, New York/Los Angeles.
04. Cameron Rowland, *Handpunch* (2014), *Handpunch* (2014), *Handpunch* (2015), *Handpunch* (2015), *Handpunch* (2015). Each photograph: 14 x 10.19 inches (35.56 x 25.81 cm). In businesses where employees' time is one of the most valuable assets, the Handpunch time clock secures this time. Manufactured by Schlage (the American lock company) the Handpunch uses biometric readings of employees' right hands to inhibit false clock-ins and payment for false hours. Biometric recognition was developed to replace photography as a superior form of criminal indexing. Installation view, *Post-Capital*, Kunsthall Charlottenborg, 2022. Photo by David Stjernholm. Courtesy of the artist Essex Street/Maxwell Graham, New York.

05. Yuri Pattison, *The ideal (v/0.3.2)* (2015-2021). Nora Turato, *eeexactlyyy my point* (2021). Nick Relph, *Sally* (2015), *So This Is Marriage* (2015), *The Girl From Everywhere* (2015). Shadi Habib Allah, *Dropping the 10th Digit* (2018). Installation view, *Post-Capital*, Kunsthall Charlottenborg, 2022. Photo by David Stjernholm. Courtesy of the artist & Klosterfelde Edition, Berlin. Courtesy of the artist; LambdaLambdaLambda, Pristina; Galerie Gregor Staiger, Zürich. Courtesy of the artist & Herald St, London. Courtesy of the artist & Reena Spaulings Fine Art, New York/Los Angeles.
06. Nora Turato, *eeexactlyyy my point* (2021). Nick Relph, *The Girl From Everywhere* (2015). Shadi Habib Allah, *Dropping the 10th Digit* (2018). Installation view, *Post-Capital*, Kunsthall Charlottenborg, 2022. Photo by David Stjernholm. Courtesy of the artist; LambdaLambdaLambda, Pristina; Galerie Gregor Staiger, Zürich. Courtesy of the artist & Herald St, London. Courtesy of the artist & Reena Spaulings Fine Art, New York/Los Angeles.
07. Nora Turato, *eeexactlyyy my point* (2021). Installation view, *Post-Capital*, Kunsthall Charlottenborg, 2022. Photo by David Stjernholm. Courtesy of the artist; LambdaLambdaLambda, Pristina; Galerie Gregor Staiger, Zürich.
08. Nick Relph, *Sally* (2015), *So This Is Marriage* (2015), *The Girl From Everywhere* (2015). Installation view, *Post-Capital*, Kunsthall Charlottenborg, 2022. Photo by David Stjernholm. Courtesy of the artist & Herald St, London.
09. Yuri Pattison, *The ideal (v/0.3.2)* (2015-2021). Laura Owens, *Untitled* (2015). Ei Arakawa, *Single's Night (Duration: multiple times in total of 3 hours, & approx. 80 hours on preparation, Honorarium: 1,000 GBP, 0.20 GBP per minute)* (2020), *YouTube Our Unemployment (Post-Capital)* (2021). Cameron Rowland, *Handpunch* (2014), *Handpunch* (2014), *Handpunch* (2015), *Handpunch* (2015), *Handpunch* (2015), *Handpunch* (2015). Martine Syms, *Mythiccbeing* (2018). Installation view, *Post-Capital*, Kunsthall Charlottenborg, 2022. Photo by David Stjernholm. Courtesy of the artist & Klosterfelde Edition, Berlin. Courtesy of the artist ; Sadie Coles HQ, London; Galerie Gisela Capitain, Cologne; and Alexander V. Petalas Collection, London. Courtesy of the artist and private collection in Cologne. Courtesy of Essex Street/Maxwell Graham, New York. Courtesy of the artist and Sadie Coles HQ, London.
10. Yuri Pattison, *The ideal (v/0.3.2)* (2015-2021). Installation view, *Post-Capital*, Kunsthall Charlottenborg, 2022. Photo by David Stjernholm. Courtesy of the artist & Klosterfelde Edition, Berlin.
11. Ei Arakawa, *Single's Night (Duration: multiple times in total of 3 hours, & approx. 80 hours on preparation, Honorarium: 1,000 GBP, 0.20 GBP per minute)* (2020), *YouTube Our Unemployment (Post-Capital)* (2021). Cameron Rowland, *Handpunch* (2014), *Handpunch* (2014), *Handpunch* (2015), *Handpunch* (2015), *Handpunch* (2015), *Handpunch* (2015). Martine Syms, *Mythiccbeing* (2018). Installation view, *Post-Capital*, Kunsthall Charlottenborg, 2022. Photo by

David Stjernholm. Courtesy of the artist and private collection in Cologne. Courtesy of the artist & Galerie Max Mayer, Düsseldorf. Courtesy of the artist and Sadie Coles HQ, London.

