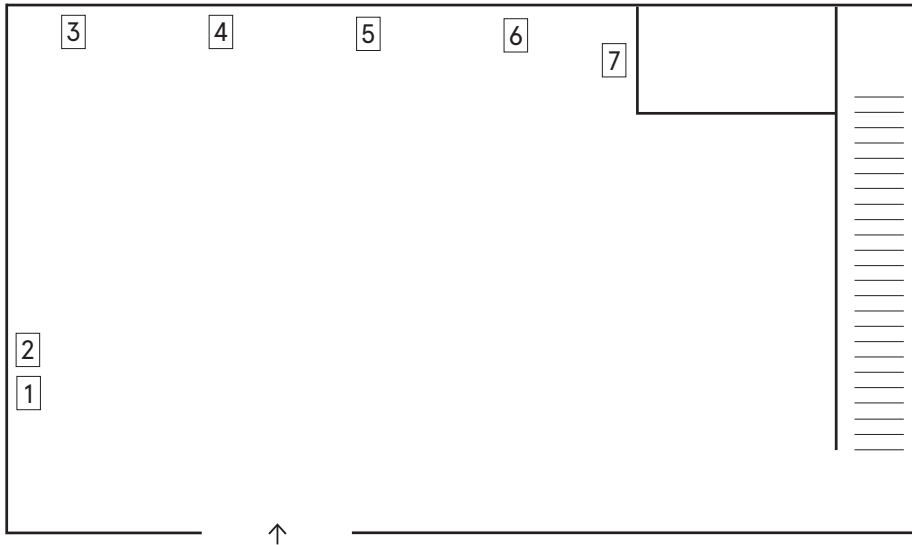


Gina Folly

Simplify Complexity

November 26 – December 11, 2022

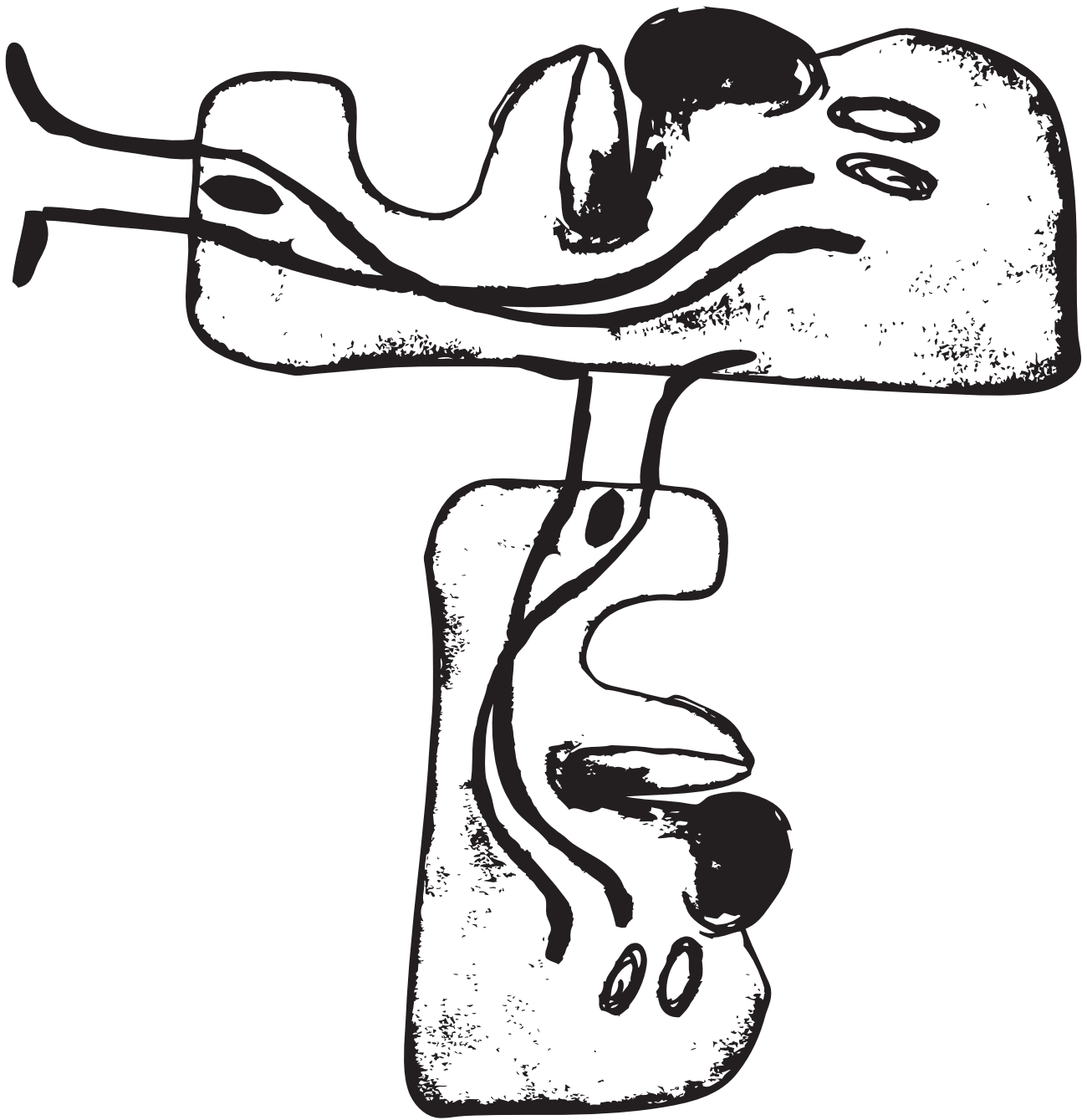


1. *WE BUY HOUSES ALL CASH I*, 2018
print on plastic, framed
32 × 47 × 3.7 cm
2. *WE BUY HOUSES ALL CASH II*, 2018
print on plastic, framed
32 × 47 × 3.7 cm
3. *Simplify Complexity I*, 2022
Styrofoam box, brightly colored plastic pieces
spin easily on stainless steel rods
26.5 × 40 × 13.5 cm
4. *Simplify Complexity II*, 2022
Styrofoam box, brightly colored plastic pieces
spin easily on stainless steel rods
30 × 49.8 × 14 cm
5. *Simplify Complexity III*, 2022
Styrofoam box, brightly colored plastic pieces
spin easily on stainless steel rods
30 × 39.6 × 10 cm
6. *Simplify Complexity IV*, 2022
Styrofoam box, brightly colored plastic pieces
spin easily on stainless steel rods
35.5 × 42 × 13.5 cm
7. *Simplify Complexity V*, 2022
Styrofoam box, brightly colored plastic pieces
spin easily on stainless steel rods
59 × 40 × 17 cm

