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Tam Ochiai, *To say good bye is to die a little*, 2017
Oil and ashtrays on board
48 × 53,5 cm

2

Bill Hayden, *Untitled*, 2022
Stationary for press release of the exhibition
29,7 × 21 cm

3

Bernadette Van-Huy, *Perm (#12)*, 2022
Pencil and inkjet print on paper
framed: 32,6 × 24 cm

4

Joanne Robertson, *Stranger Day*, 2021
Oil on canvas
180 × 150 cm

5

Colin Cardinal, *Untitled (La Barceloneta)*, 2022
Inkjet print on Baryta
15 × 20 cm, 28 × 33 cm (framed)

6

John Sandroni, *Chrystie Street 2*, 2022
Oil on canvas
152 × 127 cm

7

Julie Becker, *Untitled (mirror drawing)*, 2004
Mixed media on paper
43 × 35,5 cm / 55 × 47,5 × 4 cm (framed)

8

Bill Hayden, *Untitled*, 2022
Youtube channel on television, mounting bracket, remote control
with silicone sleeve
Various dimensions

9

Joanne Robertson, *Press Onto*, 2021
Oil on canvas
180 × 150 cm

10

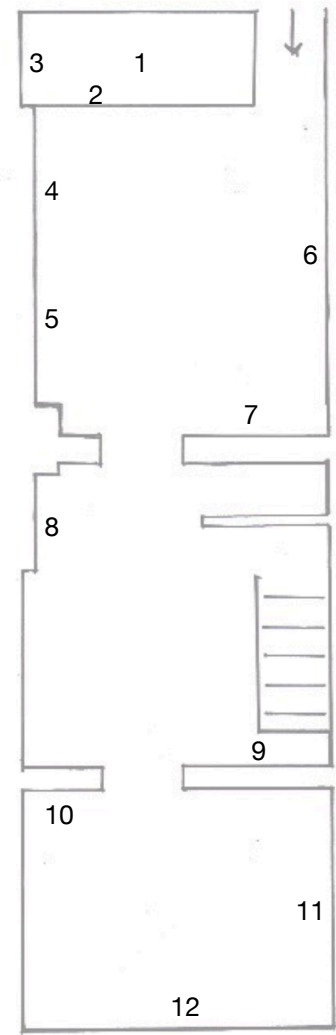
Tam Ochiai, *Fort Worth Locarno (Patricia Highsmith)*, 2014
Oil on canvas
84 × 53 cm

11

John Sandroni, *Chrystie Street*, 2022
Oil on canvas
152 × 127 cm

12

Wolfgang Voigt, *The Rolling Stones*, 2018
Felt pen and collage on paper
Set of five works, 28 × 30 cm resp. 28 × 21 cm
38 × 40,5 × 3 cm resp. 38 × 31,5 × 3 cm (framed)





Wait, Where Did I Leave My Keys?
November 16, 2022 - January 28, 2023



John Sandroni
Chrystie Street, 2022
Oil on canvas
152 × 127 cm (59 7/8" × 50")



Wolfgang Voigt
The Rolling Stones, 2018
felt pen and collage on paper
Set of five works, each (except of one: 28 x 30 cm):
28 x 21 cm
Dimensions variable



THE ROLLING STONES



KEITH RICHARDS



BILL WYMAN



MICK JAGGER / KEITH RICHARDS



CHARLIE WATTS



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Wait, Where Did I Leave My Keys?
November 16, 2022 - January 28, 2023



Tam Ochiai
Fort Worth Locarno (Patricia Highsmith), 2014
Oil on canvas
84 × 53 cm (33 1/8" × 20 7/8")



Wait, Where Did I Leave My Keys?
November 16, 2022 - January 28, 2023



Wait, Where Did I Leave My Keys?
November 16, 2022 - January 28, 2023



Joanne Robertson
Press Onto, 2021
Oil on canvas
180 × 150 cm (70 7/8" × 59")



Bill Hayden
Untitled, 2022
YouTube channel on television, mounting bracket, remote control
with silicone sleeve



Wait, Where Did I Leave My Keys?
November 16, 2022 - January 28, 2023



Julie Becker
Untitled (mirror drawing), 2004
Mixed media on paper
43 × 35,5 cm (16 7/8" × 14")
55 × 47,5 × 4 cm (21 5/8" × 18 3/4" × 1 5/8") (framed)



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John Sandroni
Chrystie Street 2, 2022
Oil on canvas
152 × 127 cm (59 7/8" × 50")



Wait, Where Did I Leave My Keys?
November 16, 2022 - January 28, 2023



Colin Cardinal
Untitled (La Barceloneta), 2022
Inkjet print on Baryta
15 × 20 cm (5 7/8" × 7 7/8")
28 × 33 cm (11" × 13") (framed)





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November 16, 2022 - January 28, 2023



Joanne Robertson
Stranger Day, 2021
Oil on canvas
180 × 150 cm (70 7/8" × 59")



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November 16, 2022 - January 28, 2023



Bernadette Van-Huy
Perm (#12), 2022
Pencil and inkjet print on paper
framed: 32,6 × 24 cm (12 7/8" × 9 1/2")



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Wait, Where Did I Leave My Keys?
November 16, 2022 - January 28, 2023



Tam Ochiai
To say good bye is to die a little, 2017
Oil and ashtrays on board
48 × 53,5 cm (18 7/8" × 21 1/8")

For further information,
please contact:

D R E I
Jülicher Strasse 14, 50674 Cologne
+49 221 95814522, gallery@dreii.cologne