12. Ei Arakawa, *YouTube Our Unemployment (Post-Capital)* (2021). Installation view, *Post-Capital*, Kunsthal Charlottenborg, 2022. Photo by David Stjernholm. Courtesy of the artist & Galerie Max Mayer, Düsseldorf.
13. Ei Arakawa, *YouTube Our Unemployment (Post-Capital)* (2021). Installation view, *Post-Capital*, Kunsthal Charlottenborg, 2022. Photo by David Stjernholm. Courtesy of the artist & Galerie Max Mayer, Düsseldorf.
14. Laura Owens, *Untitled* (2015). Ei Arakawa, *Single's Night (Duration: multiple times in total of 3 hours, & approx. 80 hours on preparation, Honorarium: 1,000 GBP, 0.20 GBP per minute)* (2020), *YouTube Our Unemployment (Post-Capital)* (2021). Installation view, *Post-Capital*, Kunsthal Charlottenborg, 2022. Photo by David Stjernholm. Courtesy of the artist; Sadie Coles HQ, London; Galerie Gisela Capitain, Cologne; and Alexander V. Petalas Collection, London. Courtesy of the artist & Galerie Max Mayer, Düsseldorf.
15. Laura Owens, *Untitled* (2015). Installation view, *Post-Capital*, Kunsthal Charlottenborg, 2022. Photo by David Stjernholm. Courtesy of the artist; Sadie Coles HQ, London; Galerie Gisela Capitain, Cologne; and Alexander V. Petalas Collection, London.
16. Shadi Habib Allah, *Dropping the 10th Digit* (2018). Installation view, *Post-Capital*, Kunsthal Charlottenborg, 2022. Photo by David Stjernholm. Courtesy of the artist & Reena Spaulings Fine Art, New York/Los Angeles.
17. Mohamed Bourouissa, *ALL-IN* (2012). Installation view, *Post-Capital*, Kunsthal Charlottenborg, 2022. Photo by David Stjernholm. Courtesy of the artist and kamel mennour, Paris.
18. Oliver Laric, *Reclining Pan* (2021), *Hermanubis* (2019), *Hunter and Dog* (2020). Installation view, *Post-Capital*, Kunsthal Charlottenborg, 2022. Photo by David Stjernholm. Courtesy of the artist & Tanya Leighton, Berlin and Los Angeles.
19. Oliver Laric, *Hunter and Dog* (2020). Installation view, *Post-Capital*, Kunsthal Charlottenborg, 2022. Photo by David Stjernholm. Courtesy of the artist & Tanya Leighton, Berlin and Los Angeles.
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21. Oliver Laric, *Hermanubis* (2019). Installation view, *Post-Capital*, Kunsthall Charlottenborg, 2022. Photo by David Stjernholm. Courtesy of the artist & Tanya Leighton, Berlin and Los Angeles.
22. Sondra Perry, *IT'S IN THE GAME '18 or Mirror Gag for Projection and Two Universal Shot Trainers with Nasal Cavity and Pelvis* (2018). Installation view, *Post-Capital*, Kunsthall Charlottenborg, 2022. Photo by David Stjernholm. Courtesy of the artist & Collection Mudam Luxembourg, Musée d'Art Moderne Grand Duc-Jean. Donation 2019: Allen & Overy.
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24. Guan Xiao, *Kikachick is stepping towards the snow covered stage, while a faint tinge of pink reflected from the lights under the deep blue dusk is shimmering on its icy surface* (2021). Installation view, *Post-Capital*, Kunsthall Charlottenborg, 2022. Photo by David Stjernholm. Courtesy of the artist & Kraupa-Tuskany Zeidler, Berlin.
25. Guan Xiao, *Kikachick is stepping towards the snow covered stage, while a faint tinge of pink reflected from the lights under the deep blue dusk is shimmering on its icy surface* (2021). Installation view, *Post-Capital*, Kunsthall Charlottenborg, 2022. Photo by David Stjernholm. Courtesy of the artist & Kraupa-Tuskany Zeidler, Berlin.
26. Guan Xiao, *Kikachick is stepping towards the snow covered stage, while a faint tinge of pink reflected from the lights under the deep blue dusk is shimmering on its icy surface* (2021). Detail, *Post-Capital*, Kunsthall Charlottenborg, 2022. Photo by David Stjernholm. Courtesy of the artist & Kraupa-Tuskany Zeidler, Berlin.
27. Guan Xiao, *Kikachick is stepping towards the snow covered stage, while a faint tinge of pink reflected from the lights under the deep blue dusk is shimmering on its icy surface* (2021). Detail, *Post-Capital*, Kunsthall Charlottenborg, 2022. Photo by David Stjernholm. Courtesy of the artist & Kraupa-Tuskany Zeidler, Berlin.
28. Josephine Pryde, *Pinch* (2022), *For Myself* (2014), *Clouds* (2022). Installation view, *Post-Capital*, Kunsthall Charlottenborg, 2022. Photo by David Stjernholm. Courtesy of the artist & Galerie Neu, Berlin.
29. Liz Magic Laser, *In Real Life*, (2019), trailer for 5-channel HD video installation, 90 minutes; custom seating (dimensions variable). Installation view, *Post-Capital*, Kunsthall Charlottenborg, 2022. Photo by David Stjernholm. Commissioned by FACT, Liverpool, UK. Courtesy of the artist & Various Small Fires, Los Angeles/Seoul/Texas.