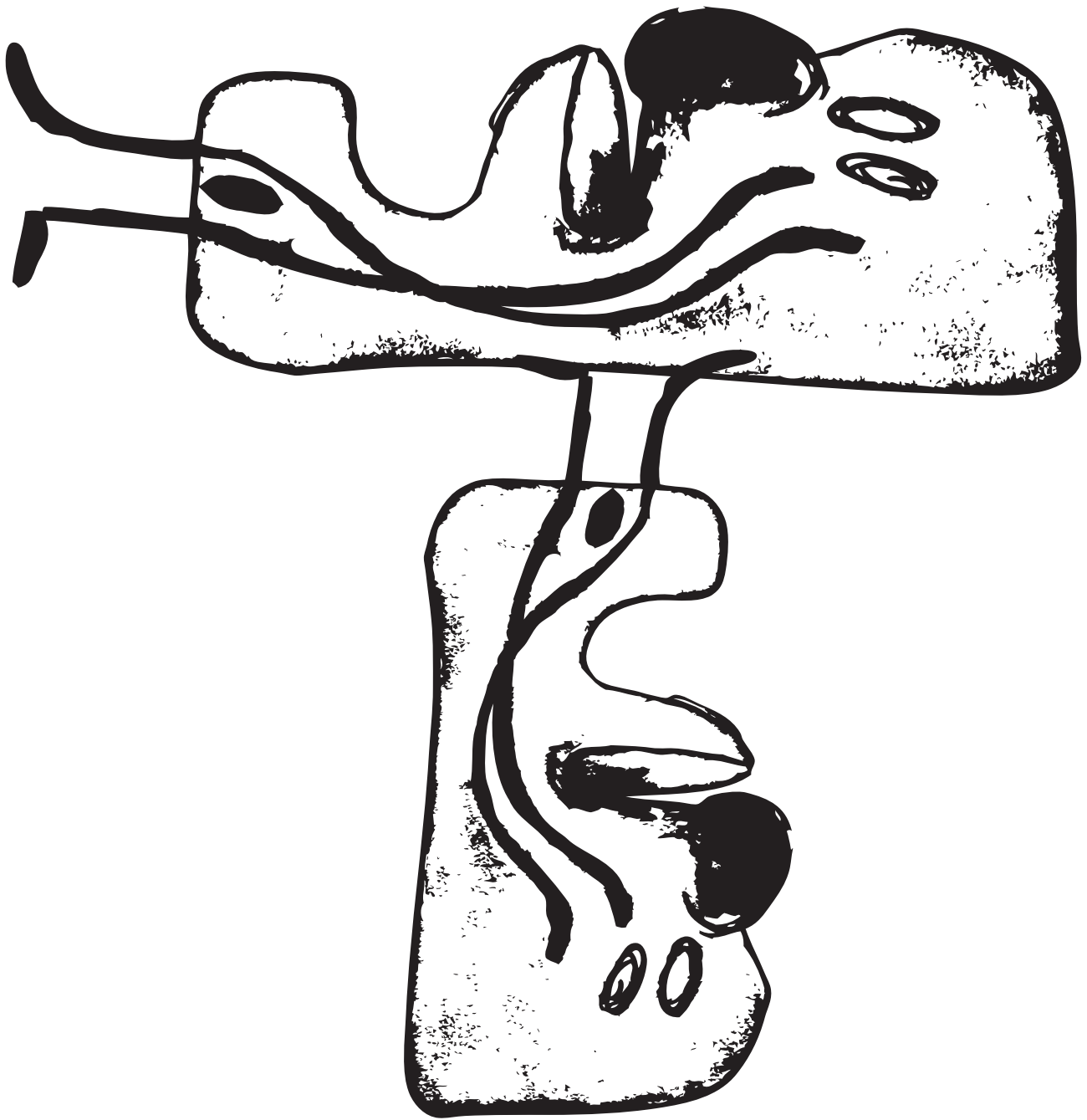
Gina Folly lives and works in Paris and Basel. Graduated with a Master of Art in Fine Arts, at Zhdk, Zürich in 2014. From 2013 – 2020 she was running Taylor Macklin (taylormacklin.com).

Selected solo exhibitions: CAC Synagogue de Delme, Delme (2024); Kunstmuseum Basel, Gegenwart (2023); Centre d'édition contemporaine, Geneva (2023); Kunsthaus Baselland, Basel; Hard Hat, Geneva; Studioli, Roma; Ermes-Ermes, Roma; SALTS, Birsfelden; Coalmine, Winterthur.
Selected group exhibitions: Neuer Essener Kunstverein; Sgomento Zurigo, Zürich; Fondation Pernod Ricard, Paris; CAC Synagogue de Delme, Delme; Kunsthalle Basel, Basel; Swiss Institute, New York; Museion, Bolzano; Kim? Contemporary Art Center, Riga; Kölnischer Kunstverein, Köln.





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