

Wait, where did I leave my keys?  
November 16, 2022 - January 28, 2023  
Drei, Cologne

## Captions & Credits

Images 01, 09, 10, 12, 13, 16, 18, 19, 21, 24, 25, 27, 29, 30:  
Installation view: *Wait, where did I leave my keys?*, Drei, Cologne, 2022  
Photographer: © Cedric Mussano, Courtesy of Drei, Cologne

Image 02:  
John Sandroni, *Chrystie Street*, 2022  
Oil on canvas  
152 x 127 cm  
Photographer: © Cedric Mussano, Courtesy the artist and Drei, Cologne

Images 03 - 08:  
Wolfgang Voigt, *The Rolling Stones*, 2018  
Felt pen and collage on paper  
Set of five works, 28 x 30 cm resp. 28 x 21 cm 38 x 40,5 x 3 cm resp. 38 x 31,5 x 3 cm (framed)  
Photographer: © Cedric Mussano, Courtesy the artist and Drei, Cologne on canvas

Image 11:  
Tam Ochiai, *Fort Worth Locarno (Patricia Highsmith)*, 2014  
Oil on canvas  
84 x 53 cm  
Courtesy the artist and Drei, Cologne

Image 14:  
Joanne Robertson, *Press Onto*, 2021  
Oil on canvas  
180 x 150 cm  
Courtesy the artist, Edouard Montassut, and Drei, Cologne

Image 15:  
Bill Hayden, *Untitled*, 2022  
Youtube channel on television, mounting bracket, remote control with silicone sleeve  
Various dimensions  
Photographer: © Cedric Mussano, Courtesy the artist and Drei, Cologne

Image 17:  
Julie Becker, *Untitled (mirror drawing)*, 2004  
Mixed media on paper  
43 x 35,5 cm, 55 x 47,5 x 4 cm (framed)  
Courtesy the artist, Greene Naftali, and Drei, Cologne

Image 20:

John Sandroni, *Chrystie Street 2*, 2022

Oil on canvas

152 × 127 cm

Photographer: © Cedric Mussano, Courtesy the artist and Drei, Cologne

Images 22, 23:

Colin Cardinal, *Untitled (La Barceloneta)*, 2022

Inkjet print on Baryta

15 × 20 cm, 28 × 33 cm (framed)

Photographer: © Cedric Mussano, Courtesy the artist and Drei, Cologne

Image 26:

Joanne Robertson, *Stranger Day*, 2021

Oil on canvas

180 × 150 cm

Courtesy the artist, Edouard Montassut, and Drei, Cologne

Image 28:

Bernadette Van-Huy, *Perm (#12)*, 2022

Pencil and inkjet print on paper

32,6 × 24 cm (framed)

Courtesy the artist and Drei, Cologne

Image 31:

Tam Ochiai, *To say good bye is to die a little*, 2017

Oil and ashtrays on board

48 × 53,5 cm

Courtesy the artist and Drei, Cologne

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