Credits:

Featuring: Alabi Adebayo Akintunde (nollygfx on Upwork), Zahid Iqbal (thelancersinc on Fiverr), Cardy O'Donnell (PeoplePerHour), Nikki (PeoplePerHour), Kiki Wong (K1wngg on Fiverr), Count Marco (Fiverr and PsychicMix), Louise Papadopoulos (Mind Body Design). Video Producer: David E. Guinan; Edited by: Laura Geisswiller; Trailer Editor / Assistant Editor: Jonathan Turton; Producer: Charlotte Horn; Written by: Liz Magic Laser, Cardy O'Donnell, Vanessa Thill; Whiteboard Animator: Alabi Adebayo Akintunde; Graphic Design: Zahid Iqbal; Voiceover Artist: Kiki Wong; Social Media Content Creator: Nikki; Researcher: Vanessa Thill; Research Assistant: Penelope Pardo; Motion Graphics: Patrick Bate, Frostmotion, Graphicsplayer, David Guinan, Yoshi Sodeoka, Jonathan Turton; 3D Animation: David Guinan; Sound Designer and Sound Re-recording mixer: Chris Liang; Technical Advisor: Mark Murphy; Additional Music by: Chris Liang and Sonnymusic1 (on Fiverr); Additional Animations by: Yoshi Sodeoka; Additional filming by: Carl Davies and Maria Ruban. Special Thanks to Maneesh Sethi of Pavlok.

Commissioned by FACT as part of The Future World of Work, a project commissioned by Culture Liverpool as part of the Liverpool 2018 programme. Supported by the U.S. Embassy London. Supported using public funding by Arts Council England and Liverpool City Council. Courtesy of the artist and Various Small Fires, Los Angeles. Installation photographs by Rob Battersby.

30. *In Real Life*, Liz Magic Laser, 2019, trailer for 5-channel HD video installation, 90 minutes; custom seating (dimensions variable). Installation view, *Post-Capital*, Kunsthall Charlottenborg, 2022. Photo by David Stjernholm. Commissioned by FACT, Liverpool, UK. Courtesy of the artist & Various Small Fires, Los Angeles/Seoul/Texas.

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31. Katja Novitskova, *Pattern of Activation* (2014). Installation view, *Post-Capital*, Kunsthall Charlottenborg, 2022. Photo by David Stjernholm. Courtesy of the artist & Boros Collection, Berlin.
32. Katja Novitskova, *Pattern of Activation* (2014). Installation view, *Post-Capital*, Kunsthall Charlottenborg, 2022. Photo by David Stjernholm. Courtesy of the artist & Boros Collection, Berlin.
33. Simon Denny, *UV printed funbug.com (1999-2001) reimagined by Cosmographia*, 2022, *UV printed funbug.com (1999-2001) reimagined by Guile Twardowski and Cosmographia*, 2022, *Dotcom Seance tutorial video (funbug.com)* (2022). Installation view, *Post-Capital*, Kunsthall Charlottenborg, 2022. Photo by David Stjernholm. Courtesy of the artist & Galerie Buchholz, Köln/Berlin/New York.

34. Simon Denny, *Dotcom Seance tutorial video (funbug.com)* (2022). Installation view, *Post-Capital*, Kunsthal Charlottenborg, 2022. Photo by David Stjernholm. Courtesy of the artist & Galerie Buchholz, Köln/Berlin/New York.

35. Simon Denny, *Document Relief 34 (funbug.com, 1999-2001, reimagined by Guile Twardowski)* (2022). Installation view, *Post-Capital*, Kunsthal Charlottenborg, 2022. Photo by David Stjernholm. Courtesy of the artist & Galerie Buchholz, Köln/Berlin/New York.

36. Roger Hiorns, *Untitled* (2008). Installation view, *Post-Capital*, Kunsthal Charlottenborg, 2022. Photo by David Stjernholm. Courtesy of the artist & Corvi-Mora, London.

37. Roger Hiorns, *Untitled* (2008). Detail, *Post-Capital*, Kunsthal Charlottenborg, 2022. Photo by David Stjernholm. Courtesy of the artist & Corvi-Mora, London.

38. Hito Steyerl, *Duty Free Art* (2015). Installation view, *Post-Capital*, Kunsthal Charlottenborg, 2022. Photo by David Stjernholm. Courtesy of the artist & Esther Schipper, Berlin; Andrew Kreps, New York.

39. Hito Steyerl, *Duty Free Art* (2015). Installation view, *Post-Capital*, Kunsthal Charlottenborg, 2022. Photo by David Stjernholm. Courtesy of the artist & Esther Schipper, Berlin; Andrew Kreps, New York.