

Carolyn Lazard: Long Take

The Walker Art Center: Installation Notes

Prepared by Peter Hannah: Lead-technician

Overview:

Long Take was presented at the Walker Art Center in single gallery measuring 75' x 34' with a 15' coffered ceiling.

Walls were painted a dark gray (Benjamin Moore 2119-30 'Baby Seal Black').
Coffered concrete ceiling painted white.

Artworks in the exhibition included:

- *Leans, Reverses* (three channel video and sound)
- *Surround Sound* (marley floor)
- *Institutional Seat 1*
- *Institutional Seat 2*
- *Institutional Seat 3*

Flooring:

The Marley flooring used to create *Surround Sound* was a product made by Rosco SKU# RoscoDFBG and was purchased through Great Mats. Rolls are 5.25' wide by up to 131.3' long.

Marley was installed black side up, and strips were taped together on the face with color matched Rosco marley tape. The perimeters were taped to the gallery floor using black gaffer's tape.

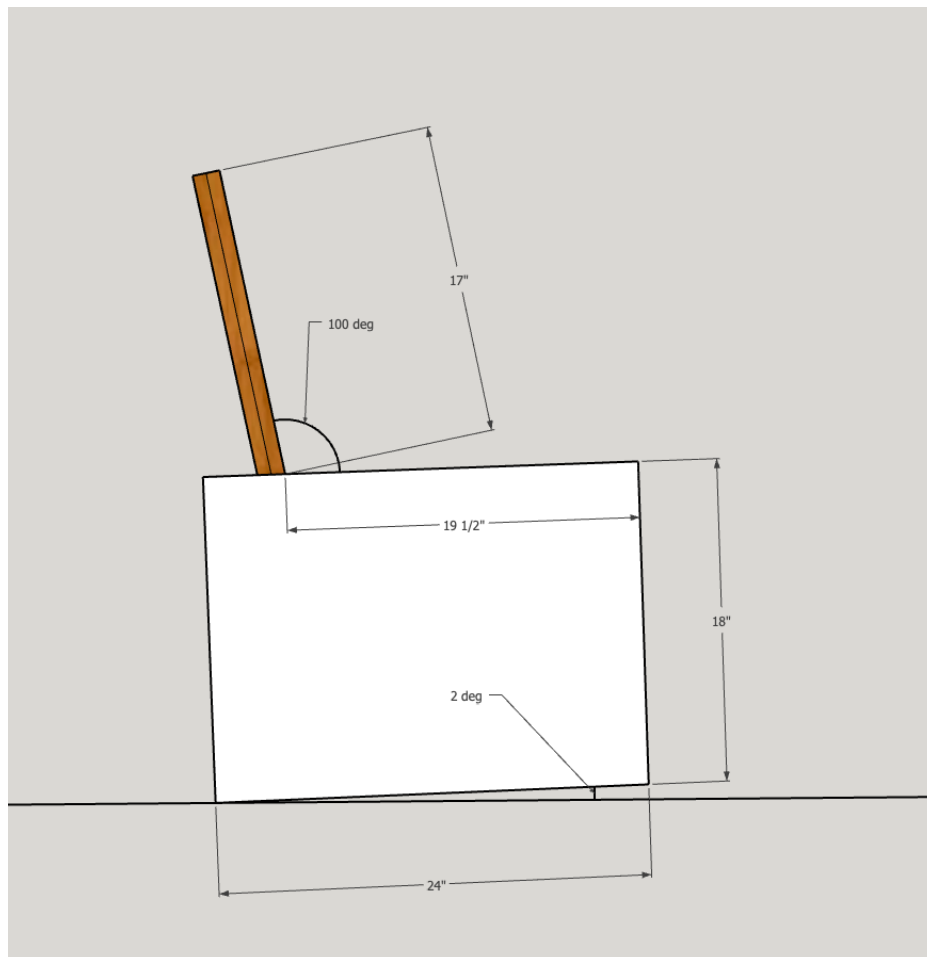
Installation Note: Floor must be cleaned of ALL dust and debris before installing marley, ANYTHING under the flooring will project through as a bump. When taping it is important to maintain a small gap 3/16"-1/4" between the strips of marley to allow for expansion/contraction.

Benches:

Institutional Seat 1-3 were created by modifying Walker gallery benches to be more comfortable. This was achieved by the addition of plywood backs, upholstered pads, and angled risers.

Overall bench dimensions are 38" H x 98" L x 26" D.

The back was set at 100 degrees to the seat, and the angled risers tipped the entire bench back 2 degrees. See Fig:



The upholstery fabric used was Pindler, Cullen-Charcoal. SKU# PDL 6247-CHARCOAL. Pads were constructed using a dacron wrapped foam, with additional cotton fill. The "waterfall" feature over the back of the bench was done with a 1/2" steel rod wrapped and padded inside the upholstery. Pads were attached to benches with Velcro.

Lighting:

Lighting for the Walker's presentation was very minimal and achieved with light only on the benches and the didactic texts. Ceiling mounted lights were centered on each bench with a slight bias to the back, as to not be in a visitor's eyes when seated.

AV:

Leans, Reverses is a 3-channel video with 4.1 channel audio. It was presented on three 27" Dotronix CRT monitors located in the center of the space, and 16 (JBL Control 23) speakers suspended from the ceiling throughout the gallery.

The 4.1 channel audio tracks run through a Denon AVR-S949H amp followed by two Speco SDC-4VCA Speaker Distribution Centers to multiply the number of speakers on each channel.

A JBL Sub10 subwoofer was added in the corner of the gallery to fill out the low end.

Audio and video content came from four Brightsign players, synchronized and a hardwired through an ethernet network switch.